













NOT TO BE LENT OUT

# ROYAL ACADEMY PICTURES

1899

*ILLUSTRATING*

*The Hundred and Thirty-first Exhibition of the Royal Academy*

BEING THE

*Royal Academy Supplement of "THE MAGAZINE OF ART"*



CASSELL AND COMPANY, LIMITED

LONDON, PARIS, NEW YORK & MELBOURNE

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44 x 58

SPRING

J. NORTH HALL

## THE ROYAL ACADEMY, 1899.

### INTRODUCTION.

It can scarcely be said that there is this year any great sign of activity in the studios. Painters as a class appear to have given way to a kind of timidity, and to have become more or less disinclined to tempt Fortune by launching out in new directions. They prefer to travel over ground which they have traversed before so often that they have no fear of missing any of their accustomed landmarks, and to keep themselves within bounds that secure them against the chance of wandering abroad into fields unknown, where the possibilities of failure are at least as great as the prospects of success. Experiment has, indeed, ceased for the moment to have any fascination for artistic workers. It promises no results that justify its dangers in the present condition of the art world, and it calls for more hopefulness and energy than the profession has seemed of late to possess. Necessarily the spread of such convictions has affected the character of the Academy exhibition. The collection of pictures which is gathered under the roof of Burlington House provides no surprises and few sensations; it follows the beaten track, and makes no pretence of hinting at unorthodox experiment. But if it is uninspired and without flashes of novelty, it is at least sound and honest in its respect for tradition. Thorough and sincere achievement, based upon knowledge acquired by well controlled study, is by no means lacking, and a very satisfactory standard of technical performance is maintained throughout. To the public, perhaps, which loves dramatic departures, and finds in them material for endless conversation, the show may seem unprofitable, and possibly unconvincing; but the close observer who looks beneath the surface will not so readily condemn it on the score of absence of interest. Studious and careful craftsmanship has for many minds a distinct fascination and of this the Academy certainly presents many instances.

VERIFIED.

The chief honours of the year are due to the portrait-painters. Mr. Orchardson has rarely made so plain his right to rank among the greatest members of our native school who have devoted themselves to this branch of pictorial practice; Mr. Sargent, though he has often been more spectacular, has scarcely touched before the level of dignified reserve which he has reached with apparent ease in his portraits of Miss Jane Evans and Miss Octavia Hill; and Mr. Branley, too, shows by one canvas that in this direction successes await him which will easily surpass those which he has made in the domain of painted melodrama.

Landscape of the best kind is fortunately plentiful enough, and some of the pictures which deal with the figure in the open air are of commanding importance. Mr. Lionel Smythe and Mr. Alfred East fully justify their recent admission within the Academy circle, and Mr. Napier Henry relaxes none of that newly-found vigour which brought him also into the fold. Mr. David Murray and Mr. Leader still observe the traditions which have proved during past years completely to the taste of the public; but Mr. Waterlow has added to his earlier elegance a touch of robustness that augurs well for the development of his capacity. Mr. Tuke must be credited with having produced one of the best pictures of the year, a study of nude figures in sunlight. It is in motive and manner like others that he has exhibited, but it goes further, and asserts his convictions more definitely than anything which he has painted before.

The most remarkable of the few imaginative canvases in the exhibition are the work of the younger men. Mr. Byam Shaw's "Love, the Conqueror" and Mr. J. Young Hunter's "My Lady's Garden" may be taken as typical examples of the modern spirit, and as marking plainly the direction in which youthful fancy is disposed to tend. They have a purpose very unlike that which is perceptible in Mr. Abbey's illustrations to old ballads; and in their mediævalism of manner contrast obviously with his romantic inventions. Mr. Abbey, however, is not quite so well represented as in previous years; and as neither Mr. Waterhouse nor Mr. Watts are much in evidence, there is no chance of making any efficient comparison between the new school and the old. But at least it is evident that there are among the men who are coming to the front many who will be qualified to take the place of the veterans who may in the fulness of time fall out of the ranks.

Happily, to compensate for any want of energy which the painters may be credited with in their support of the Academy exhibition, the sculptors have never shown so much vitality or such readiness to strive after great results. In ideal work, portraiture, and decorative applications of the art, sculpture is year by year winning its way to a position of pre-eminent importance that contrasts strangely with its low estate a generation or so ago. It is the one power in the art world that seems irresistible, and its influence is daily becoming more convincing. Of this the evidence this spring is beyond dispute; and at a moment when many people are disposed to lament an apparent failure of the public to interest themselves in art matters, so striking a revival is extremely encouraging.



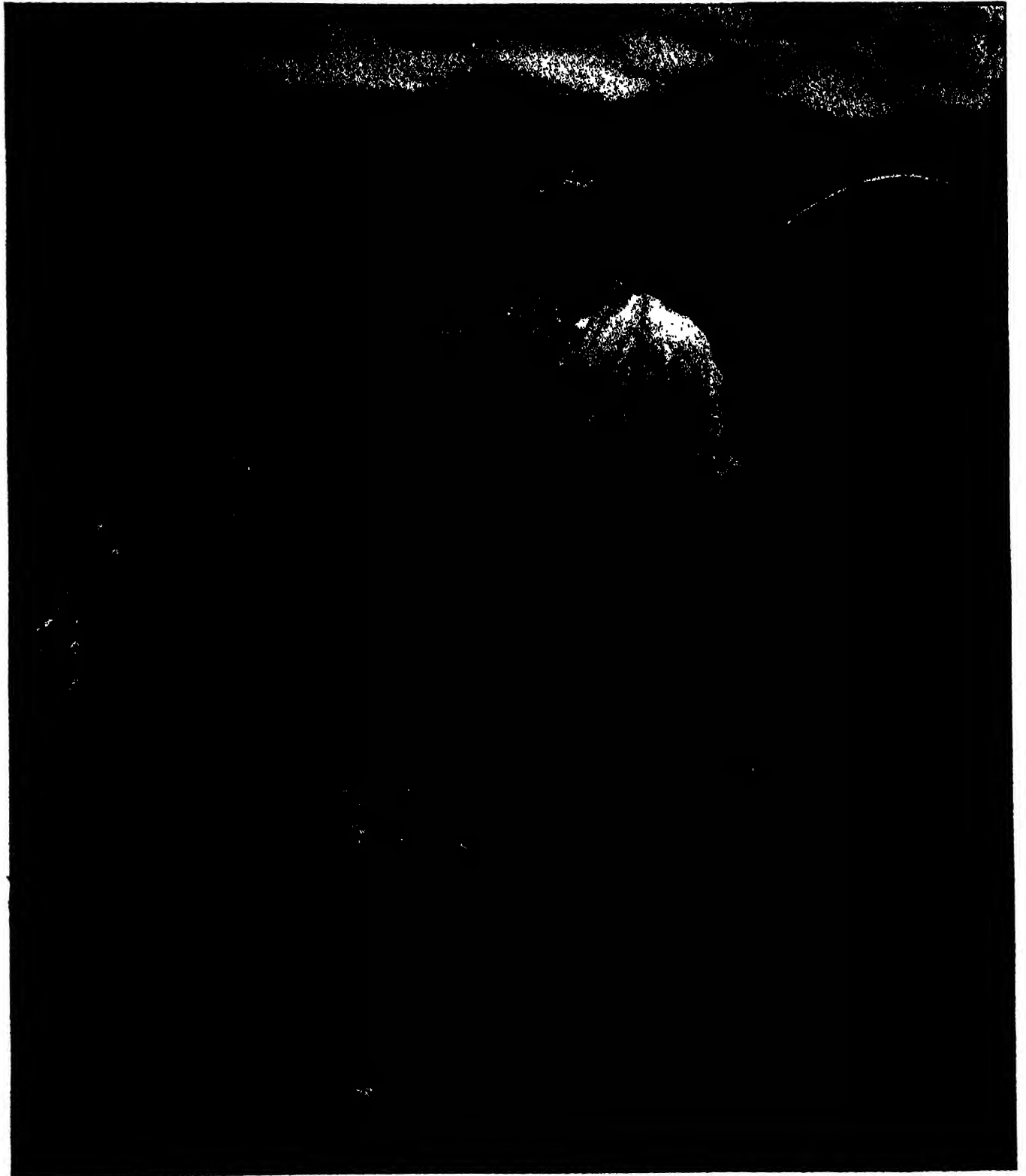
50 x 72

THE LIFEBOAT AND THE CREW.

# ROYAL ACADEMY PICTURES, 1899.

## PART I.

—•••••



21 x 20

GOING TO WORK.

GEORGE CLAUDE, A.R.A.

*By Permission of Doucet Valadon and Co., Owners of the Copyright*



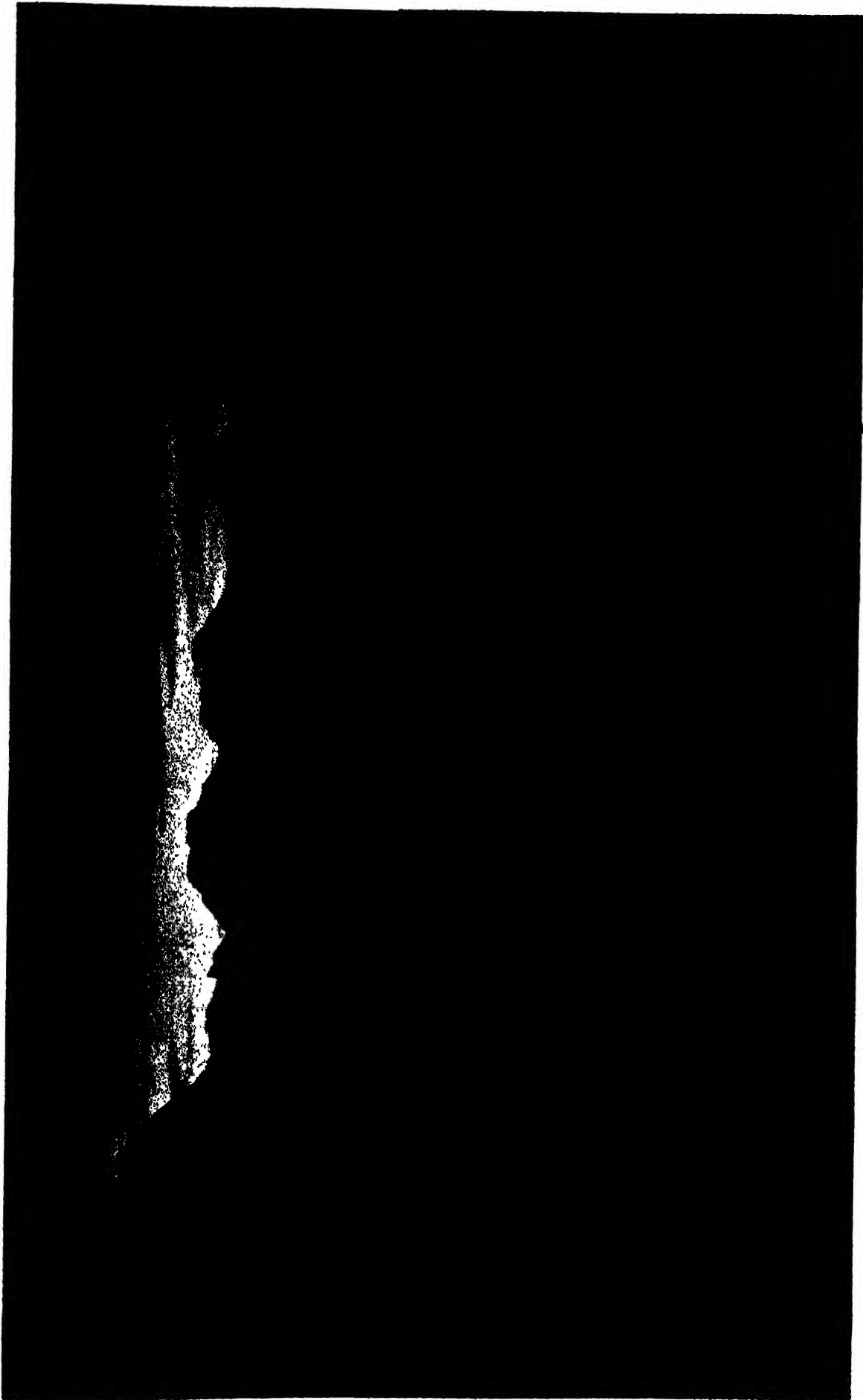
7 feet wide,

5'

THE TRIUMPH OF THE HOUR (Silver and Enamel)

HUBERT HENKOVICH, R.A.

A detailed description of this Shield appeared in "The Magazine of Art" for January, 1898.



48 x 72 .

**DARK LOW CHURCH.**

**J. M. BAKER, R.A.**

*By Permission of James Clerk, Esq., the Owner of the Picture.*





21 x 18

A PORTRAIT (*Copper-Gilt*).

W. GOSWOLD JONES, A.R.A.



5x14

THE ISLAND OF PADSTOW.

JOHN BRETT, A.R.A.



45x67

HIS FIRST BIRTHDAY

FRED MORRIS.

*By Permission of Mr. T. McLean, Proprietor of the Copyright and Publisher of the Photographs.*



50 x 30

BUNNY.

RALPH PEACOCK.



48 x 30

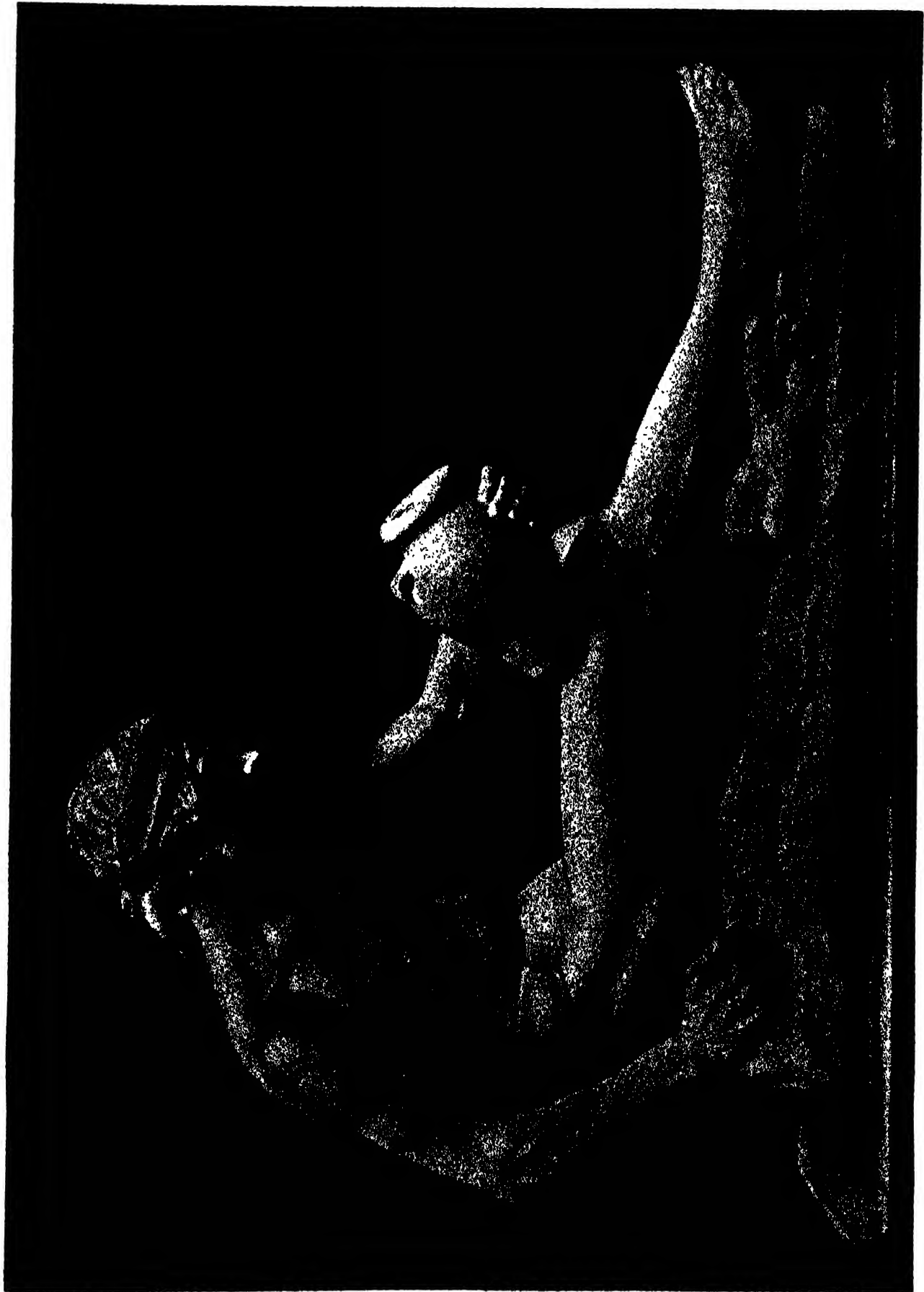
MOTHER'S DARLING.

—  
BAYAN MARR.



SENTINELS  
FRANK WARDEN R.I.

33 x 46



26 x 78

IE POTTER  
—  
P. W. Fournier.



43 x 61

A ROAD ACROSS THE RIVER.

J. CLAYTON ADAMS



46 x 72

THE 21ST LANCERS AT OMDURMAN.

W R WOODS. R.I.





60 x 40

PINNER STREET.

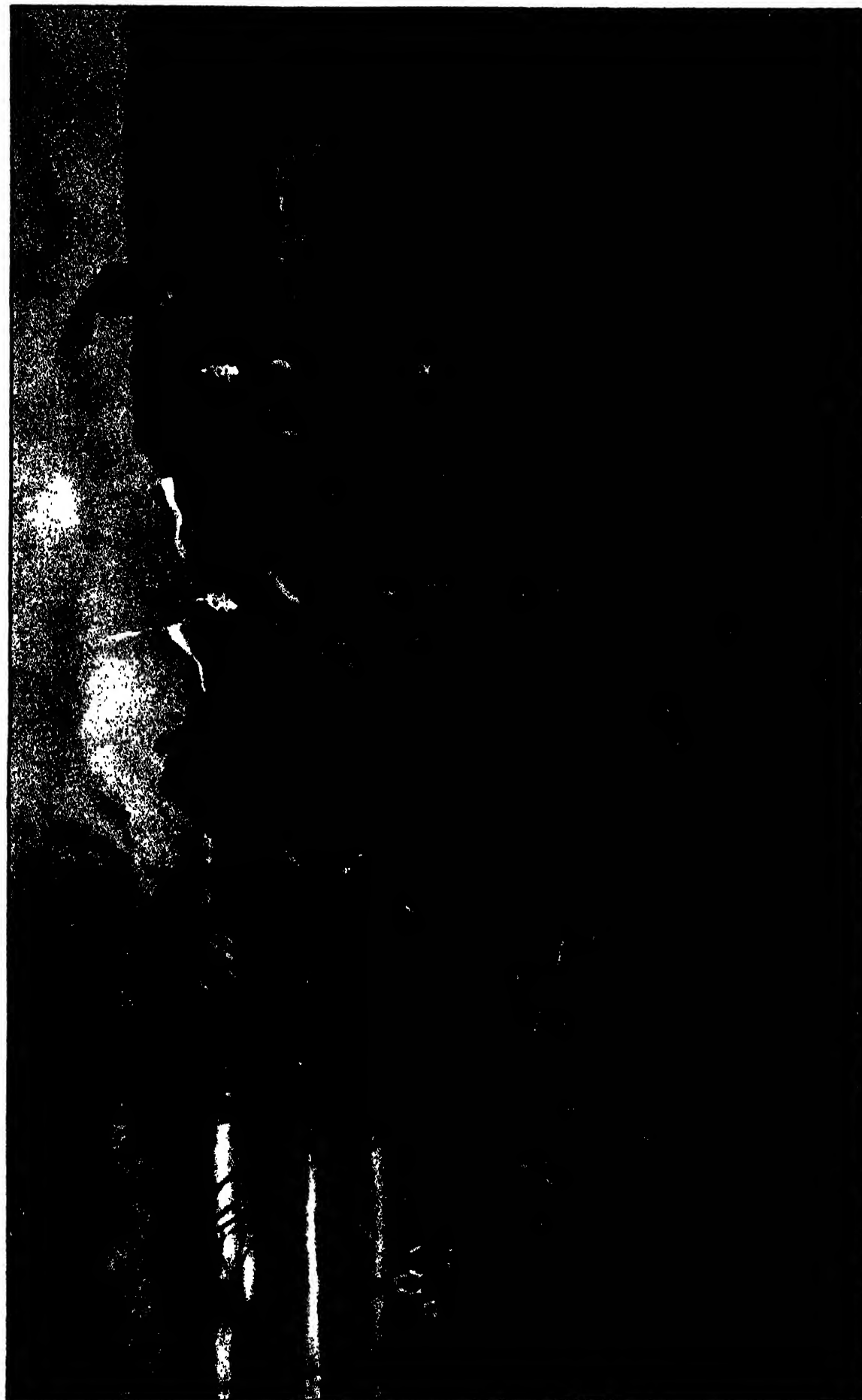
J. BURTON KNIGHT.



66 x 46

A SUMMER AFTERNOON.

HORACE H. CATTY.



24 x 40

# A SON OF THE EMPIRE.

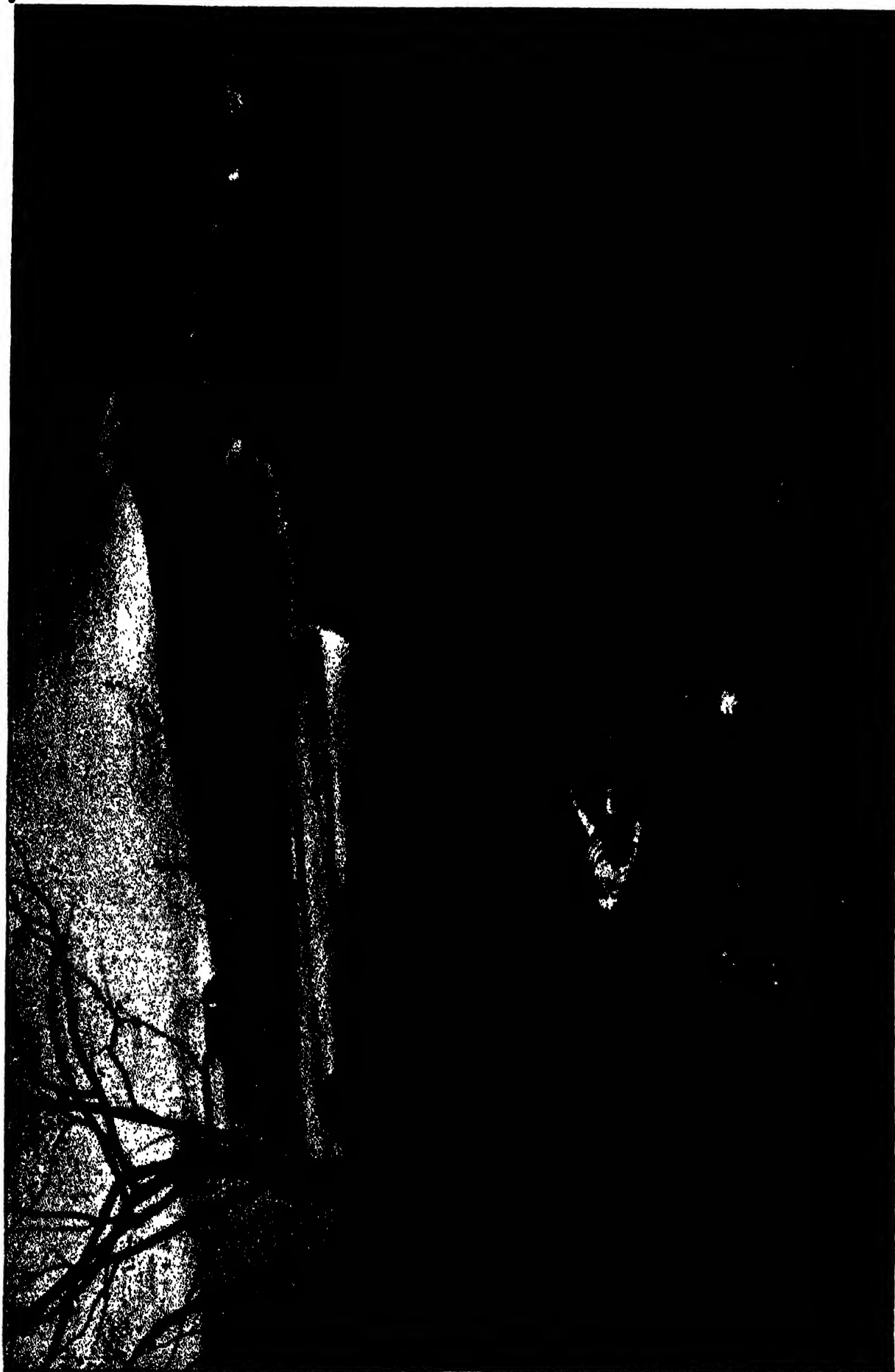
W. H. L. L. L. L.

By Permission of Henry Richard Ford and Sons, Limited, the Proprietors of the Copyright and Publishers of the Photographs.



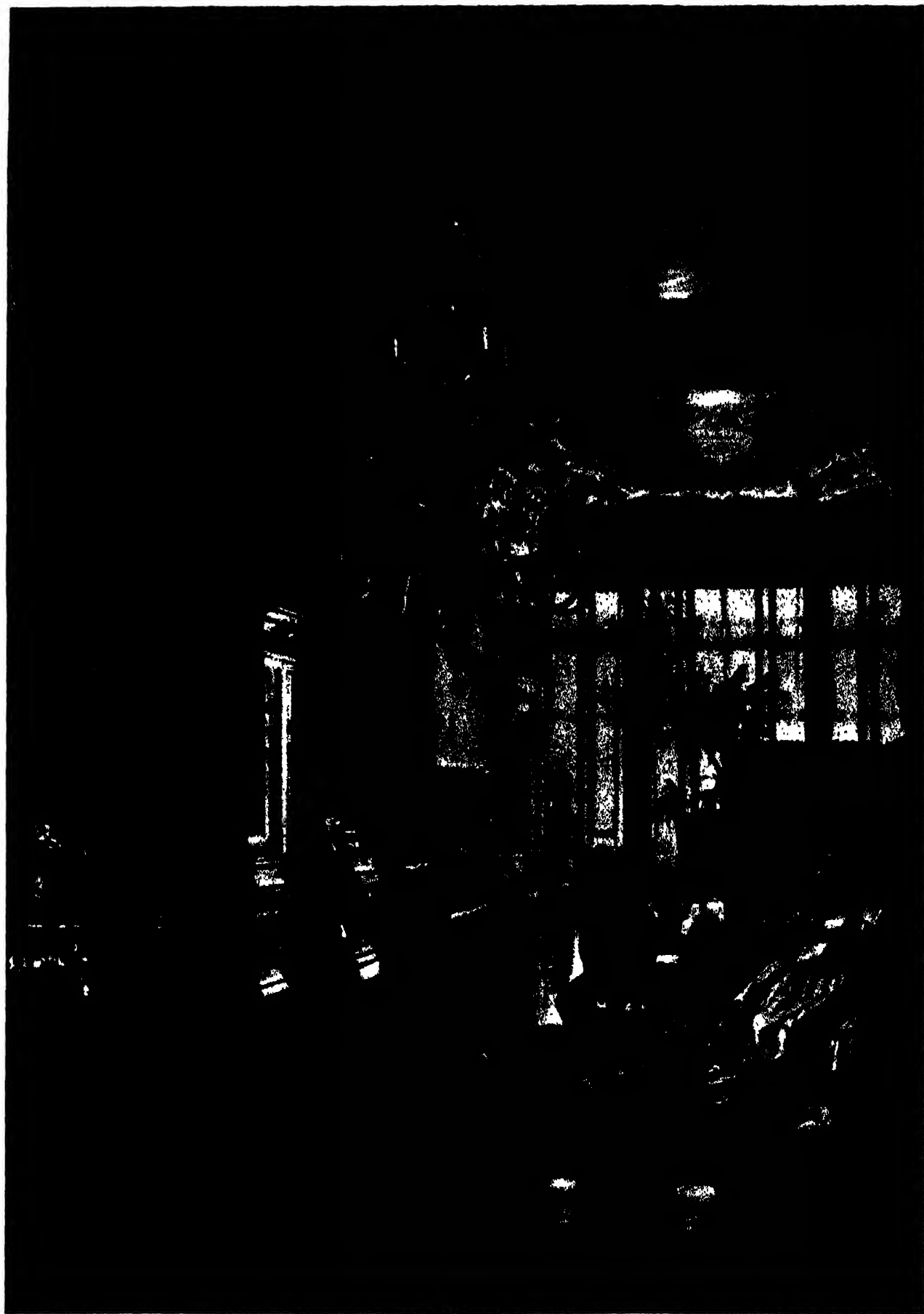
THE DRINKING TROUGH

HARVEY SWANSON, R.T.



THE DEAD KNIGHT.

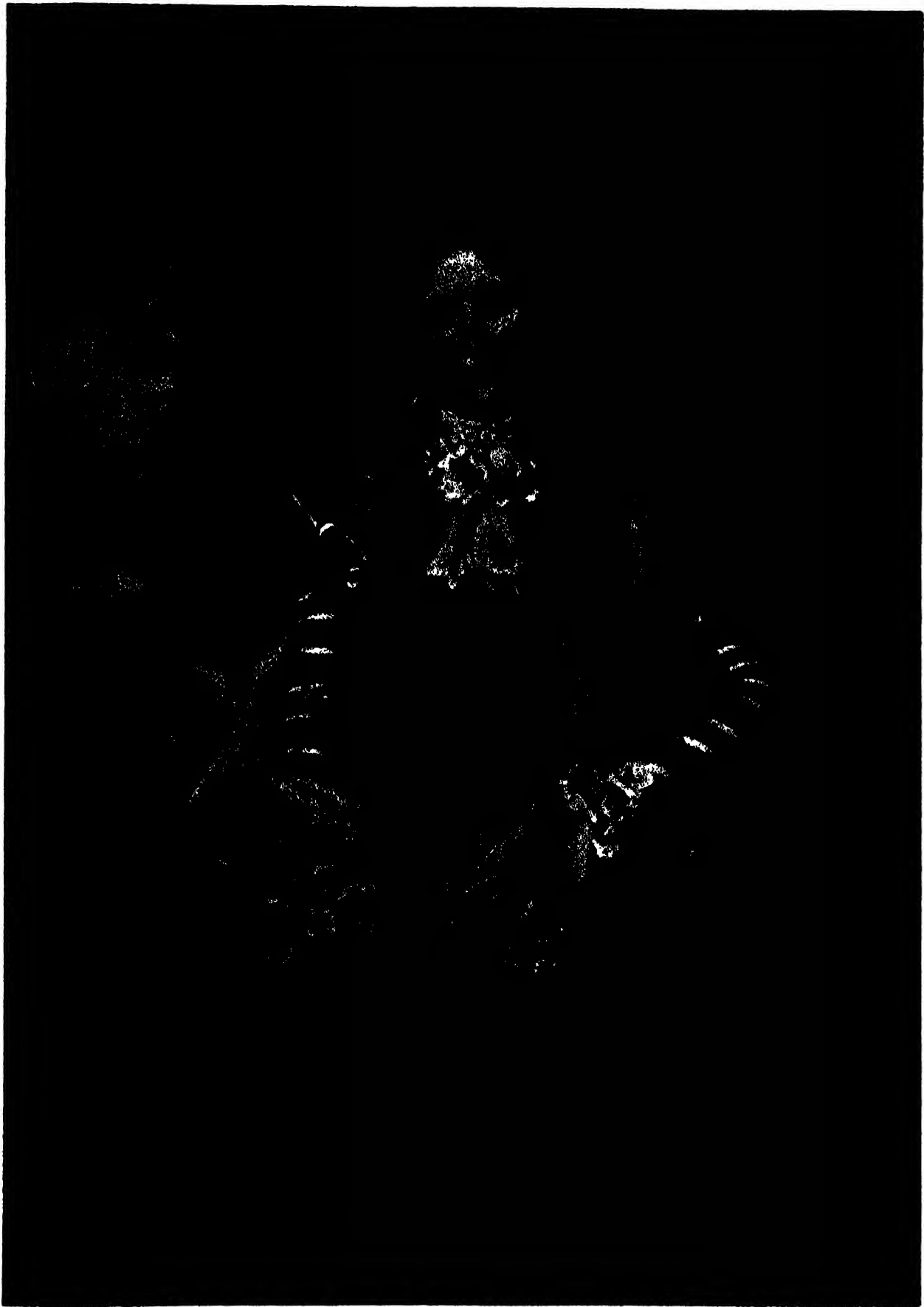
W. H. B. & CO. LONDON



63 x 47

A VENETIAN INTERIOR IN THE EIGHTEENTH CENTURY.

WILLIAM TURNER



53 x 42

MRS. HERBERT FULLER.

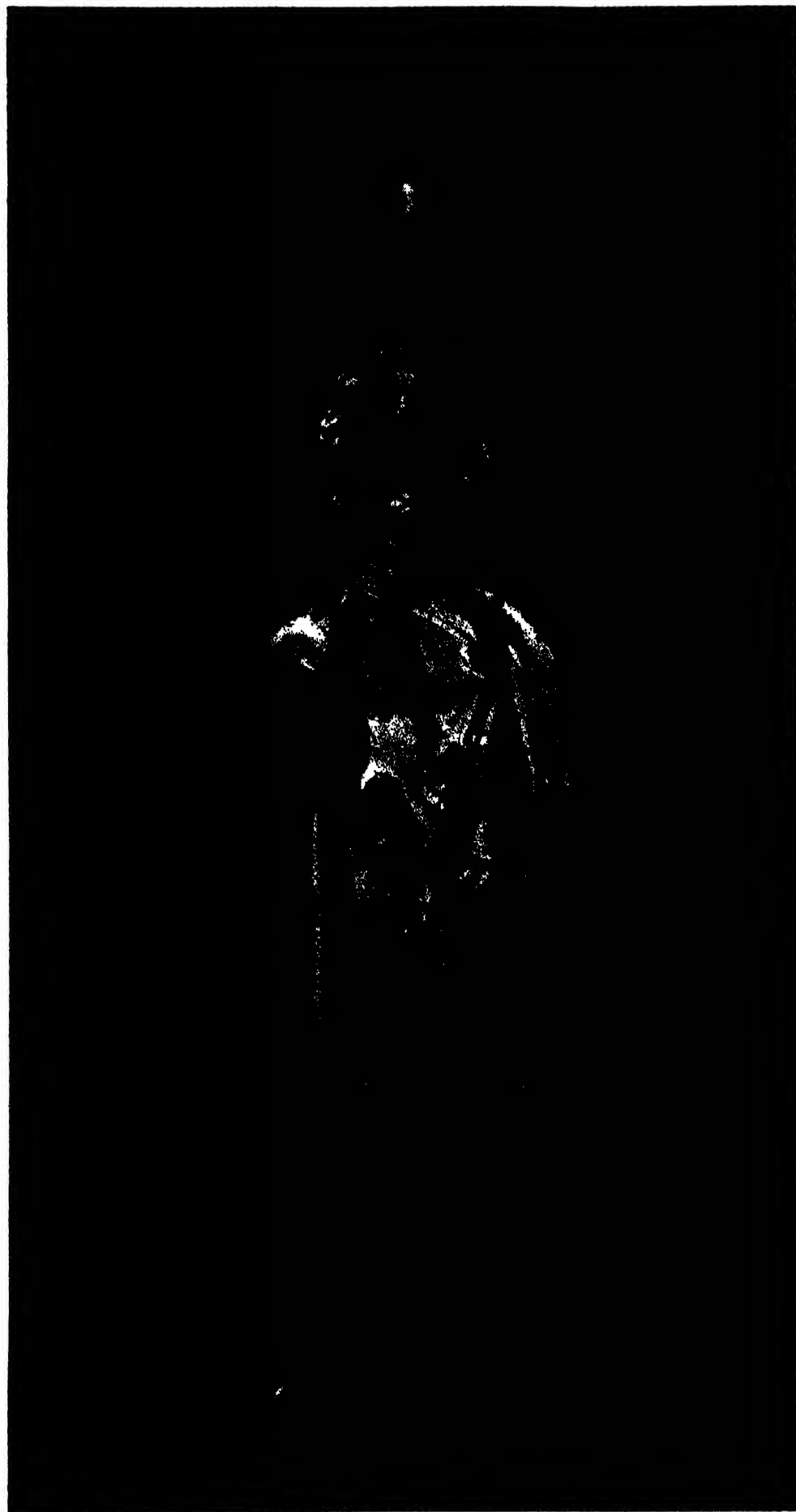
W. L. JEWELL.



7 feet high

JAMES WATT.

HENRY C. FARR.



99 x 16

MISS EVELYN MILLARD AS "LADY URSULA."

RICHARD JACK





THE OLD DIKE

ADRIAN STOKES



60,000

THE DAY OF THE DEAD

HARRY DUNN





Page

THE LATE DR. VAN VUGHAN

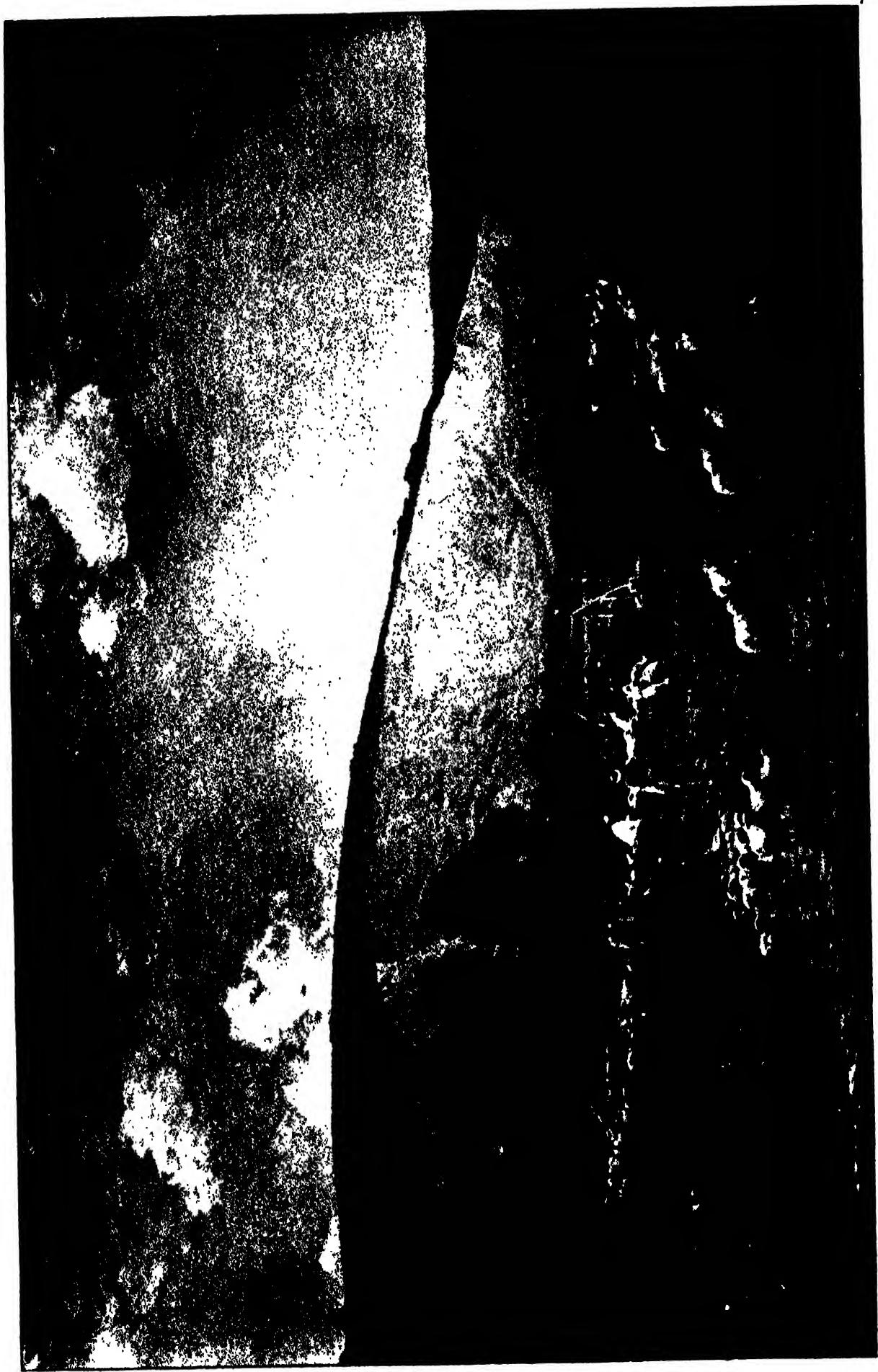
W. G. W. 1915



Page

DR. GALNELT

W. G. W. 1915



SHEEP-WASHING.

—  
C. G. COOK, D. I.



VICTOREM CAPTIVUM ANGE 1940 M BELICE

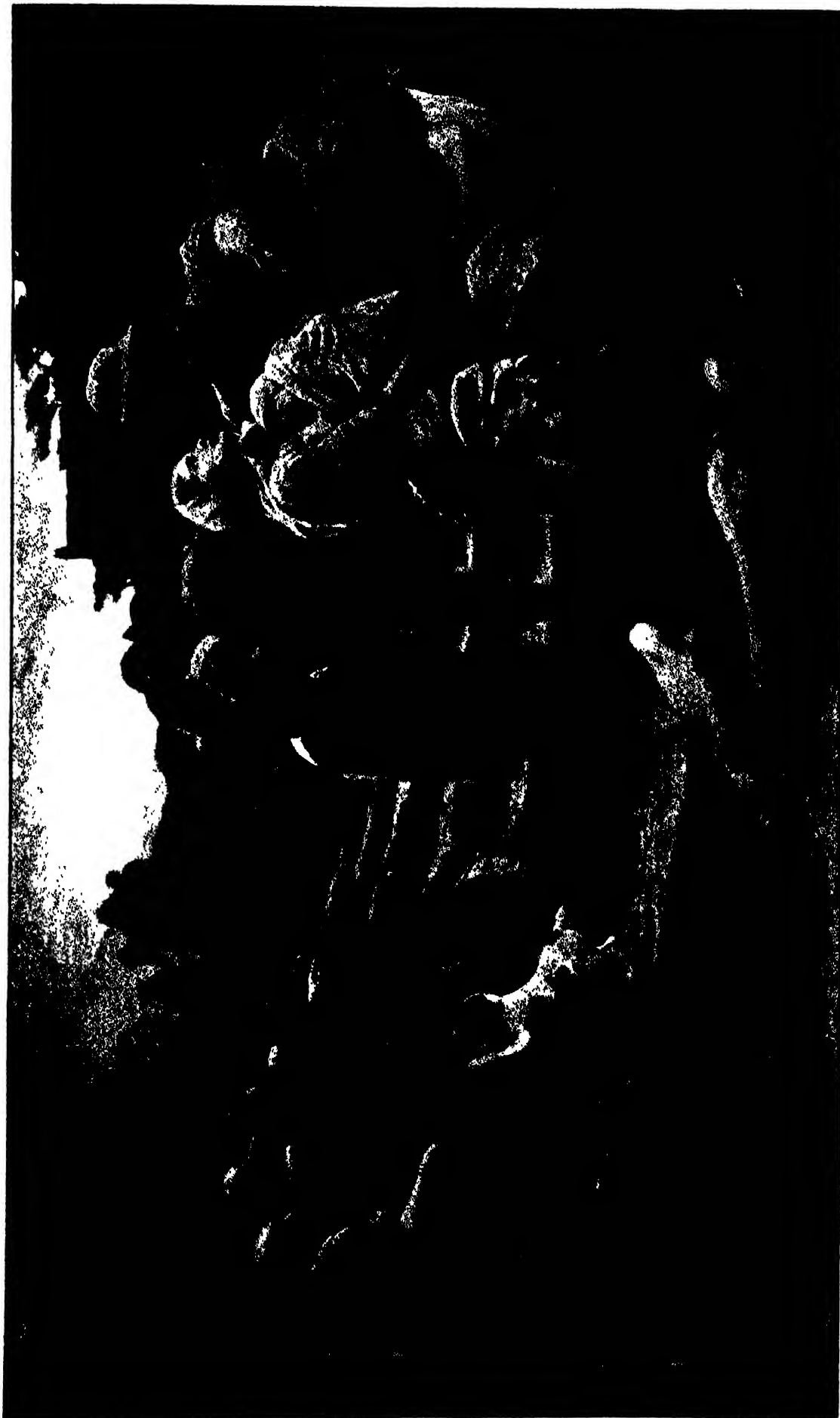
NO. 1000, 1940



1049

SUMMER ON THE CLIFFS

LOS BROS. AREA



1942

"A PASSAGE PERILS MAYNTH A FOOT PLEASANT"

FRANCIS HUGHES

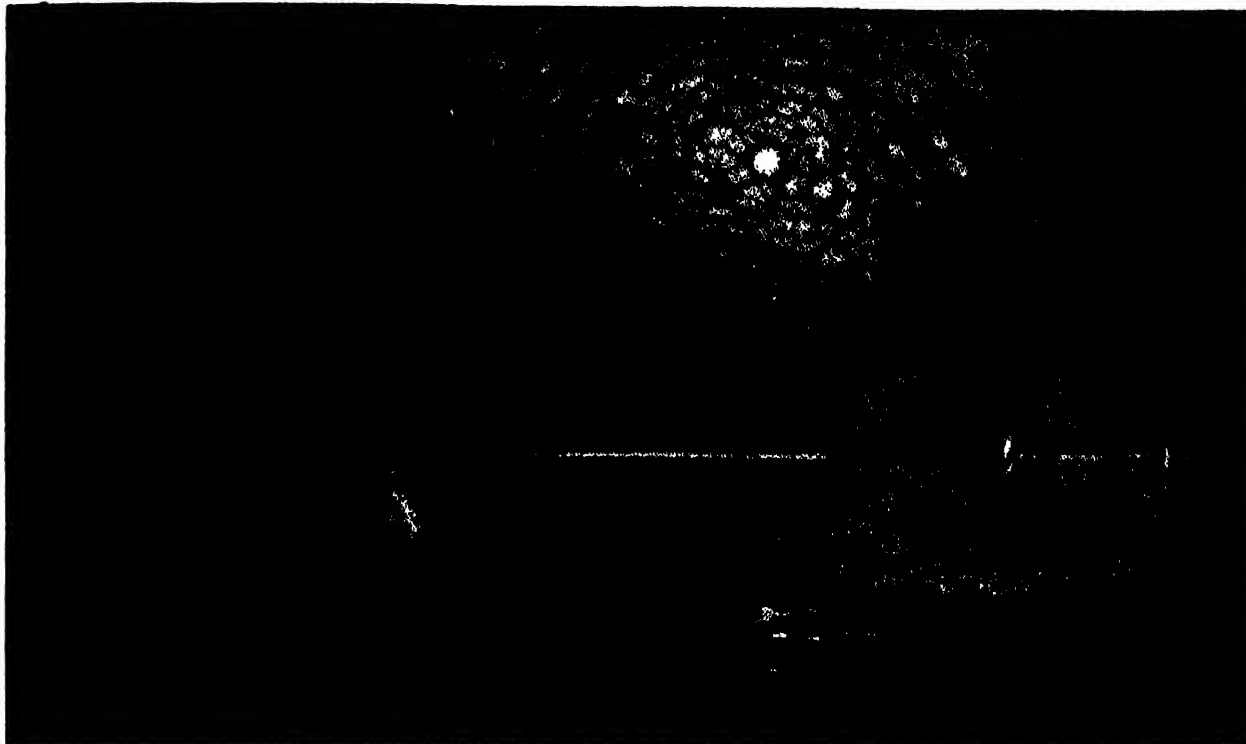




47539

CUTTING GRASS.

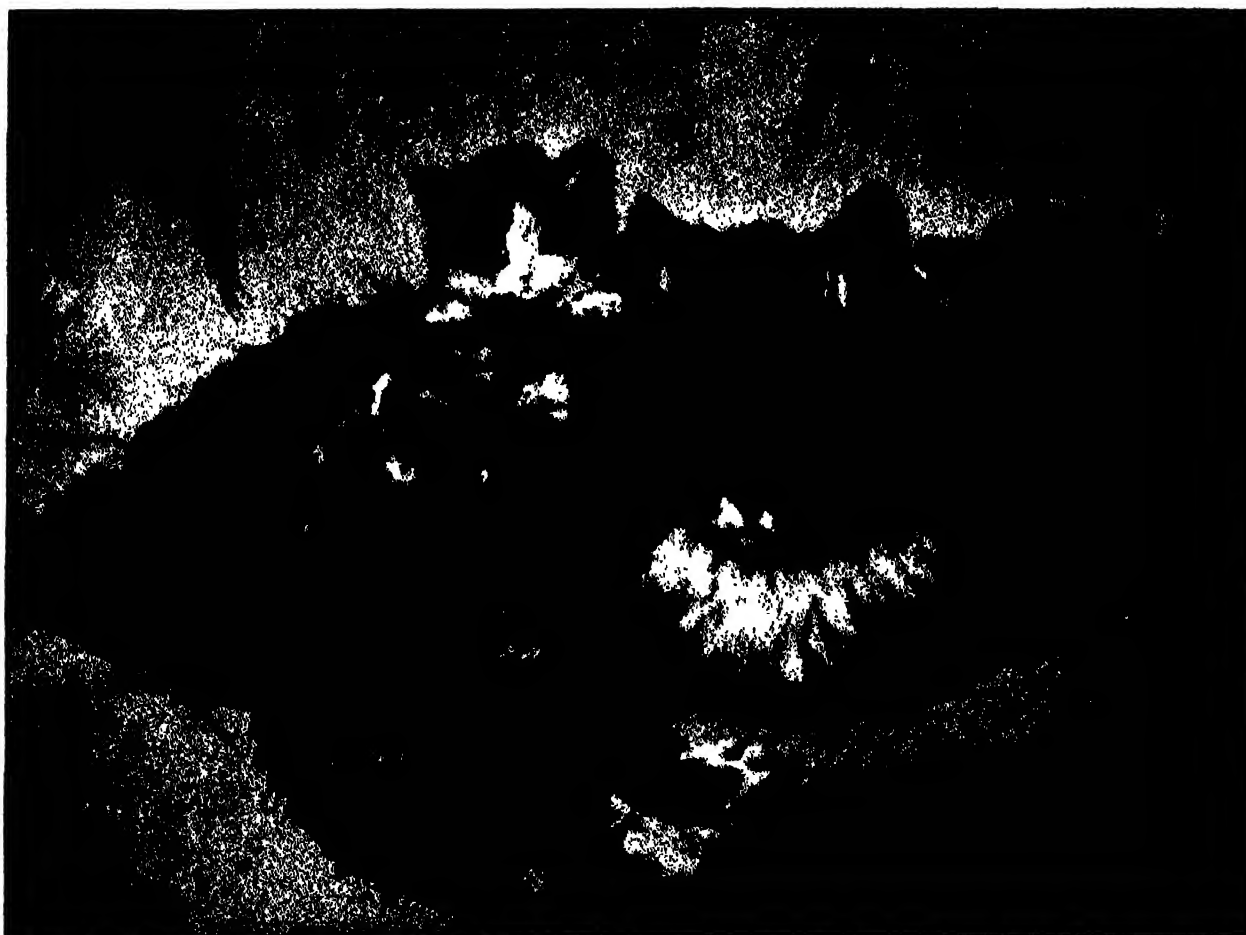
H. H. LA BANCHE, AKA.



3.1 x 5.9

# MOONLIGHT

HILDA MONTALKA



13 x 18

# A GENTLE PROVOCATION.



12 inches high

A LEOPARD EATING (*Bronze*).

JOHN M. SWAN, A.R.A.



26 x 30

POPPIES.

W. J. MURRAY.



62 x 50

ELAINE.

MONTY LONAN.



THE FRUIT STALL.  
GEO. M. WOODS



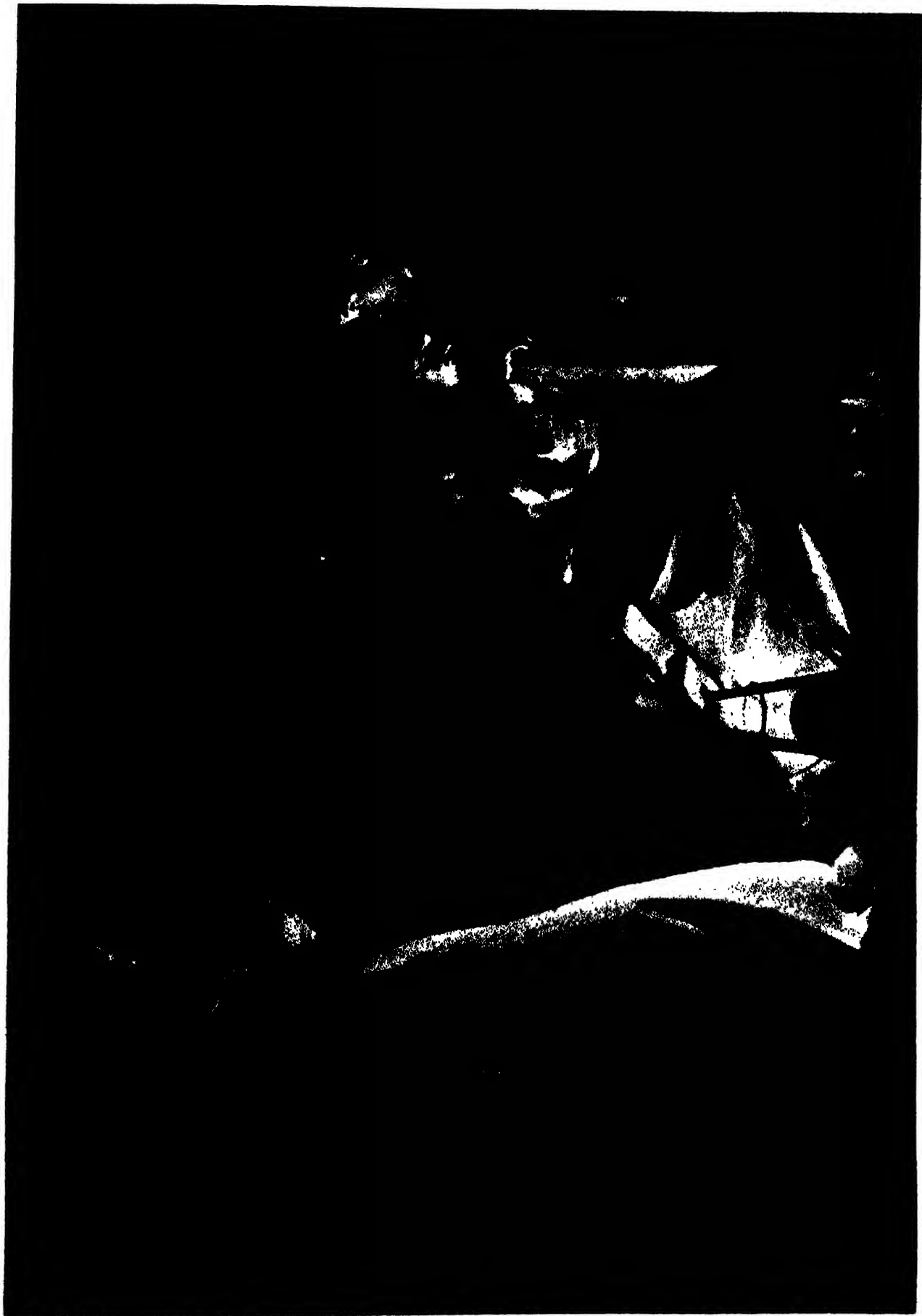
THE FOREST

A. R. JAMES, R.I.



THE PATH BY THE RIVER

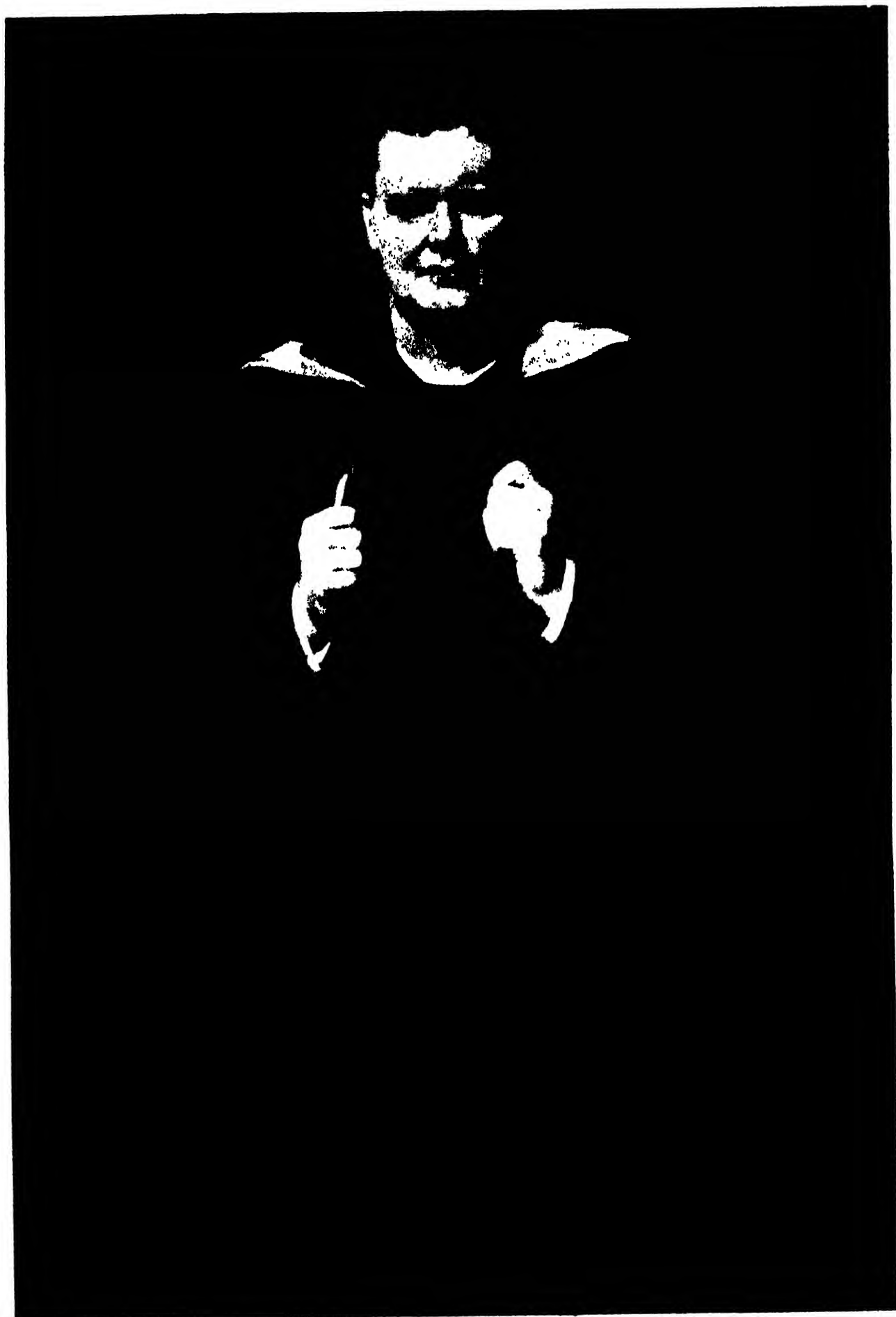
YONG KUN R.I



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J. H. & B. Co.

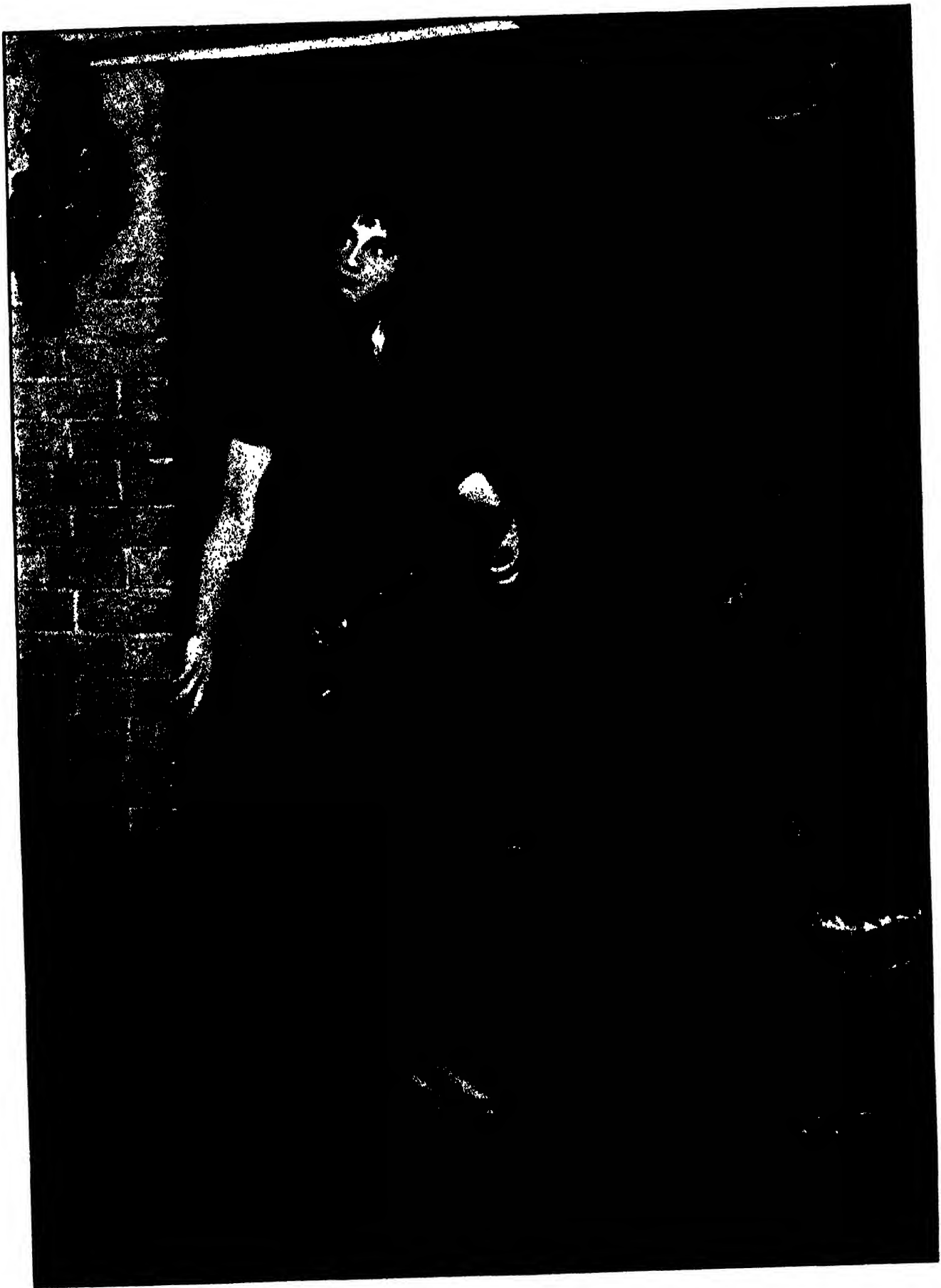




52 x 40

DR. WELLTON, BISHOP OF CALCUTTA





100-10

CINDERELLA  
-  
AFC 100-10

# ROYAL ACADEMY PICTURES, 1899.

PART II.

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2 feet high

FRAU DR. FISCHER-NISSEN (1899)

H. C. H. C. A. S. C. A. R. A.

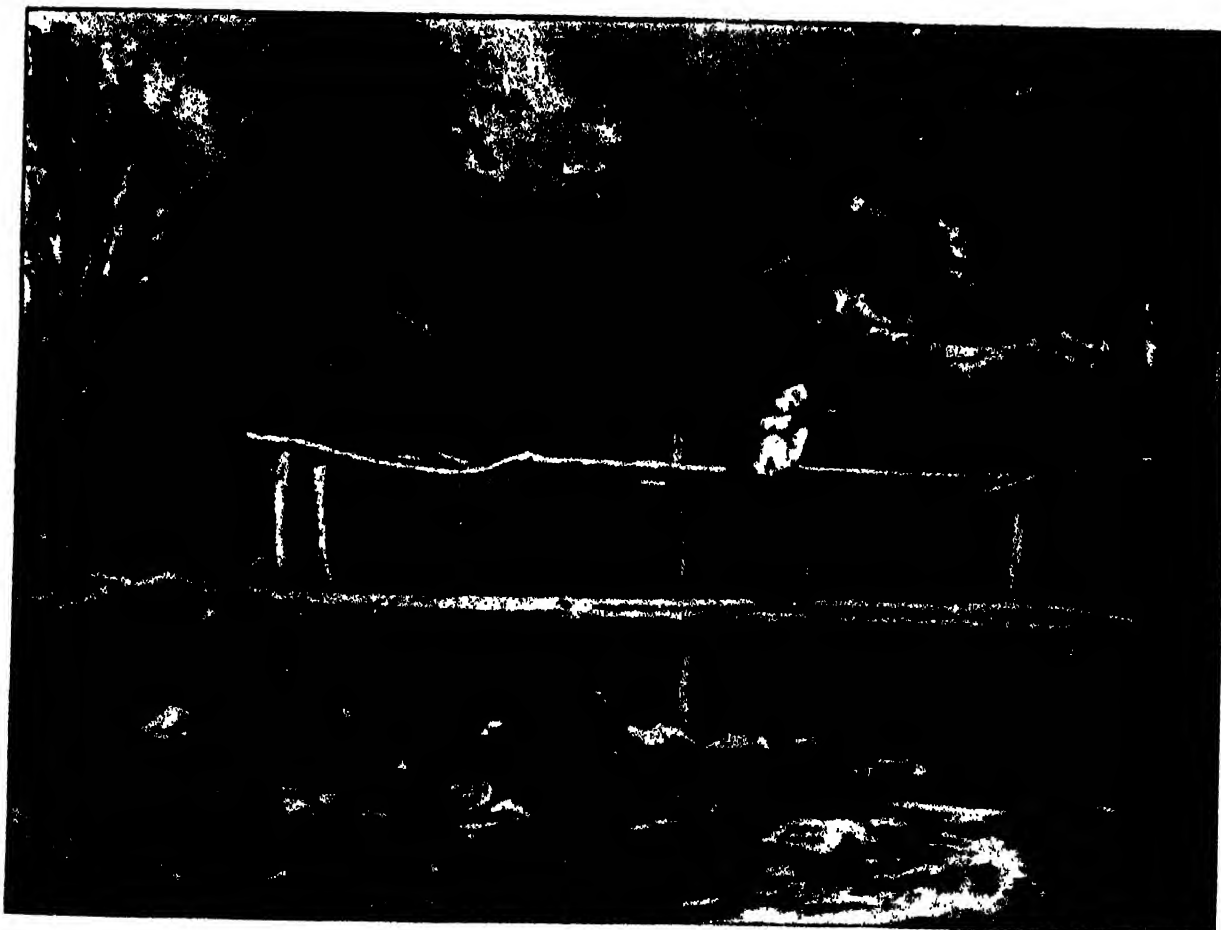




26-40

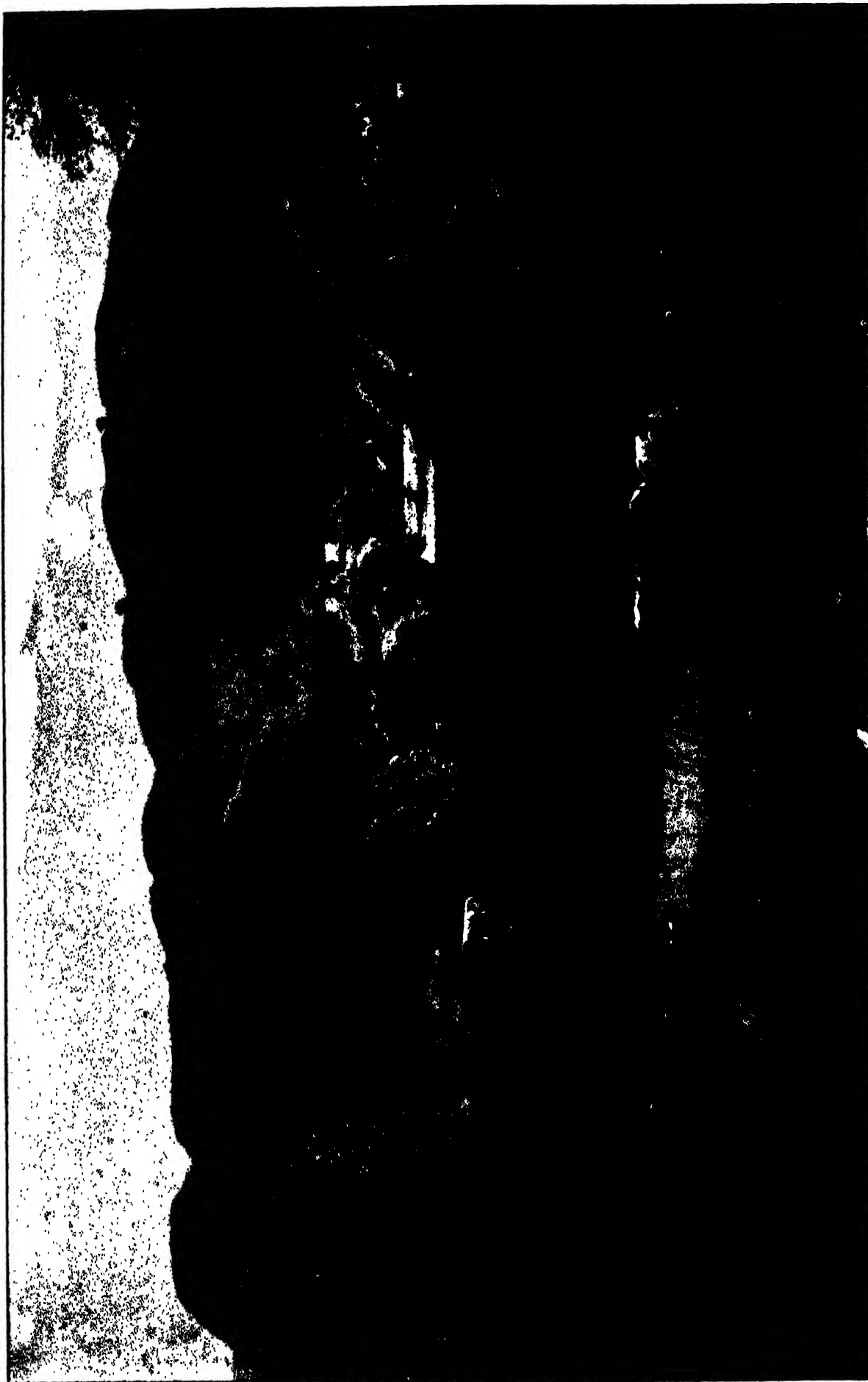
# A HERD OF OTHER DAYS

1. SANTA CRUZ, I.A.



27-41

# CROSSING THE FORD



III - 011121 - Panel

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11/11/11

11/11/11



THE SISTER OF THE BRIDE

ALICE



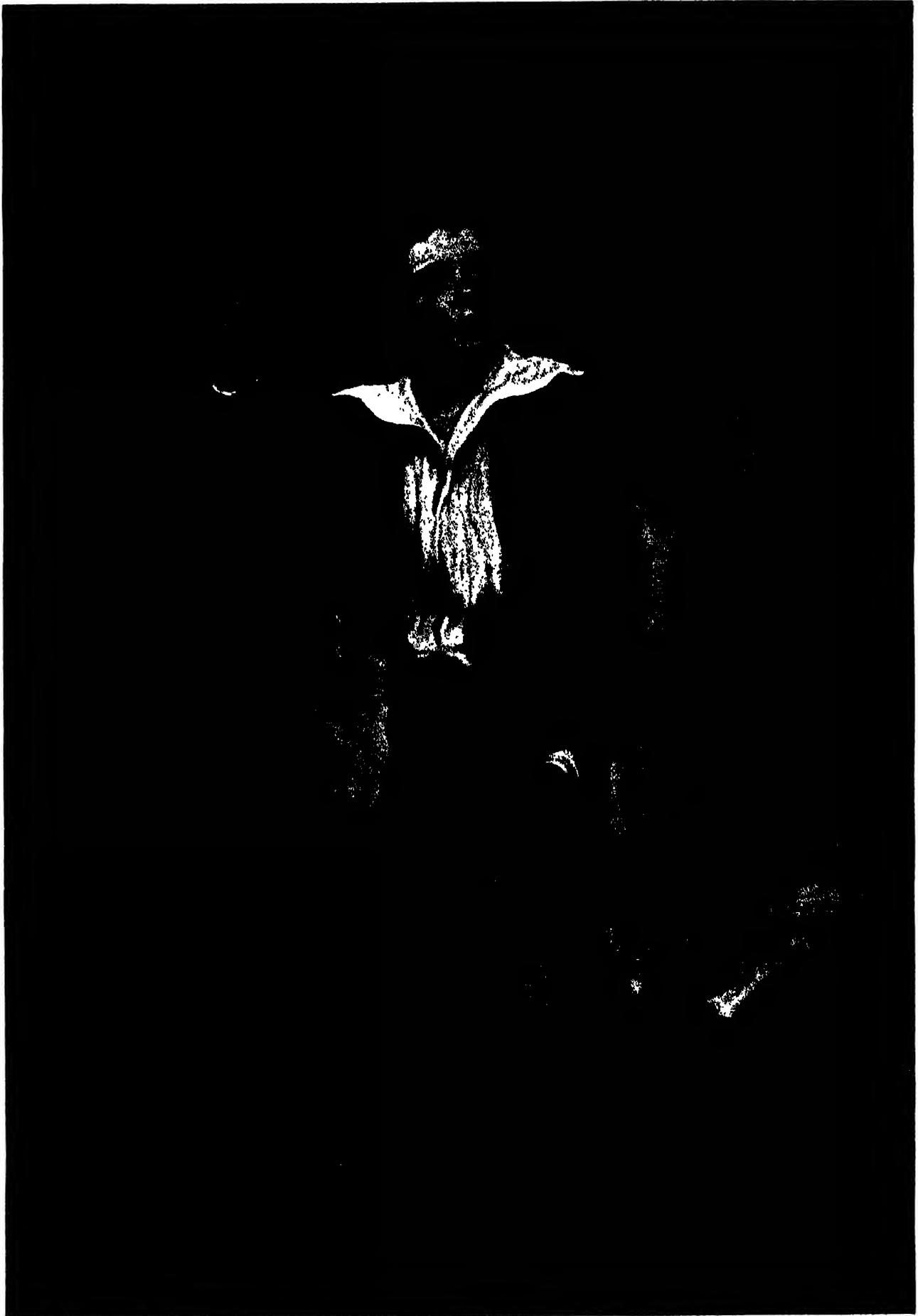
THE SISTER OF THE BRIDE

ALICE





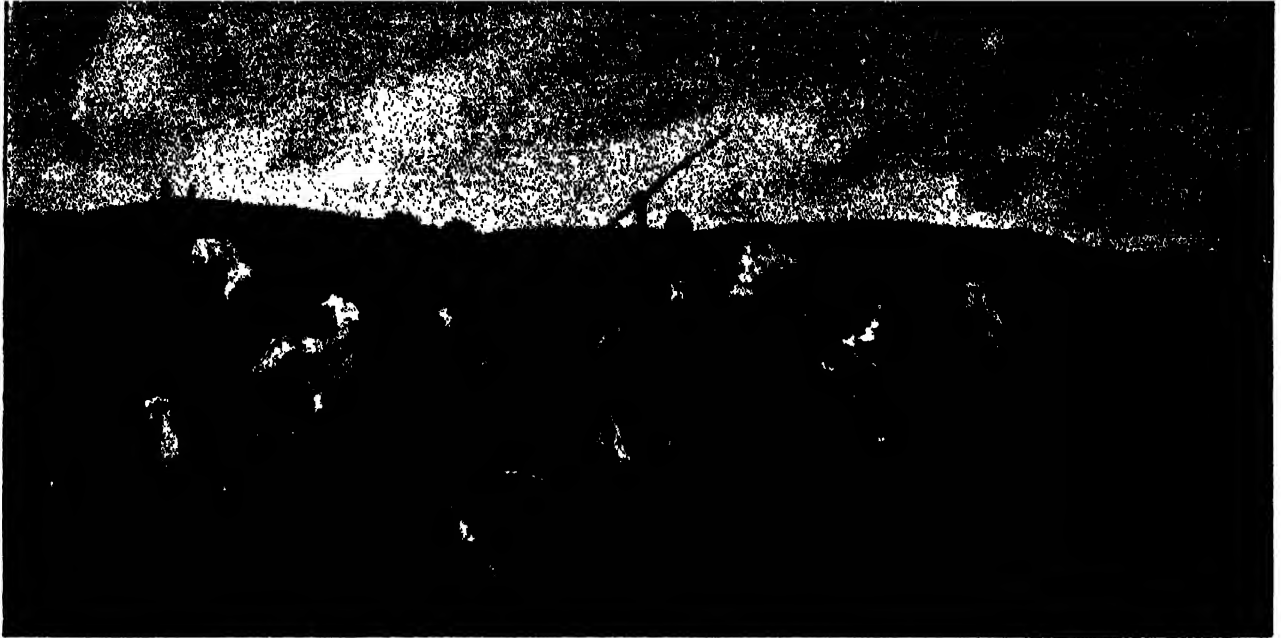
THE ROPE



51 x 36

WILFRED, SON OF ARTHUR E. BARRHAM, ESQ

JAMES SAST, R.A.



16 x 12

A CATTLE RAID.

ARTHUR LEMON.



22 x 50

PORTRAIT OF A GENTLEMAN (Copy 1)

W. GEORGE JONES, A.R.A.



48337

CIDER APPLES.

H. H. LA THORPE, A.R.A.

*By Permission of George McCulloch, Esq., the Owner of the Picture and Copyright.*



62 x 56

#### ROSAMOND

"The queen this thread did gette  
And went where Lady Rosamonde  
Was like an angell sette"

1. 1. 1. 1.





21 - 14

HYMNUS  
SUNDAY  
GEORGE H. B. B.

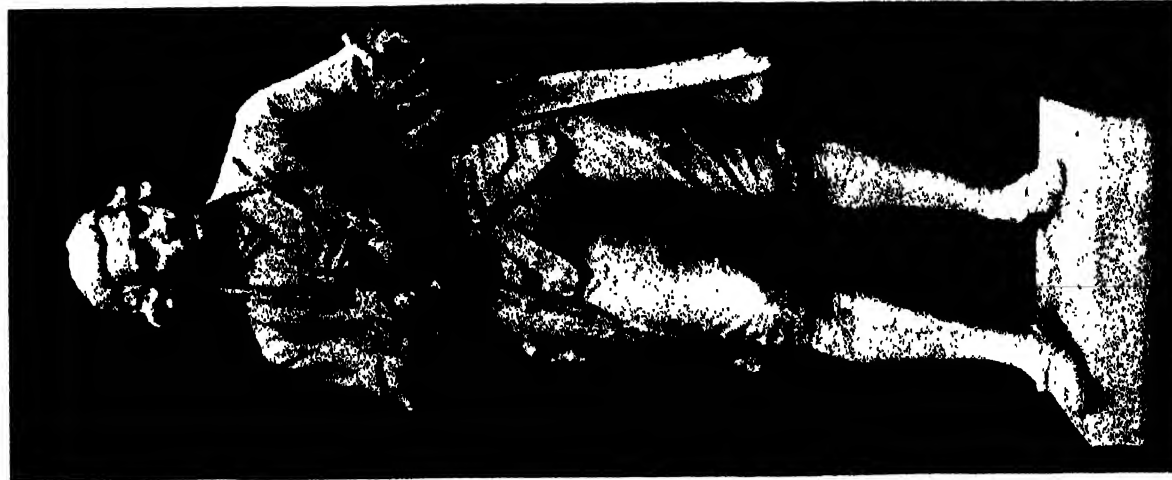
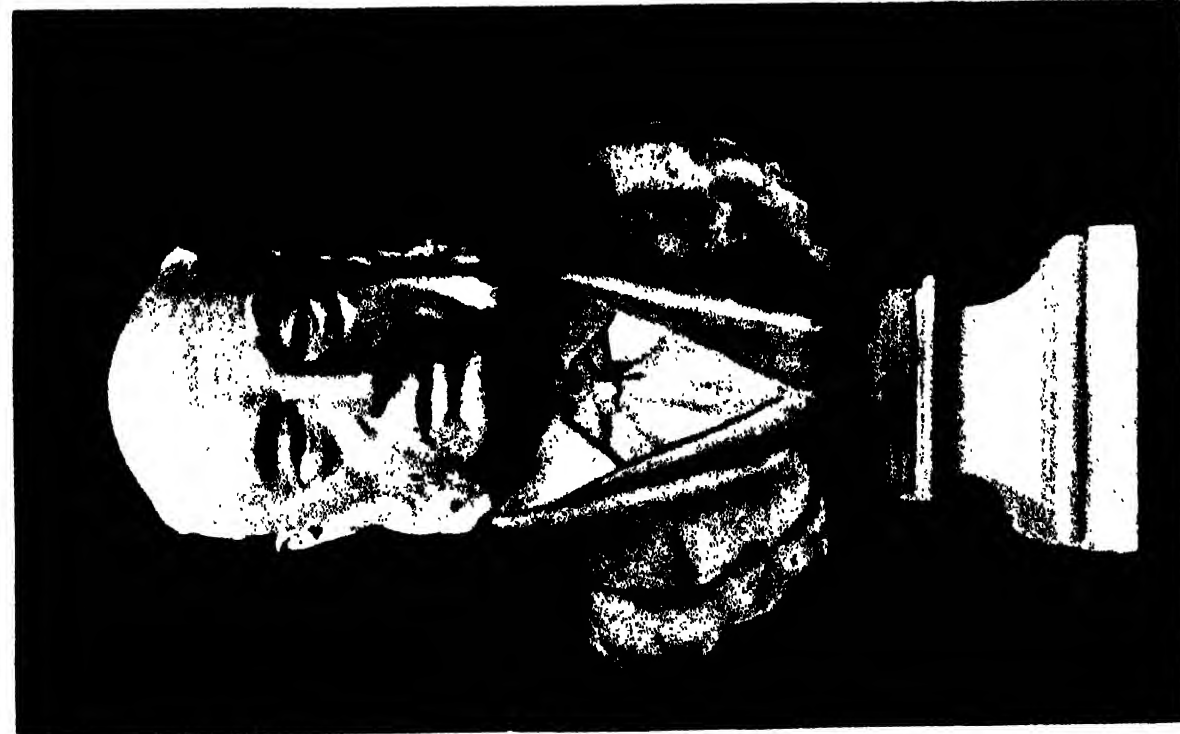
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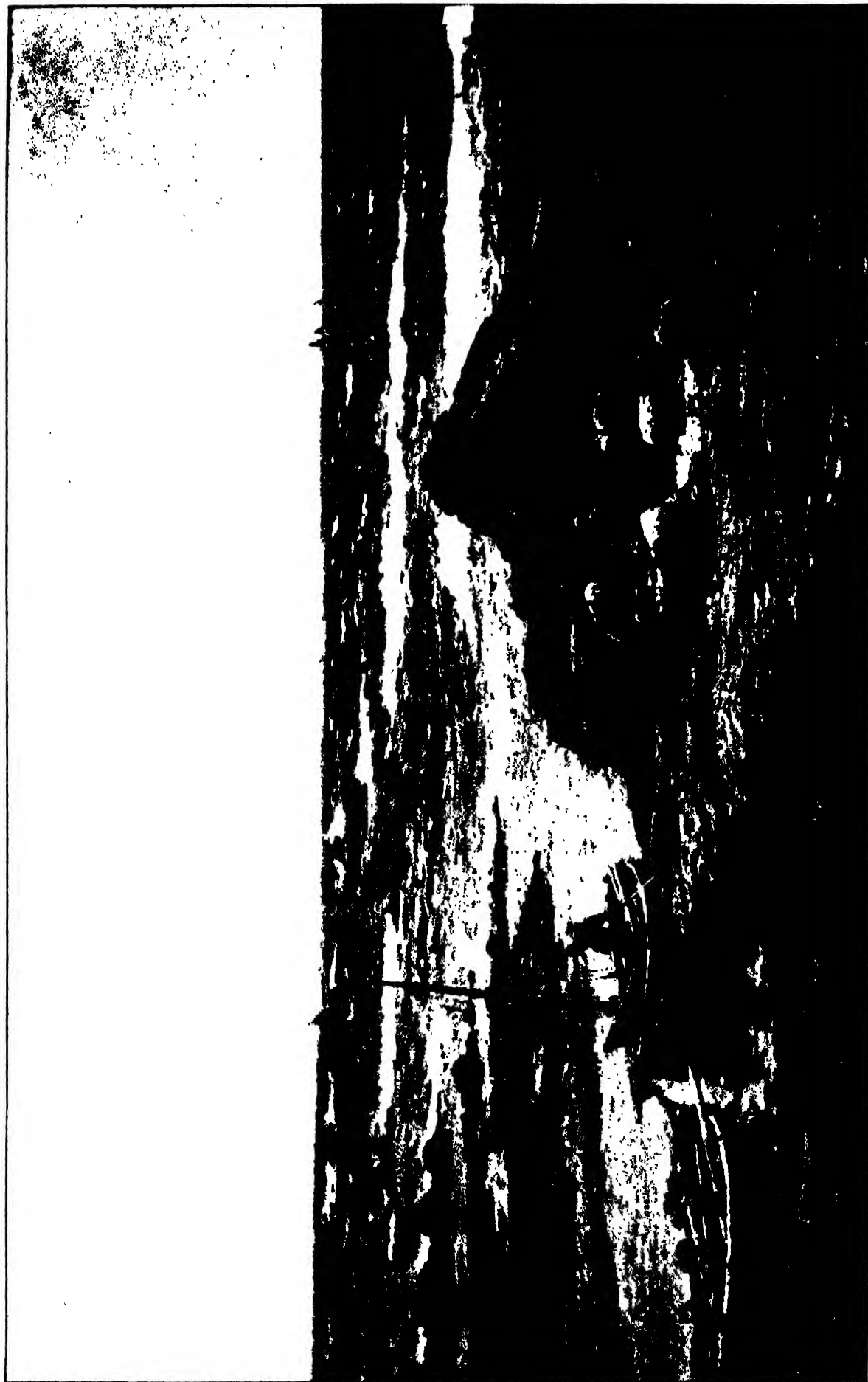


10-60

IN FOR THE MORNING MARKET

US OF E. O. 128





12.52

FISH FROM THE SEA  
W A G I W S



THE DOG WALKS



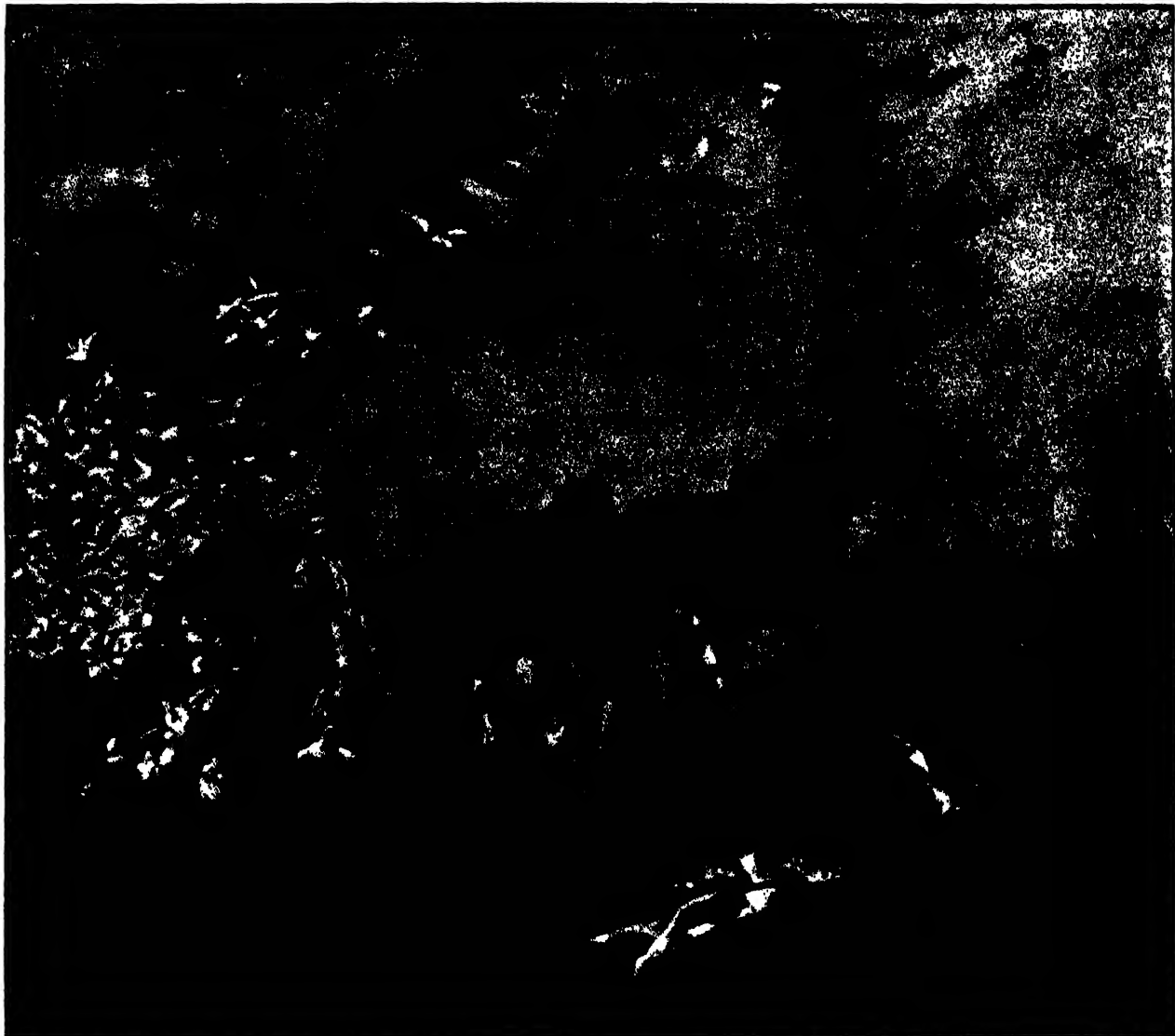
60 x 40  
S. S. PARTRIDGE ESQ. DEPUTY PROVINCIAL GRAND MASTER OF LEICESTERSHIRE AND RUTLAND  
APRIL 1905 ARA



7-11

ETRETA (WEST)

JOHN BIRD, ARA



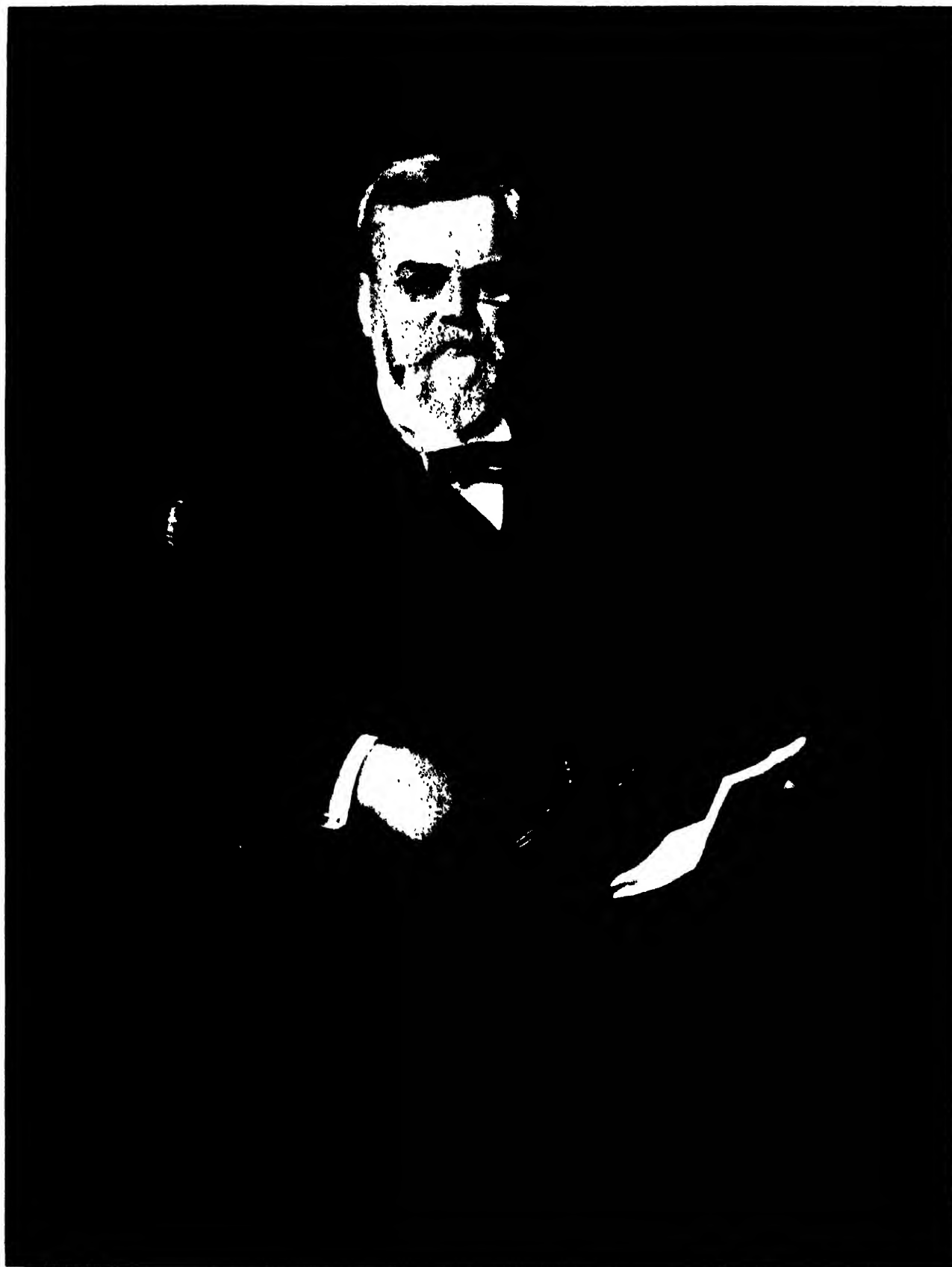
42-70

PLOUGHING IN THE WEST COUNTRY

N. H. C. BIRD

65





50 x 10

SIR CHARLES SCOTT.

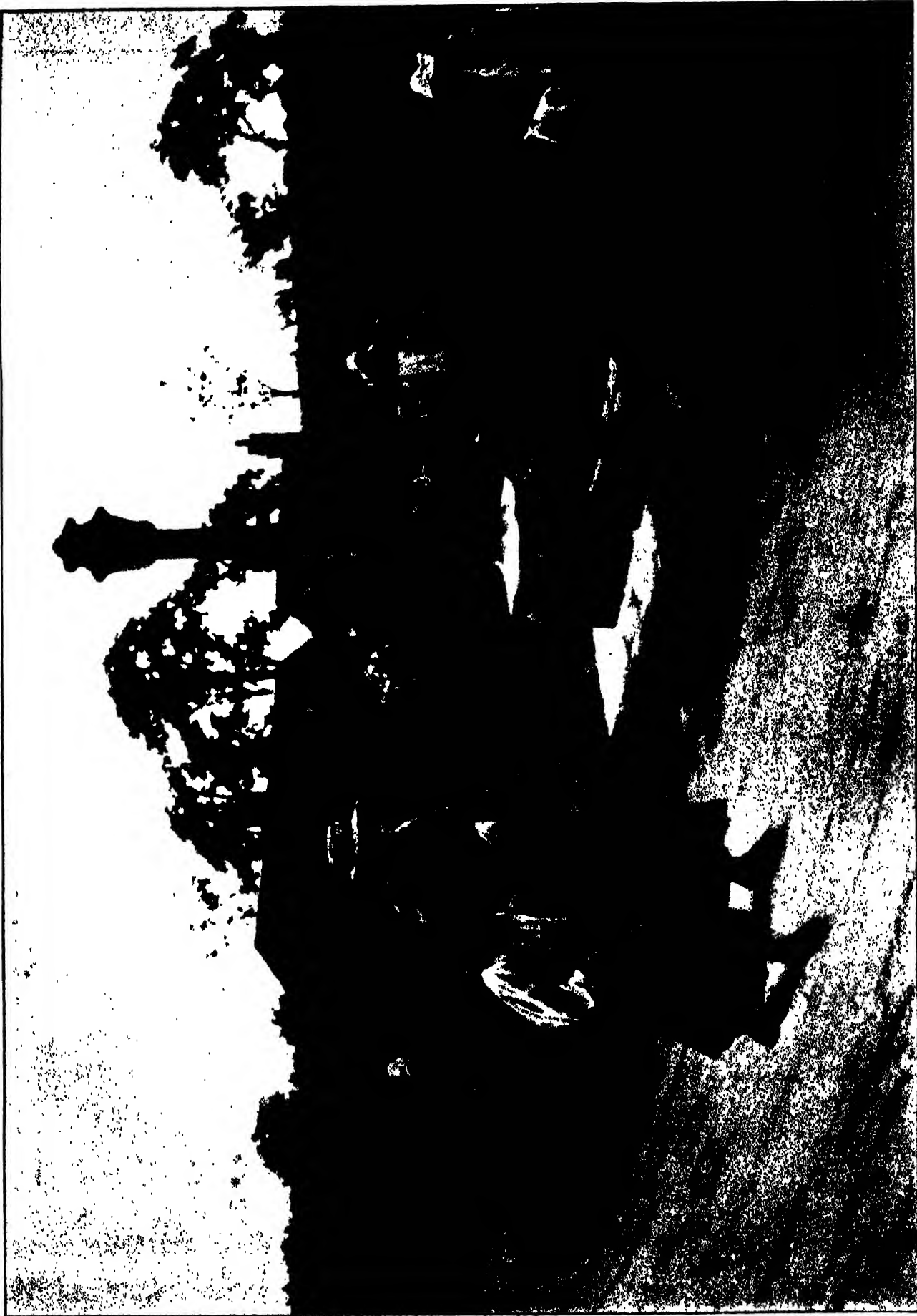
HENRY T. WILSON, R.A.

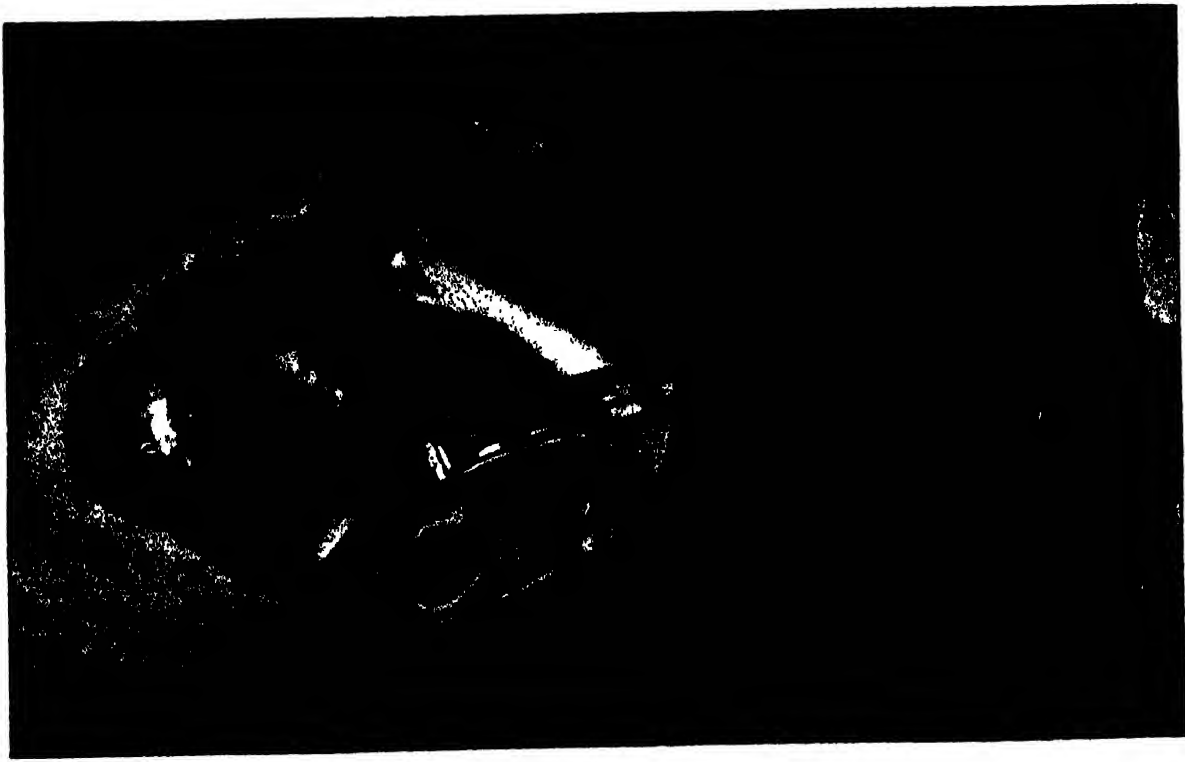


50 x 40

CAPTIVE CUPID.

T. DECE WILKINSON.





46-26

MARY OF PITHUN

She bath down what she is, she is some comfortable about  
my body to be buying. St. M. 430.



46-26

SIR LEWIS MORRIS.

W. 100. 100. 100. 100.



## SEAS OF HERRING

C. S. H. C. A. R. A.



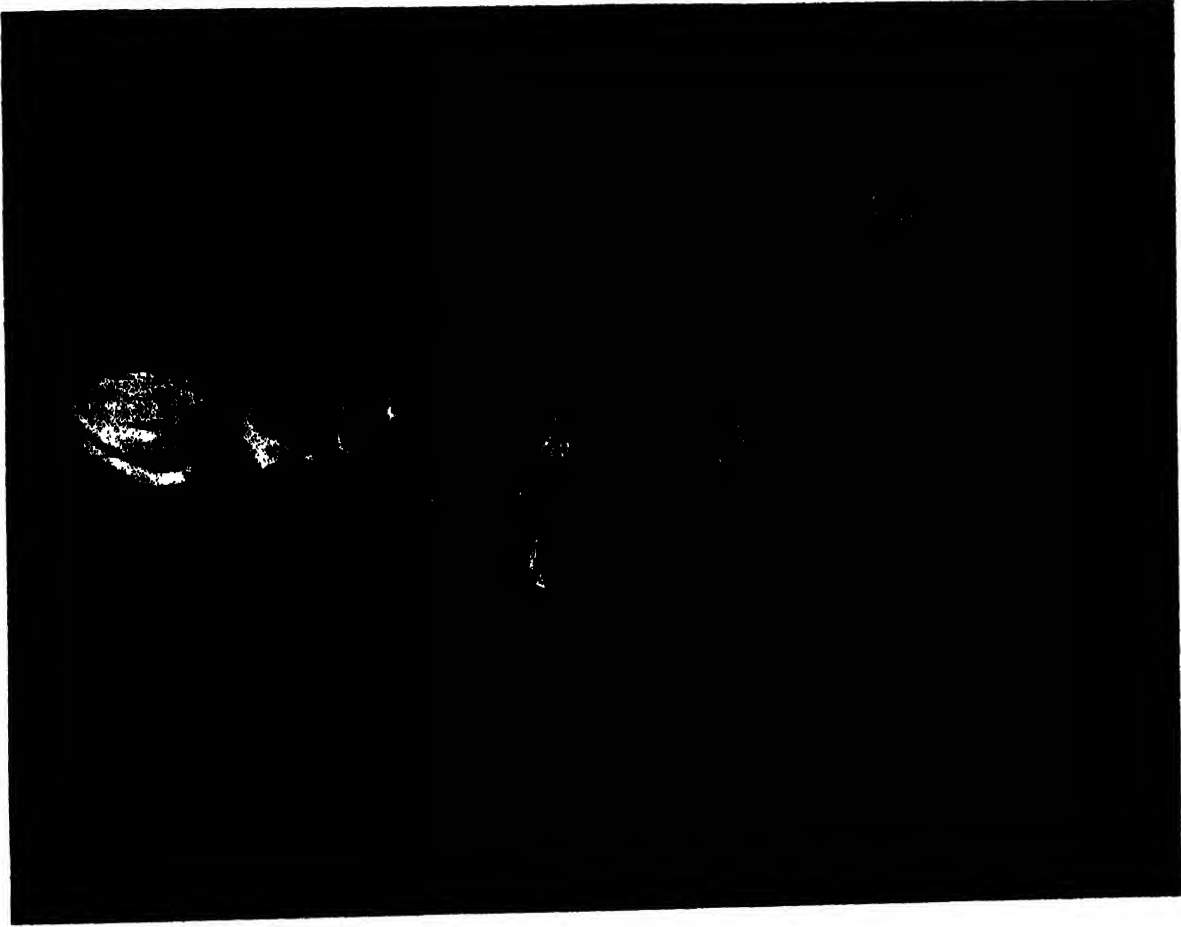


THE COASTS OF THE SIRENS

—



10000  
 SIR WILLIAM AUSTEN BART. M.C.  
 F.R.S. F.R.C.S. F.R.C.P.



10000  
 PORTRAIT OF AN OFFICER.  
 F.R.S. F.R.C.S. F.R.C.P.

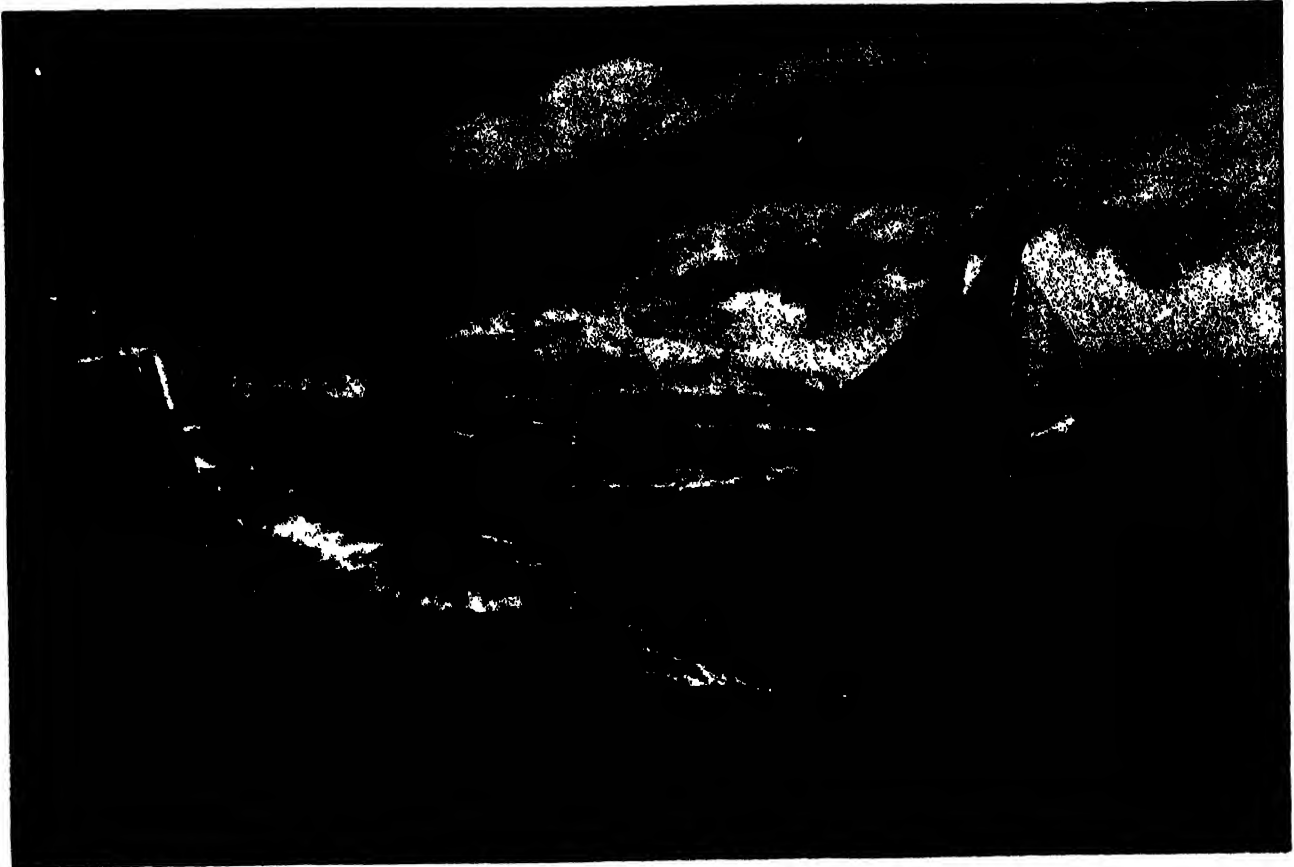




86 x 55

THE GARDEN OF ARMIDA.

How JOHN COCKER



30 / 51

PLYMOUTH HOOKERS (Water Column)

C. NADK HEM AREA



28 / 12

THE WAY TO THE FARM

FORE CROWD AREA

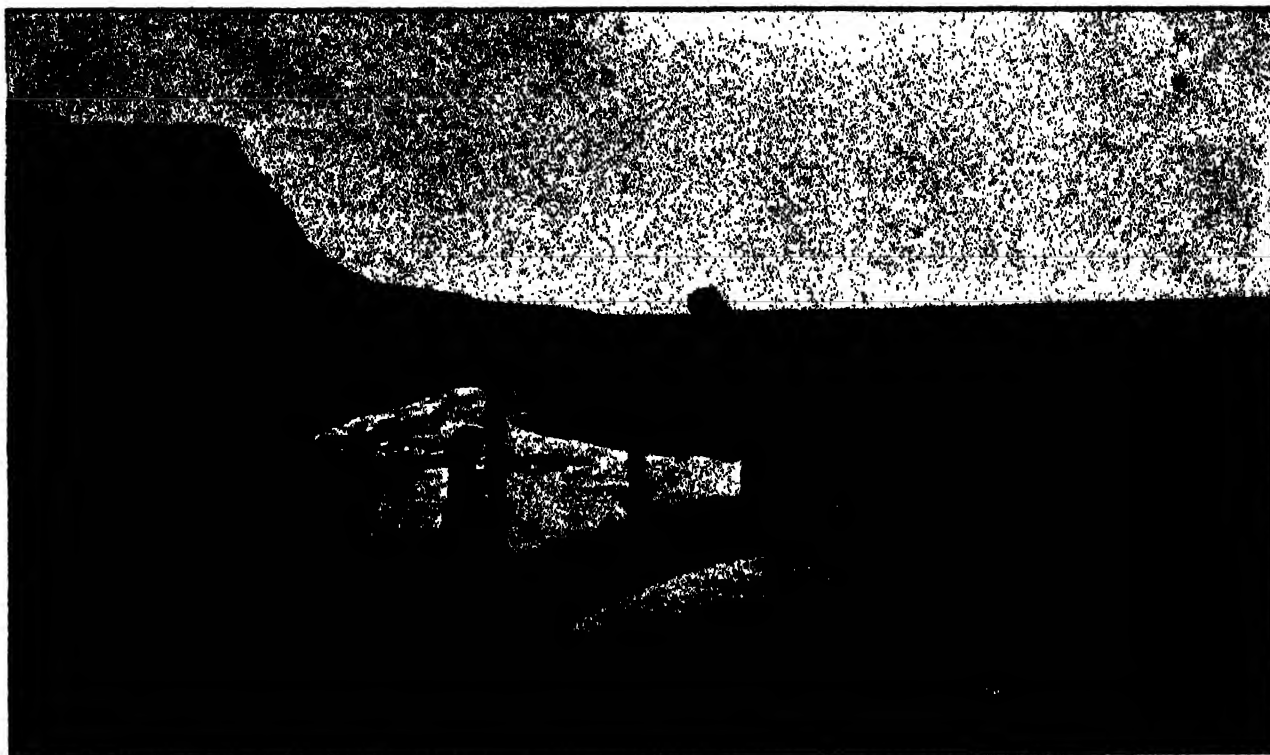
73



18 x 12

GOSSIP.

FRANK BRAMLEY A.R.A.



30-52

# THE BROOK AND THE SEA

JOS. WHITE E.I.



31-50

# ON THE LAWN - SUMMER AFTERNOON.

HAROLD WHITE R.A.





WOOLACOMBE BAY.

F. S. S. S. S. S.



24.23

COL. G. N. B. B. B.

F. S. S. S. S.



IN RADNORSHIRE WYE BANKS

H W E DODD RA







54 inches high

THE MYRTLE'S ALTAR.

ANDREA C. L. CHRIST





91X61

LAUS DEO

SOLIMON J. SOLIMON, ARA

*Re: Process of Mass - Light of Face and Sun, the Officers of the Captain and Pilot is of the back Plate to be used, if desired.*

# ROYAL ACADEMY PICTURES, 1899.

## PART III.



50150

### ROSALIND AND ORLANDO

*Orl.* "O in that way I thank you—my better part  
Are all thrown a down—and that which her stands up  
Is but a quibble—a mere lifeless trunk  
*Ros.* He calls us back—my part for nothing but her

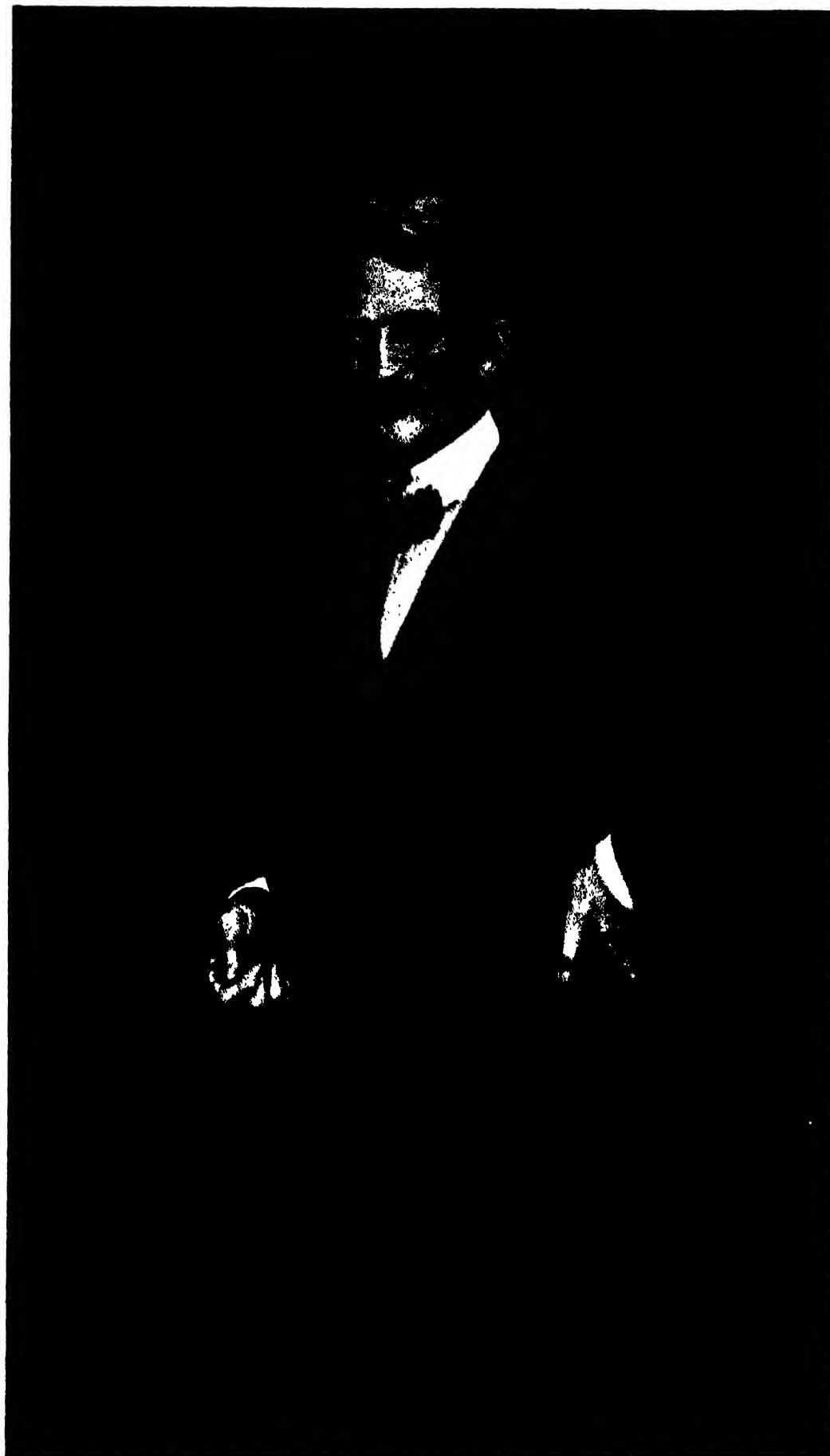
*Ros. & Orl.*



60 x 40

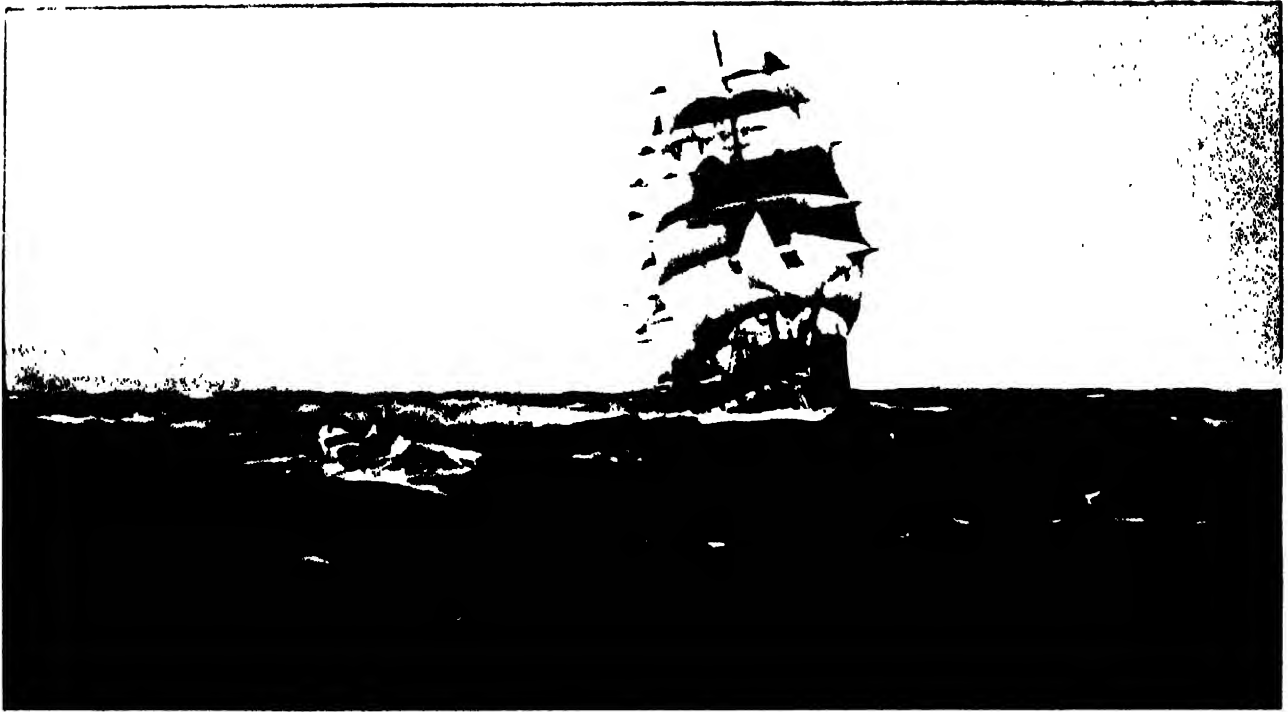
MRS J. HERBERT MARSHALL

ARTHUR HUGHES AKA



1226

DR. W. W. BALDWIN  
HILL MEMORIAL



18-72

# OFF VALPARAISO

THOMAS SOUTHWICK

*Painted for the President and Congress at the request of the United States*



18-10

# THE NEW CAMP

THE NEW CAMP



15-26

"A MERCHANTMAN SEEKING GODLY PEARLS"

GREEN - 100





4-72

GREEN SUMMIT-TIME.

10. 8. 1971



NINA JENNINGS

...the foreign car after the Virgin presented herself with her babe  
...in the Temple of Jerusalem - *Paradise Lost* - *Book of Lamentation*

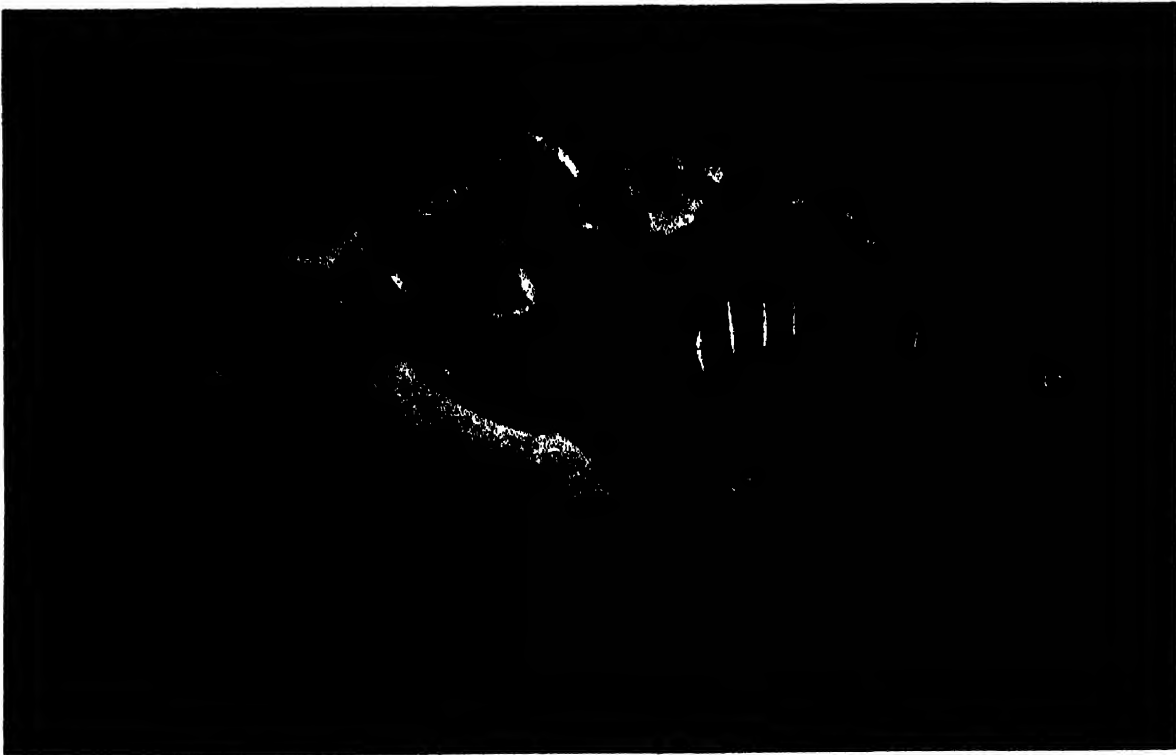
...the Virgin Mary



NINA JENNINGS

...the foreign car after the Virgin presented herself with her babe  
...in the Temple of Jerusalem - *Paradise Lost* - *Book of Lamentation*

...the Virgin Mary



A KNIGHT OF THE GOLDEN FLEECE

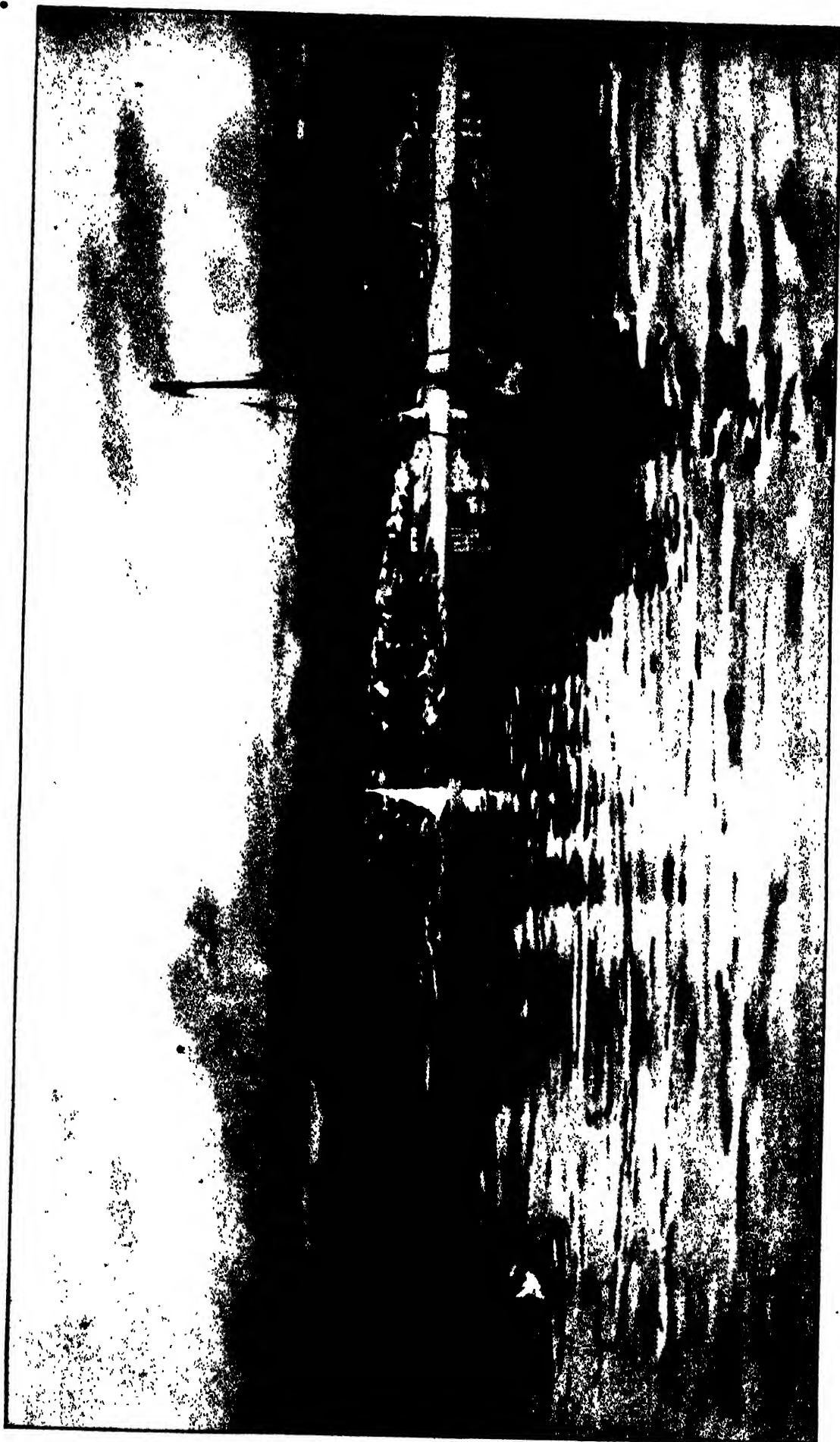
W. W. S. N. C.



25. 20.

MISS FLORENCE SHEE

W. W. S. N. C.



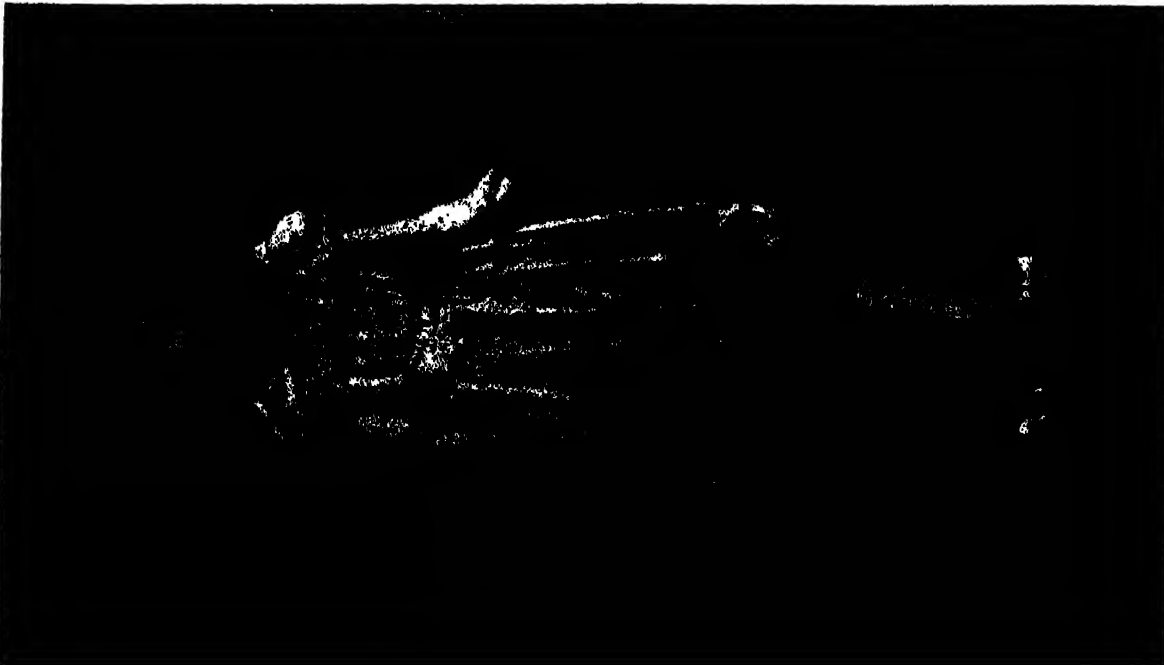
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KNIFE OF SWEET

CHU HUNTER

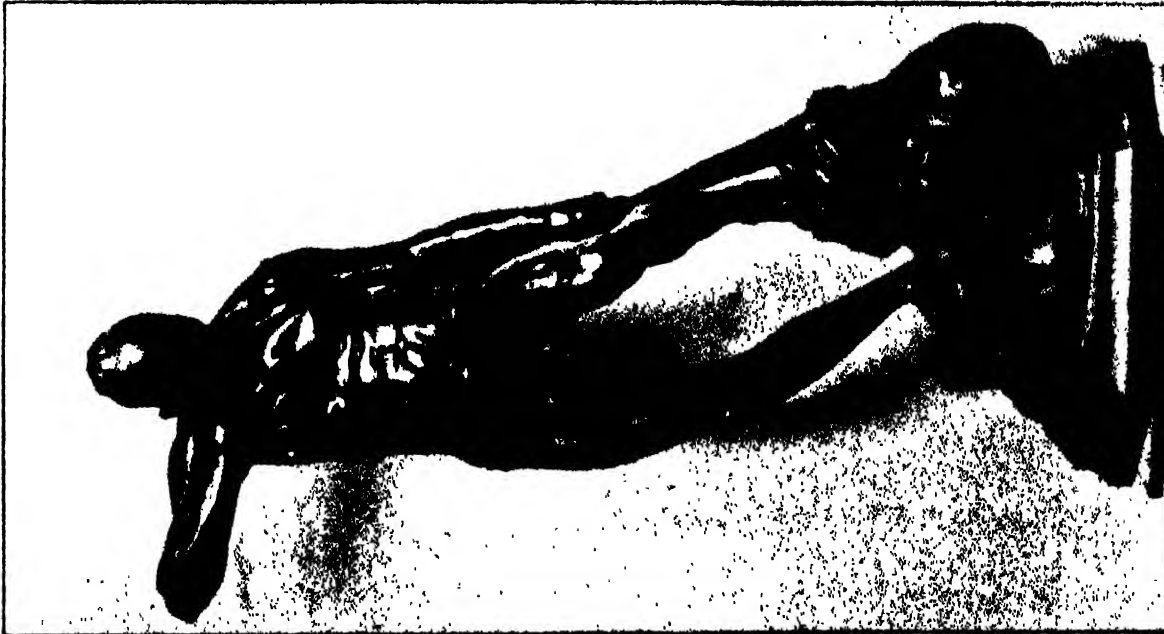


LIVING NORTH WALES  
L. R. M. S. A. C.



61532  
RONALD DUCHERRE OF E. C. STATION, ENQ

7-17-64



61533  
THE IMAGE FINER, ENQ

7-17-64



MRS. PATRICK CAMPBELL

7-17-64



Fig. 100

JOYANT, *Museo di Napoli, Napoli*



31.56

BY WOOD AND MEADOW TO THE SEA.

ALICE A. THOMPSON



32.45

THE MOUNTAIN OF THE SEA.





50 x 40

JOSEPH SMITH, ESQ., EX-MAYOR OF OLDHAM.

—  
SOLOMON J. SOLOMON, A.R.A.



MRS. W. KERR SMITH



50x40

# AN ACQUITTAL

FRANK W. W. L. PHAM, R.L.



20 x 30

LA MARSEILLAISE: "AUX ARMES, CITOYENS"

JOHN A. LOWAN



4 feet high

"MY PUNISHMENT IS GREATER THAN  
I CAN BEAR" (Marble)

E. BOSCHETTI



36 x 28

MAIDENHOOD

EDDIE MORGAN



SKATING DAYS IN OLD BEARANT.

THE BEARANT



2000

THE RT HON. LORD ASHBORNE LORD CHANCELLOR OF IRELAND.

WAR NEWS AT ST. CROSS



2000

WAR NEWS AT ST. CROSS

WAR NEWS AT ST. CROSS



00 71

THE SHEPHERDS WALK WINTERMERE.  
Is a background of the Autumnal and winter.

ALFRED. ALF



35-45

LOWESTOFT FISHING-SMACKS RUNNING FOR HARBOUR.

                      
P. S. H. C. P. H. A. R. T.





32 - 91

GOING HOME  

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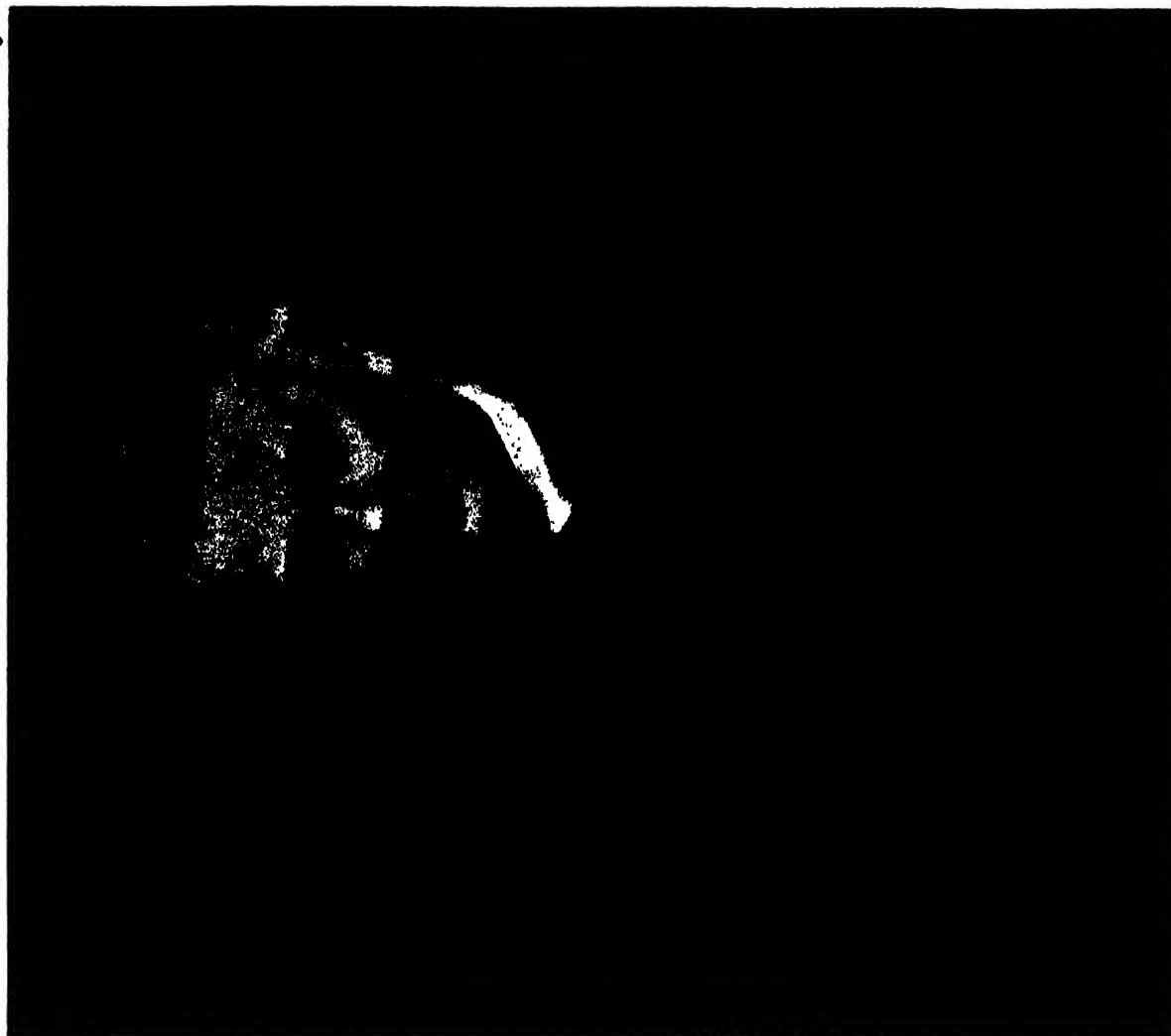
H W E D G R A



40x72

GOING INTO THE LOCK

JOHN W. W. L.



25x20

THE VEN THE AIR HIDEAGON OF LANCASTER

JOHN W. W. L.



16871

PARIS : A TORCHLIGHT PROCESSION OF CUTRASSIERS.

JAMES P. BEADIE



16871

KATHLEEN, DAUGHTER OF THE REV JOHN WEBSTER.

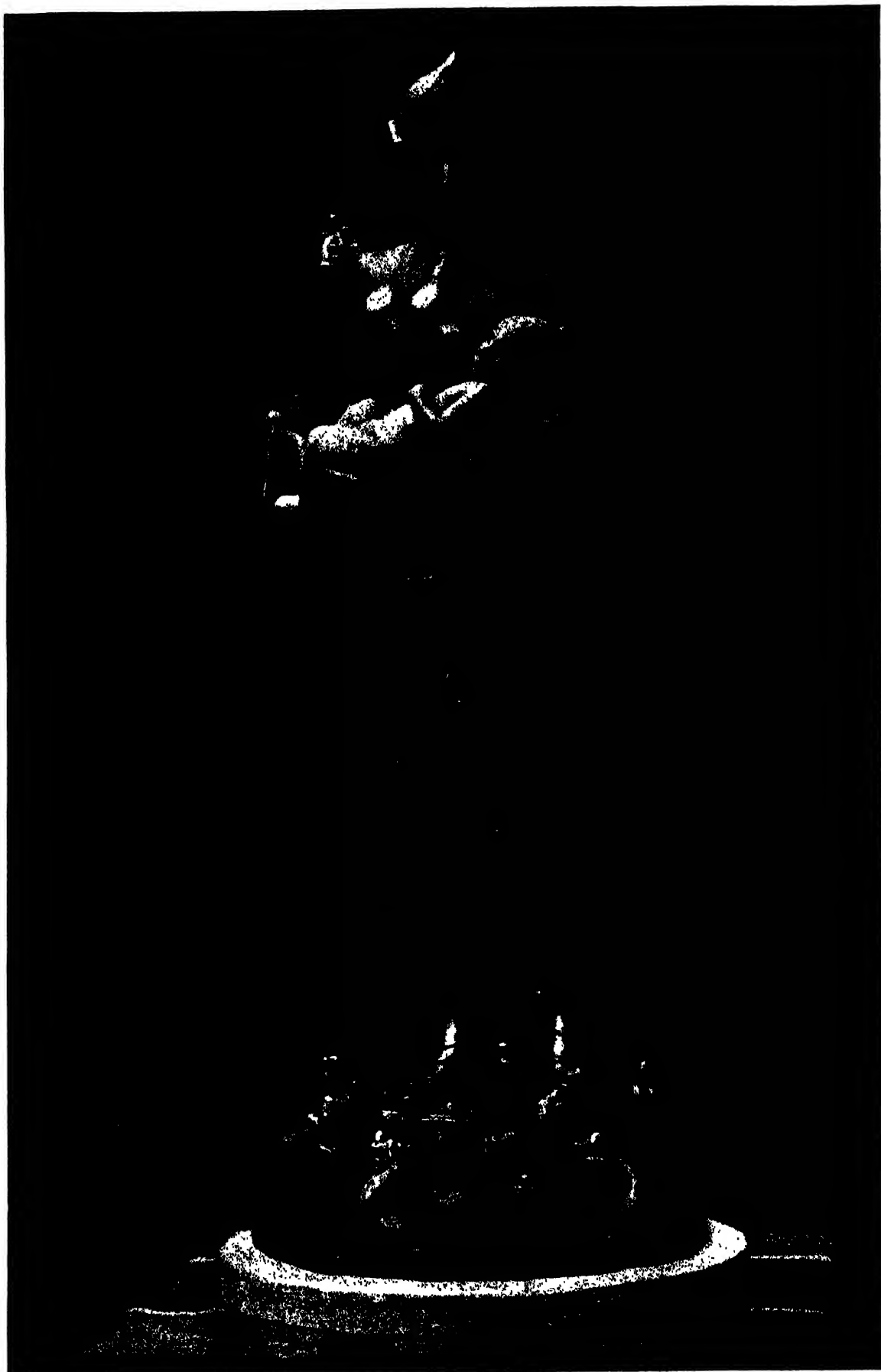
FRANK BEADIE, A.R.A.



62 / 18

HIDE AND SEEK IN THE GARDEN OF EPICURUS. LONDON AND TERNISSA

WILLIAM STOUT, OF OGDON



SIR LANCELOT AND THE NESTLING (*Statuette*).

"The Last Tournament."--*Tennyson*.

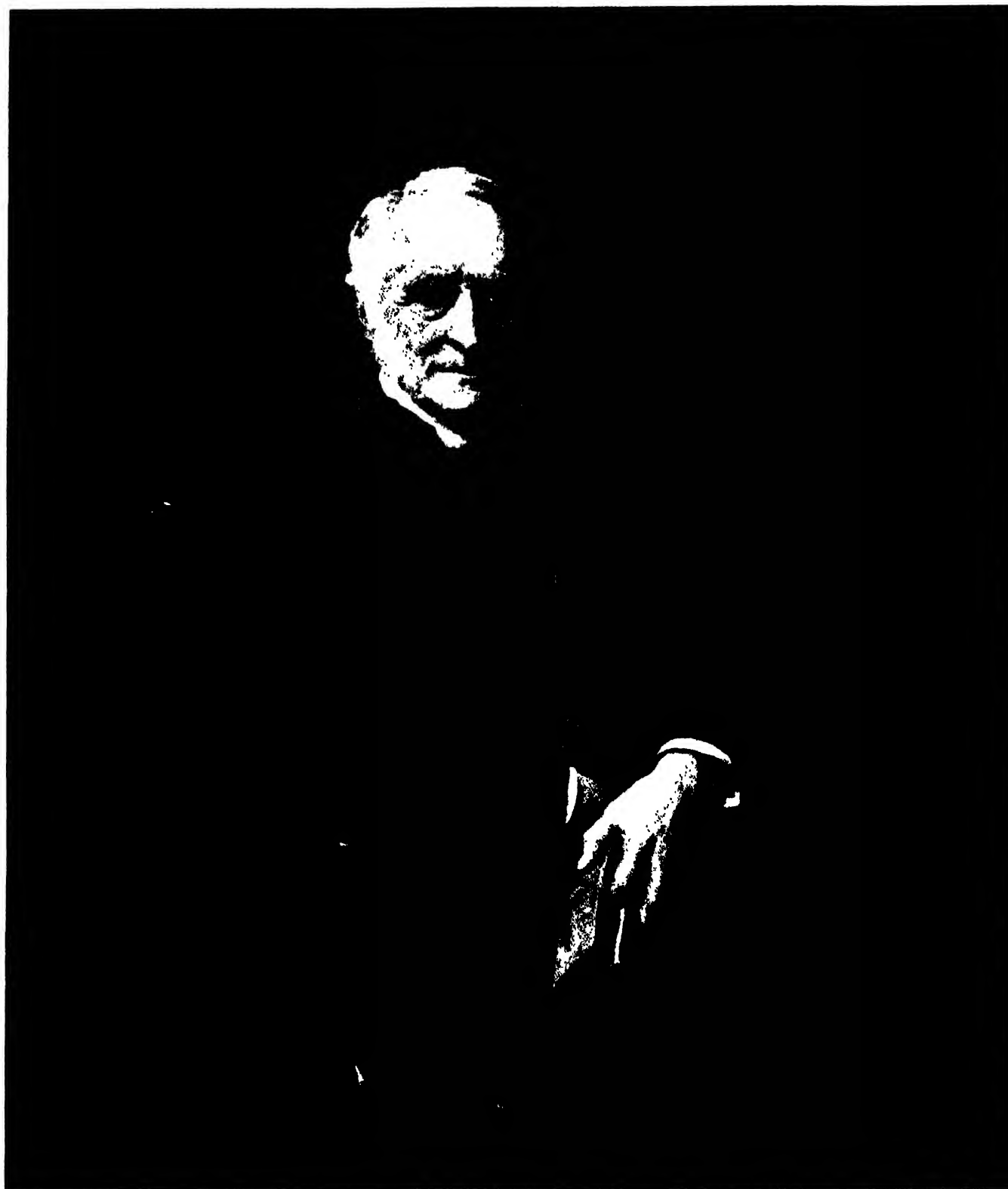
W. REYNOLDS-STEPHENS.



60 x 39

BERYL, DAUGHTER OF THOMAS ANSDILL ESQ

LOREY FULDA, R.A

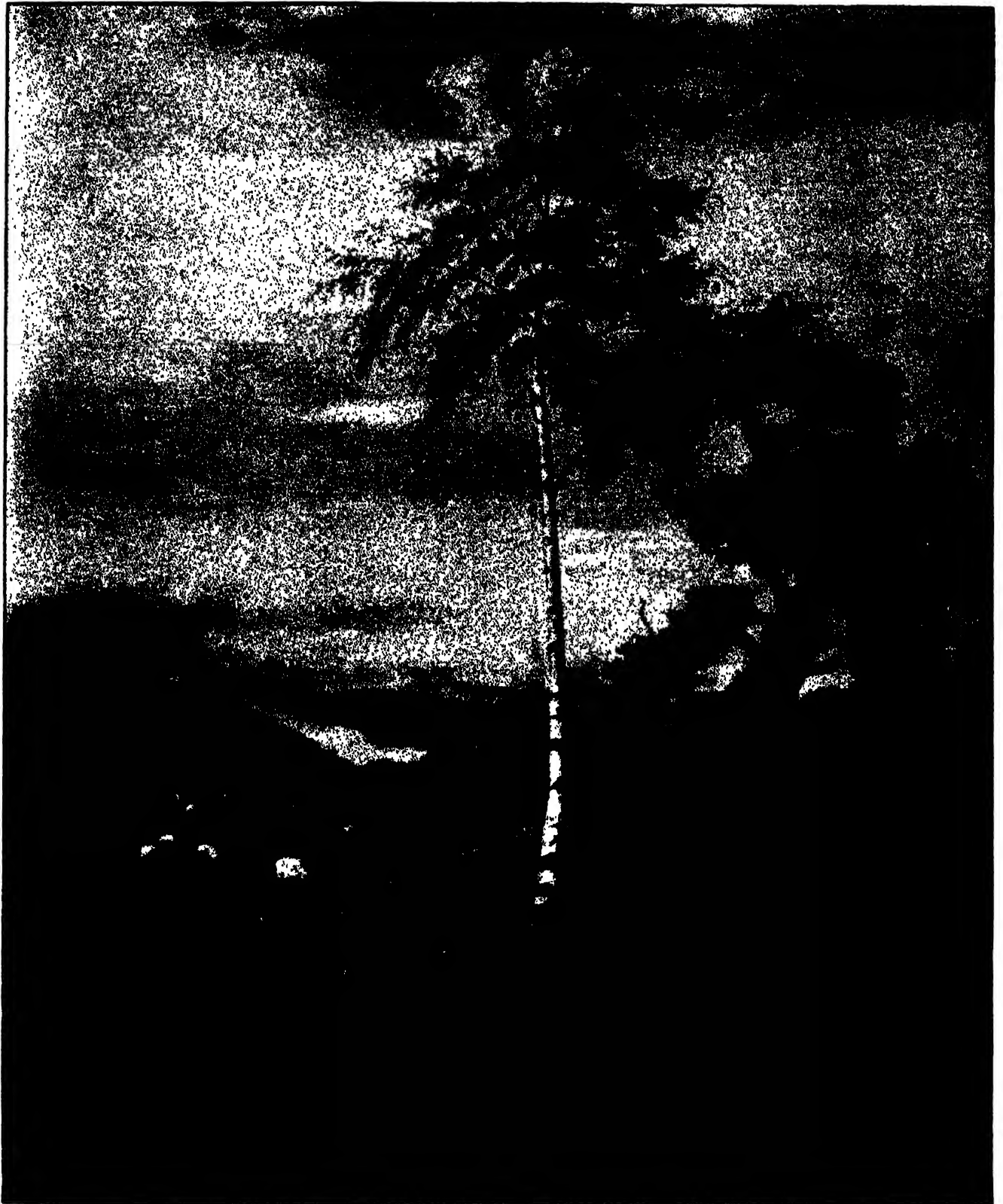


49 x 40

THE RT. REV. THE LORD BISHOP OF LINCOLN.

---

WALTER W. O'LEARY, R.A.



485.11

"CRABBED AGE AND YOUTH."

J. M. W. GILBERT, R.A.

*Engraved by Mr. T. McLean, the owner of the Copyright*





21 x 18

LESSONS OF LOVE.

G. A. STORRY, A.R.A.



57 x 100

WESTWARD.  
—  
GEOFF HARGREY



10 x 14

J. F. MILLE IN HIS STUDIO AT BARBIZON.

PAUL GOSW, A.R.C.A.



45-72

LA COTE D'AZUR  
ESTER A WOODROW AREA



THE END OF THE TETHER

20 / 3



42 • 84

# SMUGGLERS

To save their necks

C. N. S. H. H. H. A. R. A.

*By Permission of James H. Deane, Esq., Owner of the Picture and Copyright*



63x12  
HARRY AND ALICE, SONS OF THE HON. HENRY CURTIS, M.P.  
W. H. R. S. 1902



24 16  
MY FATHER.  
W. H. R. S. 1902



11834

THE HON. MARY PORTMAN.

ARTHUR S. COPE, A.R.A.

118



17 x 32

FRENCH FISHING LUGGER OFF MARGATE

EDWARD S. HAYES, R.N.A., R.I.

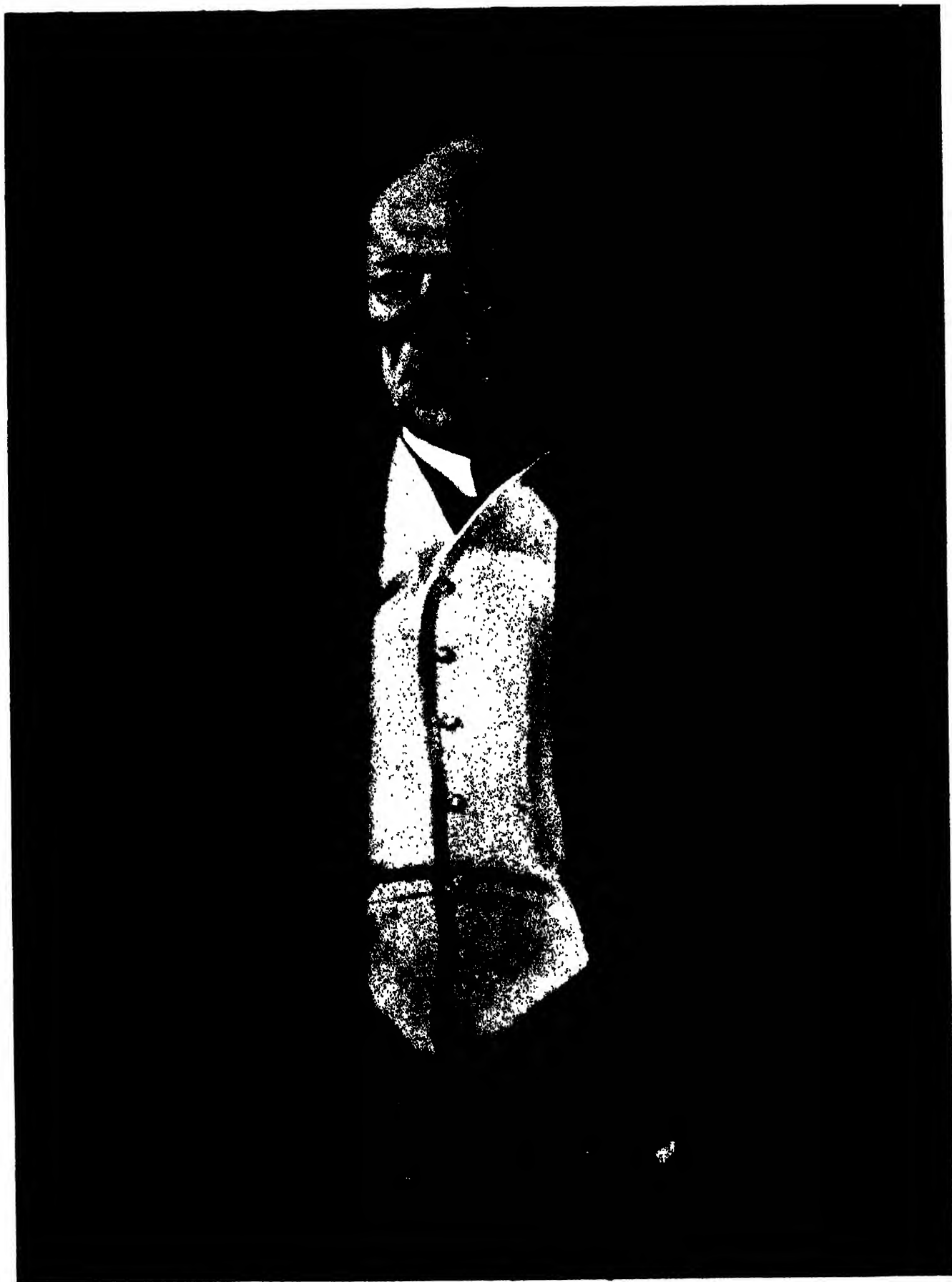


21 x 30

CONVERSATION OR DECORATION? (Water Colour)

H. CAPPIERI, R.I.



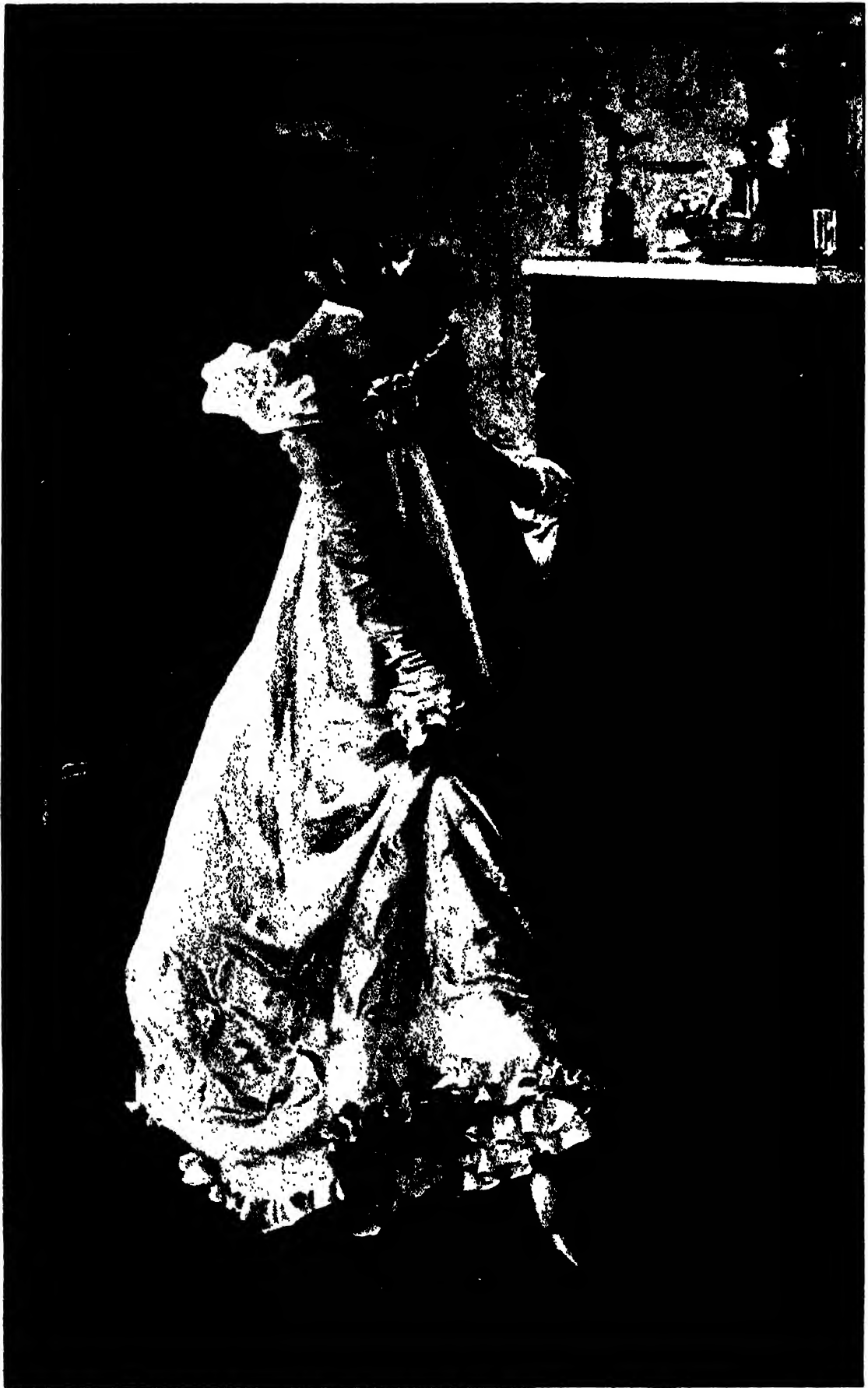


35 x 25

CHARLES S. BURTON, ESQ.

WILLIAM F. YOUNG, R.A.





49 x 29

PORTRAIT OF A LADY DANCING

RUTH PENCK

# ROYAL ACADEMY PICTURES, 1899.

## PART IV.

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72-72

THE DON ABUSE BALGOWNIE

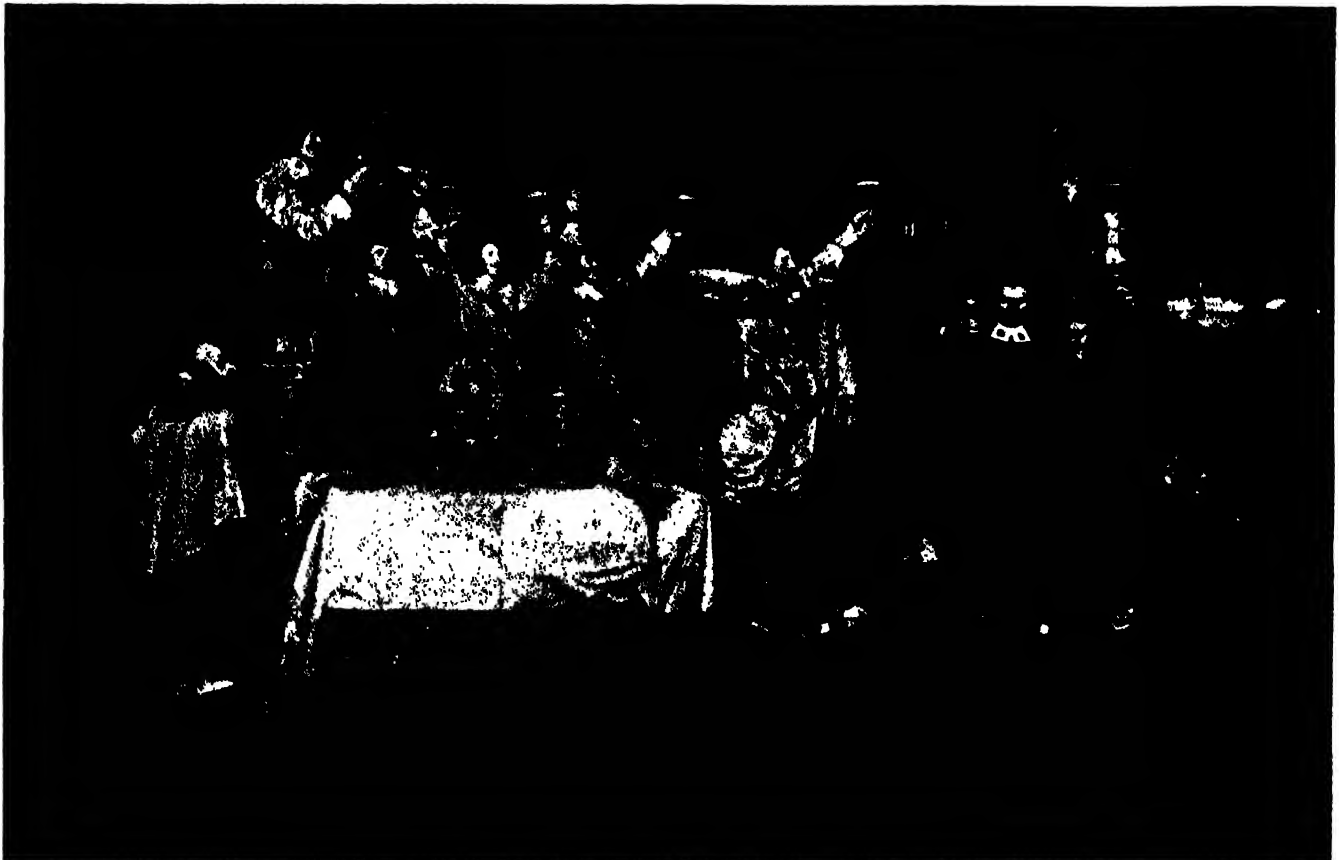
DAVID MURRAY A.R.A.



37-60

## REST

J. CLAYTON ADAMS



19-28

## "DOWN AMONG THE DEAD MEN"

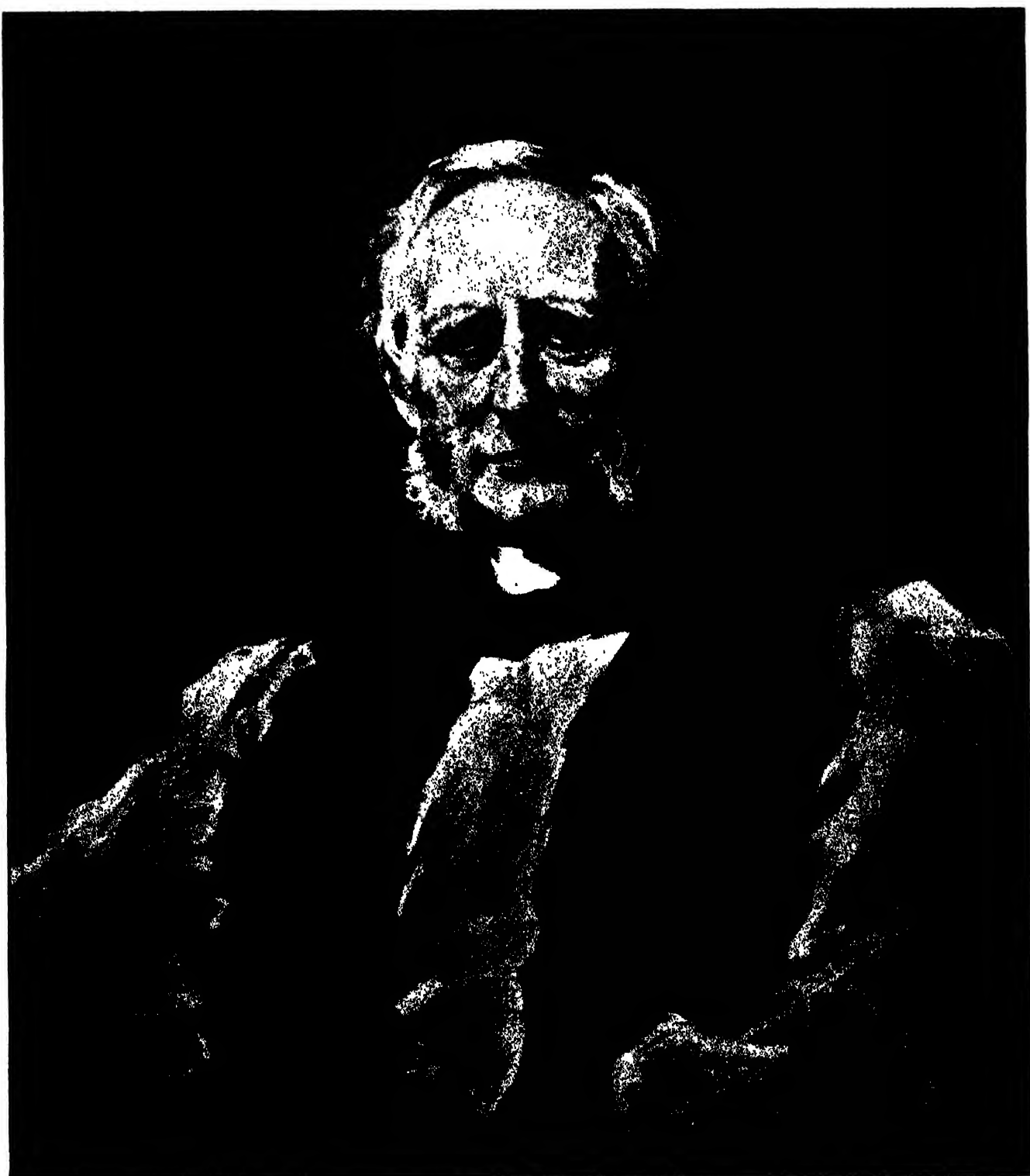
"Here's a health to the King, a last of Peace  
To nations at ease, to Wealth increase,  
Come, let's drink it, while we have breath,

For there's no drinking after Death  
And he that will this health drink  
Is soon among the dead men let him be!"

—OLD ENGLISH SONG.

121

D. A. WARD SMITH



1907-27

THE RT REV THE LORD BISHOP OF TRURO.

WALTER W. QUINN, R.A.



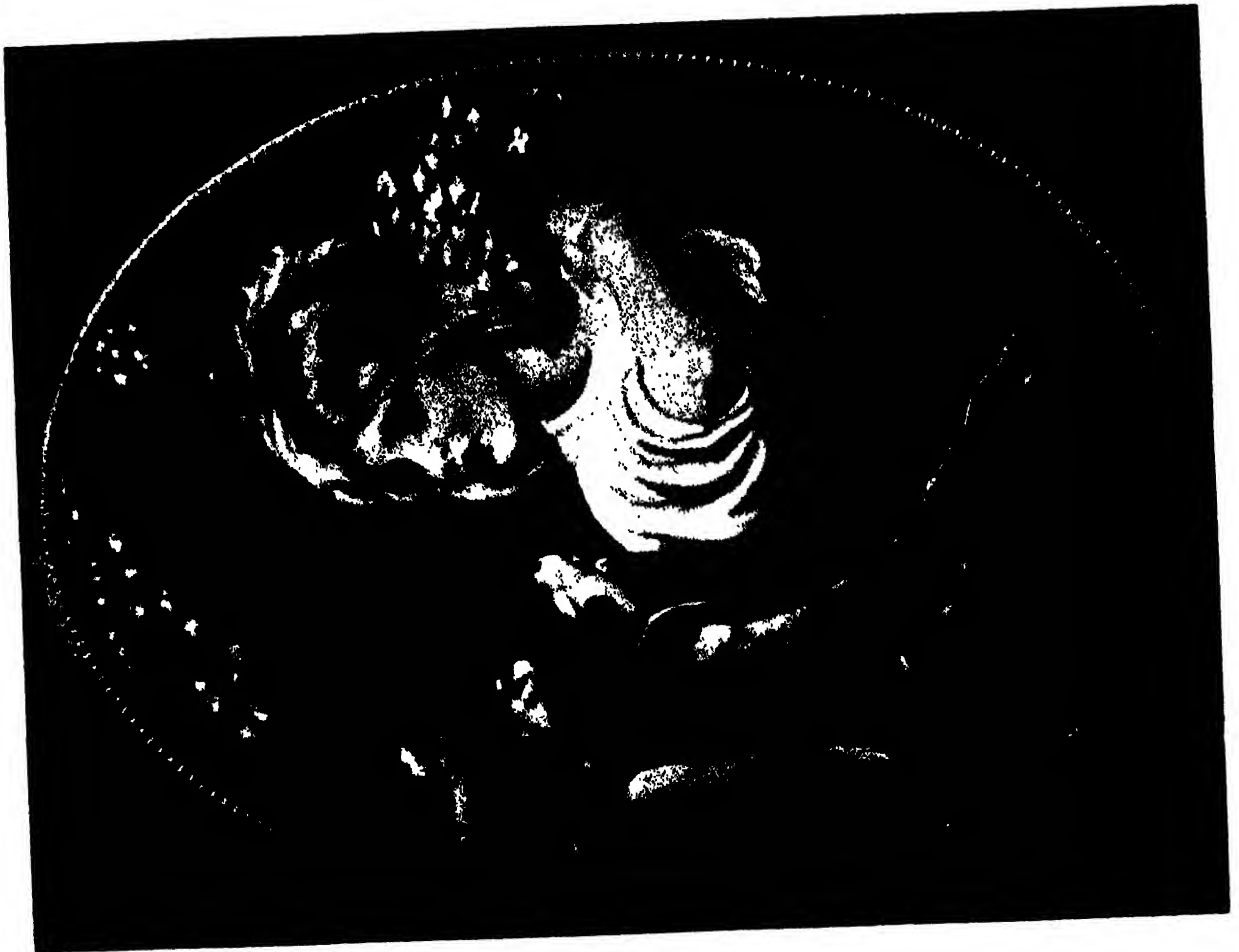
THE PEACEFUL HIGHWAY: HALLOWED BY SIX CENTURIES OF QUIET USEFULNESS.

© 1911



IVAR CAMPBELL.

100



THE FORESTERS PITTS.

101





PEACE AND PLENTY.

W. I. WOODS, AKA

25 x 11





A COMRADE IN THE CONSERVATION

1950



THE GARDEN, CHATEAU HONVAULT

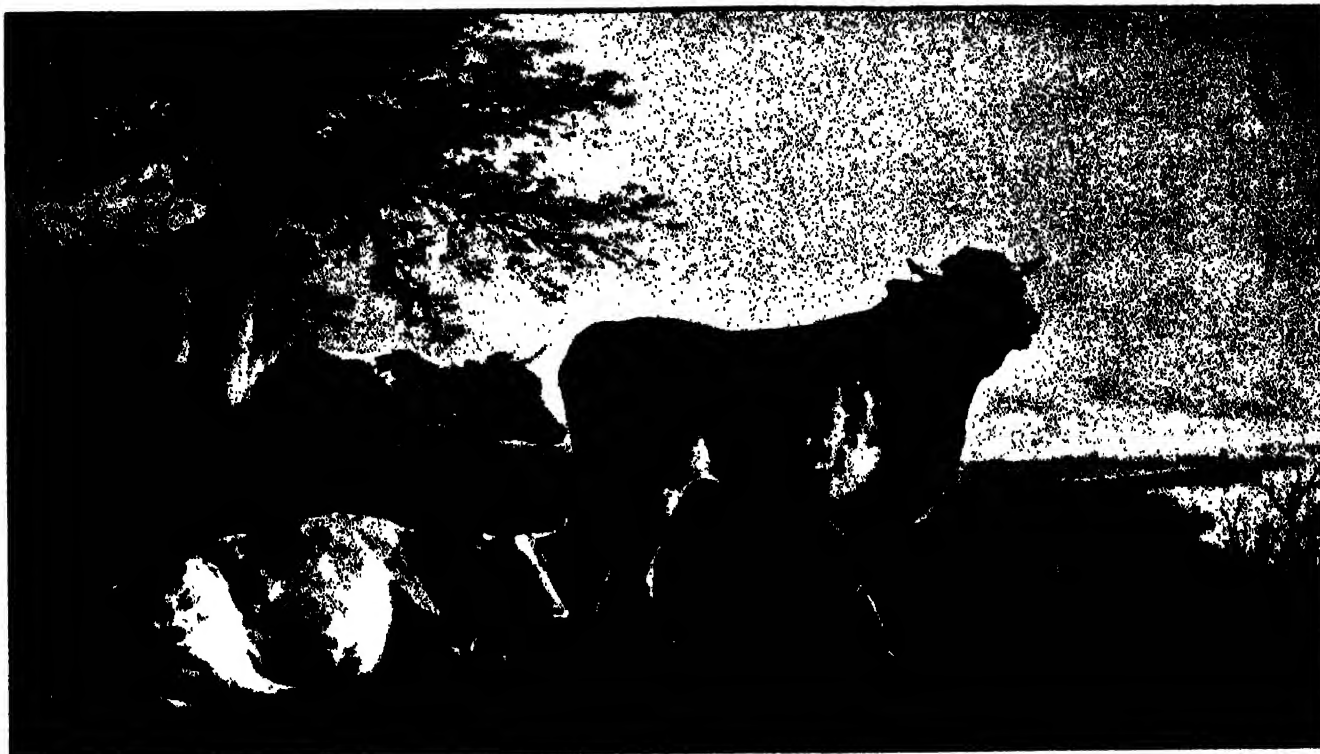
L. V. P. S. 1880 A.R.A.



30 x 21

ELSA, DAUGHTER OF JAMES STERN, ESQ.

—  
LEAF FIDDS, R.A.



25 x 40

ON A SUMMER EVENING.

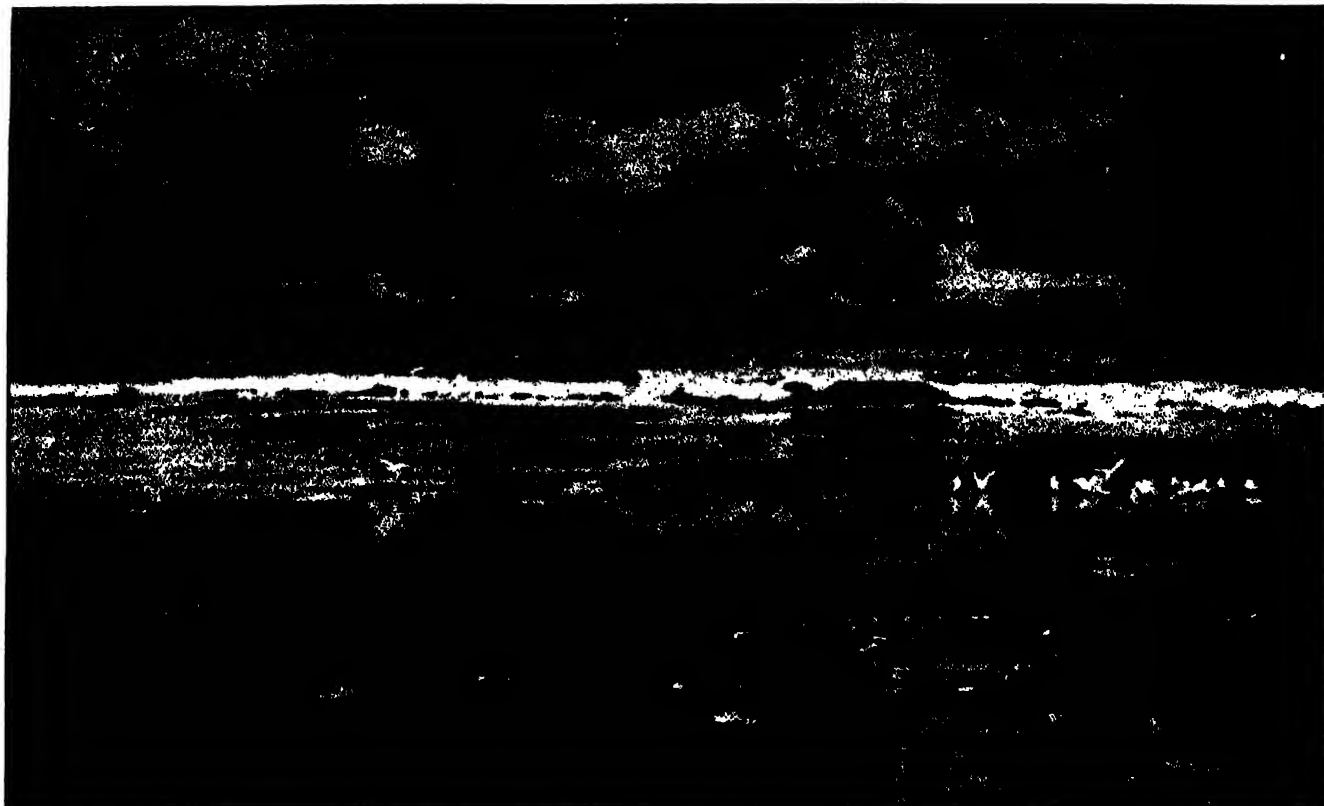
T. SIDNEY COOPER, R.A.



25 x 30

A FEBRUARY MORNING.

R. OSBORN FORD.



21 x 38

"THE WAVES MAKE TOWARD THE PEBBLED SHORE" (1896) (oil on canvas)

GEORGE COCKHAM



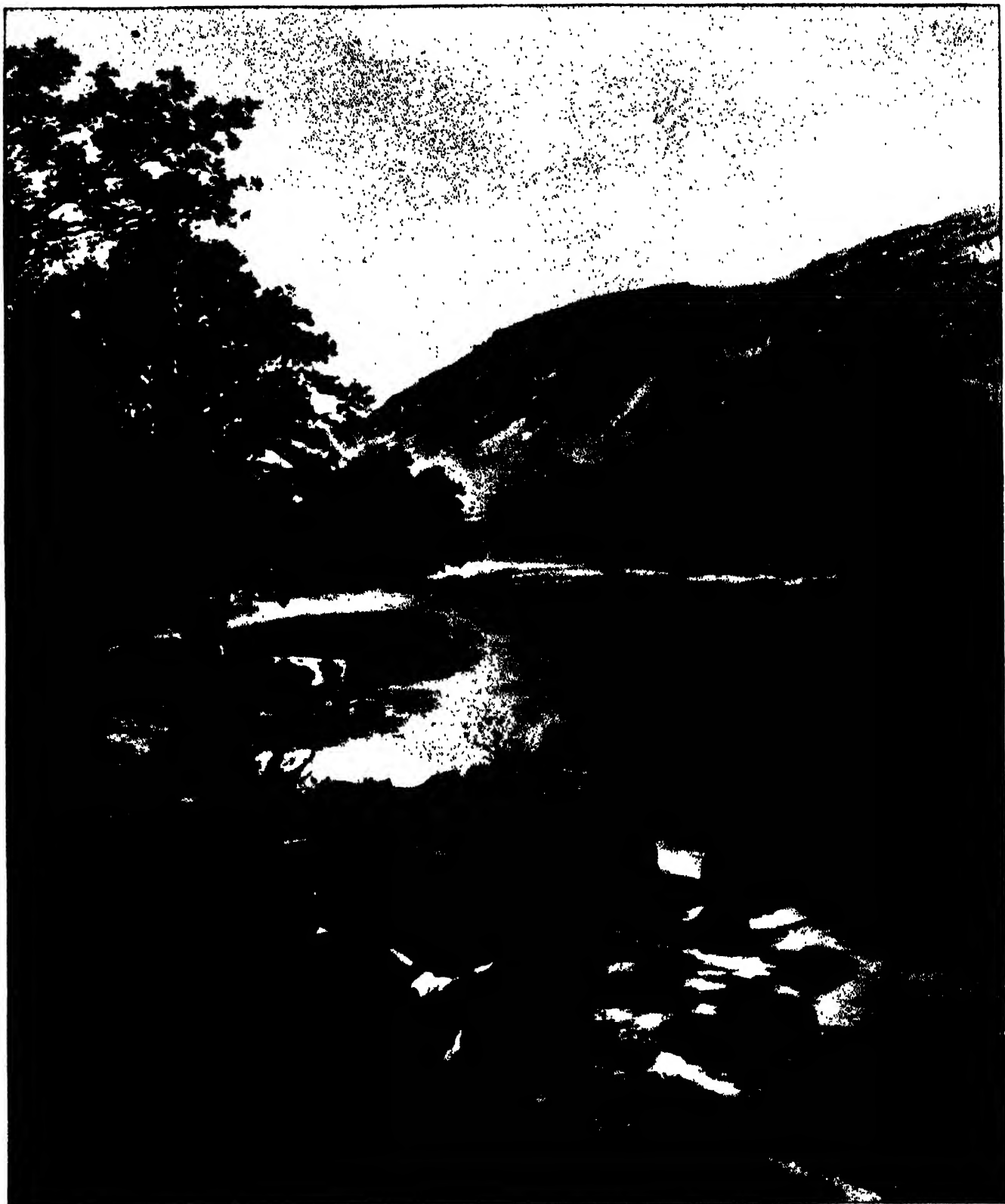
16 x 66

"IN SICKNESS AND IN HEALTH"

134

A. CHEVALLIER TAYLOR

*By permission of Arthur I. S. W., who will publish an important reproduction of this subject*



50 x 40.

CERIG-GWYNNION, ON THE WYE.

H. W. B. DAVIS, R.A.



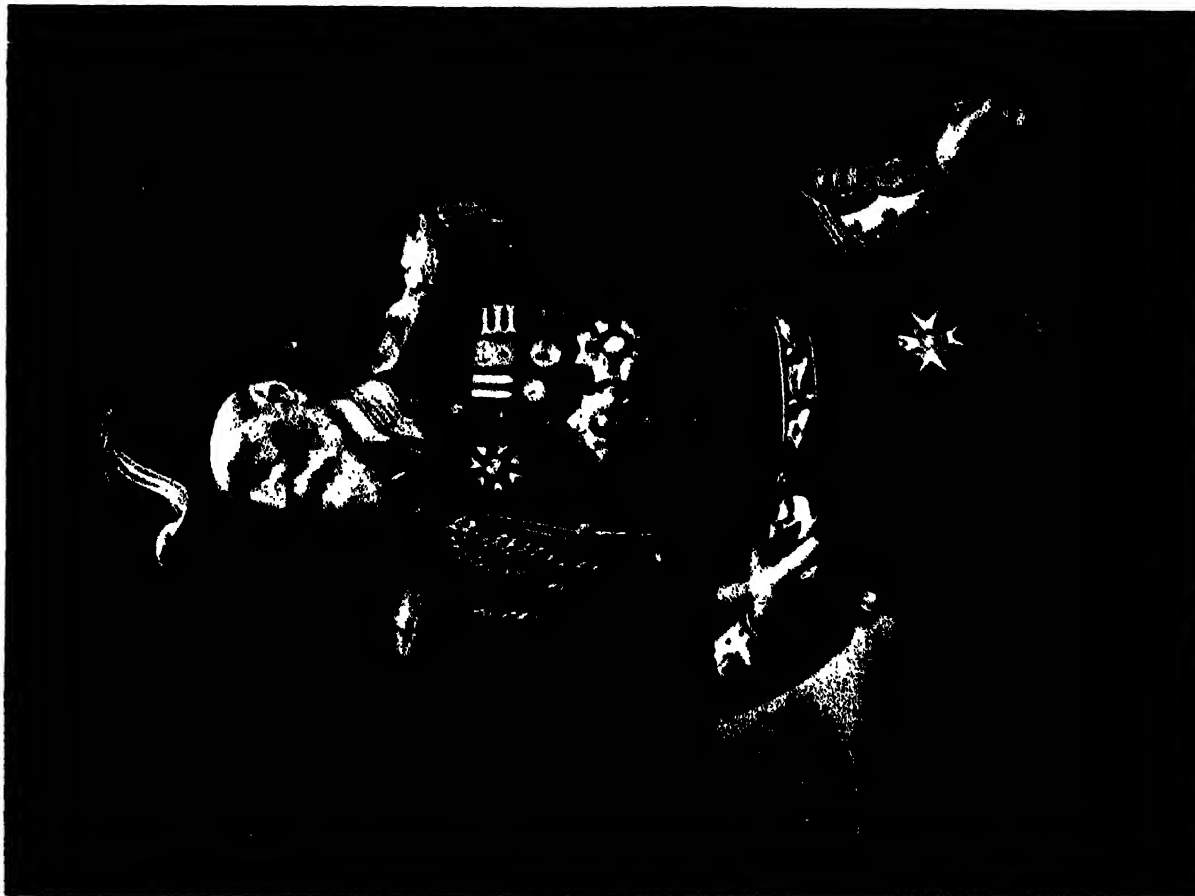


A KINTSU HYLL.

1957



GENERAL PHILIPPS, COMMANDER IN CHIEF



ADMIRAL CLANWILLIAM, COMMANDER IN CHIEF



THE GOLDEN HOUR.

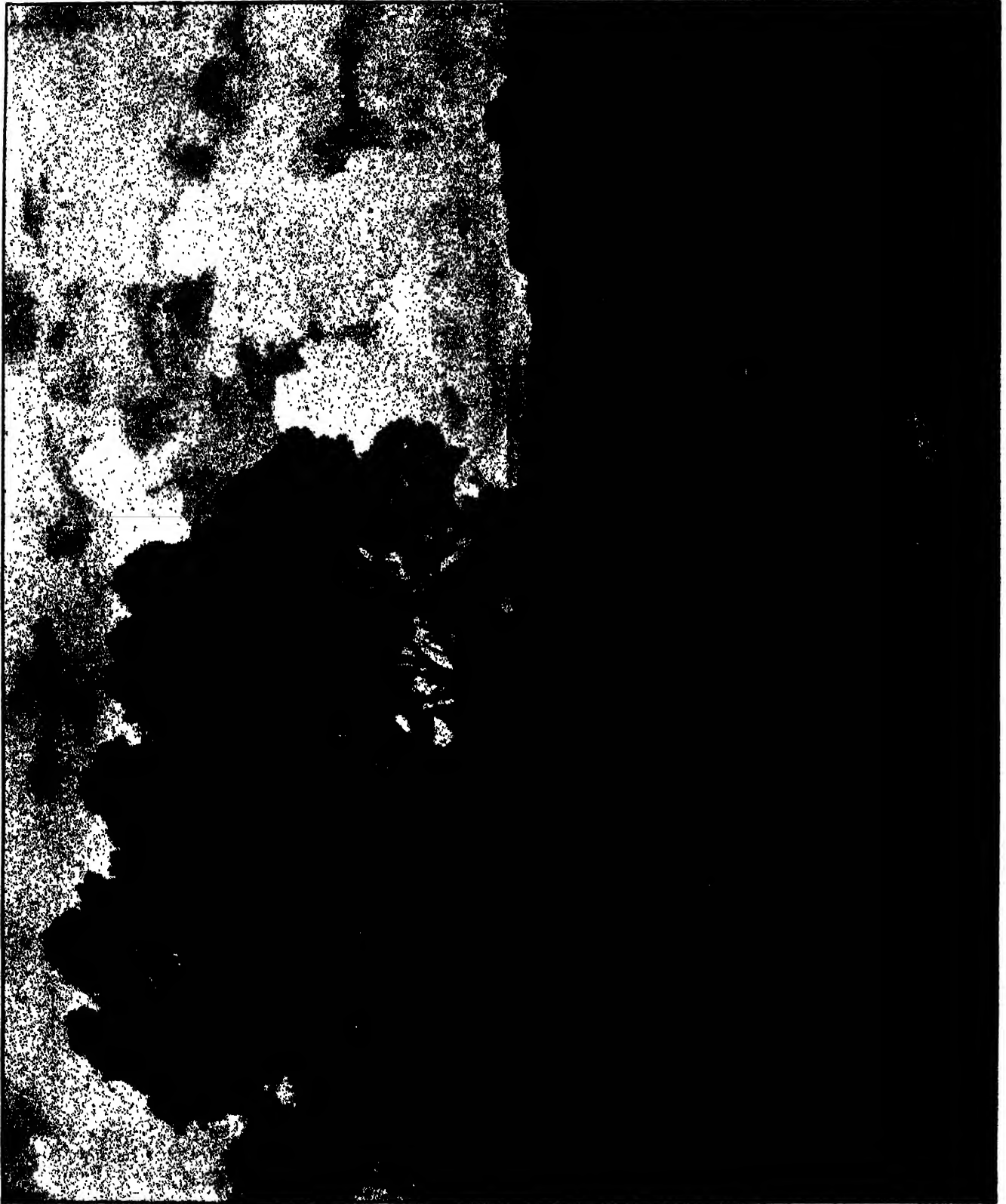
APRIL 1914

51-102



40.57

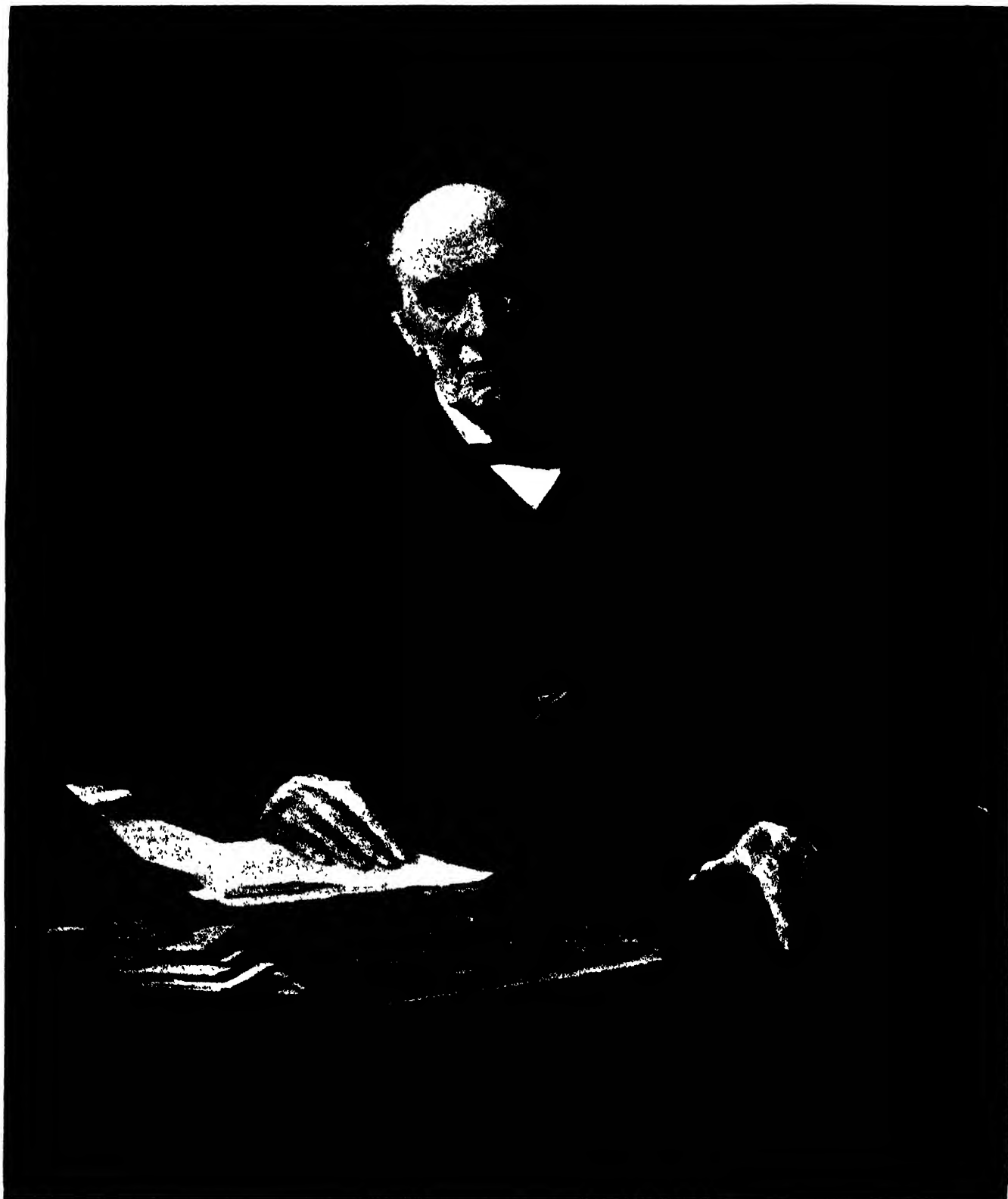
THE VALLEY OF THE ARUN



THE MONK'S POOL, BENALVALLE, PIRENE

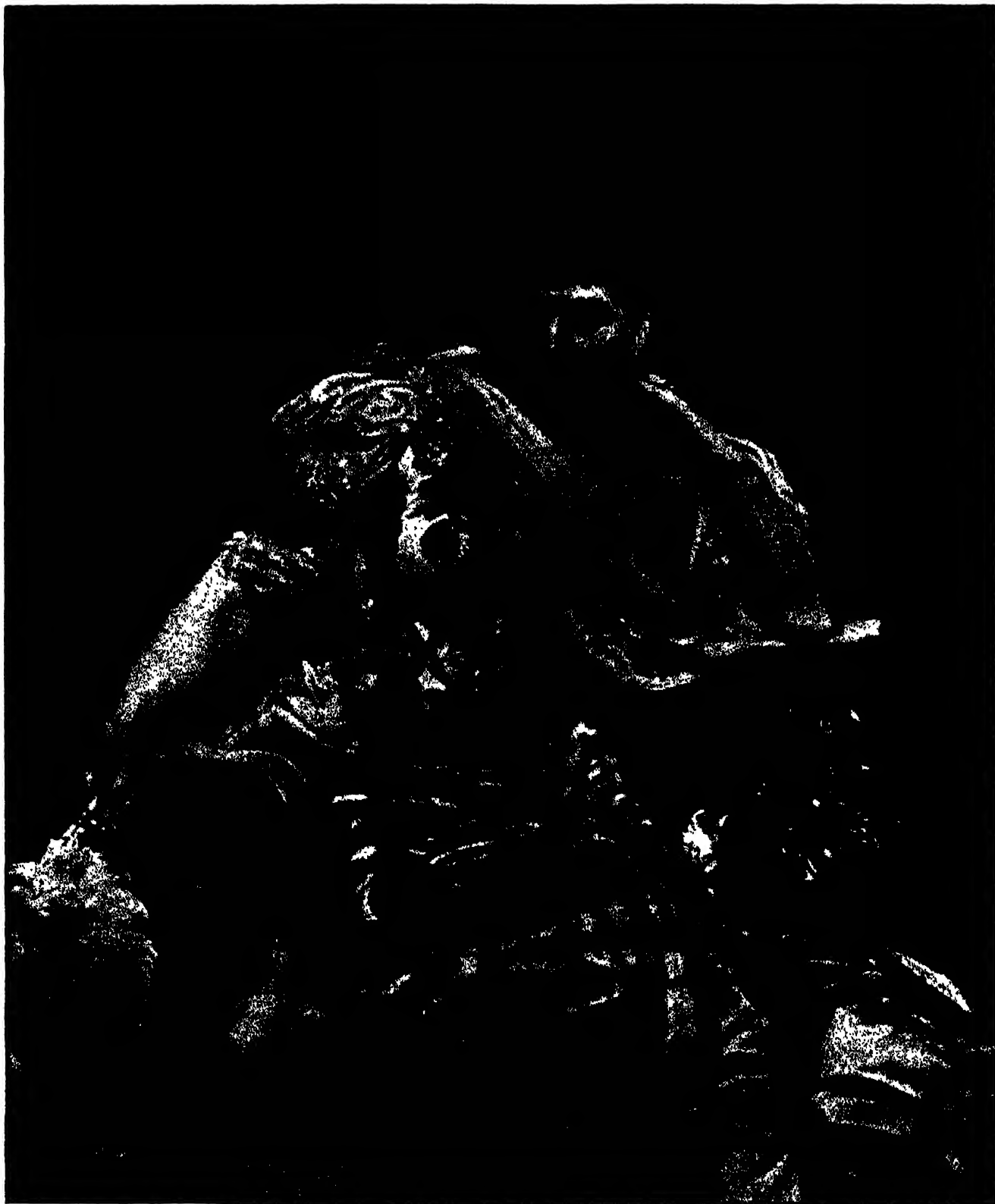
15.00





50 x 40

RICHARD TWINING, ESQ.  
*President of the Equitable Life Insurance Society.*  
A. S. Corr. A.R.A.

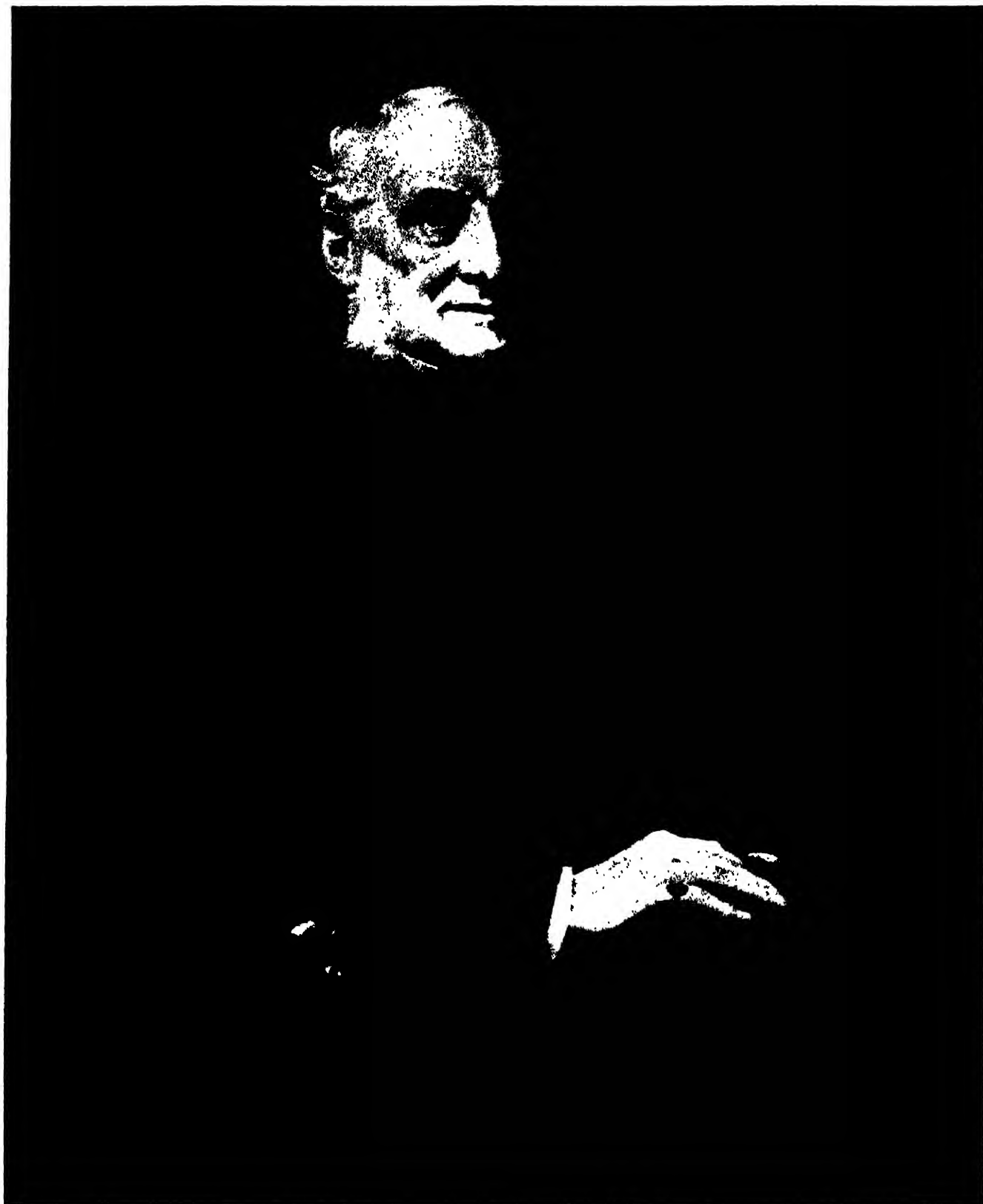


40 x 50 .

PORTRAIT OF A LADY.

EDWARD J. GROGAN, R.A.





44534

THE LORD LEIGH.

WALTER W. OGDON, R.A.



2 feet high

JOHN COLLE, FOUNDER OF ST. PAUL'S SCHOOL, 1548  
*Model for the three-figure group to be placed in front of St. Paul's School, Kensington.*

W. HUGH THOMAS, 1907, R.A.



6 feet 10 inches high

RESCUED.

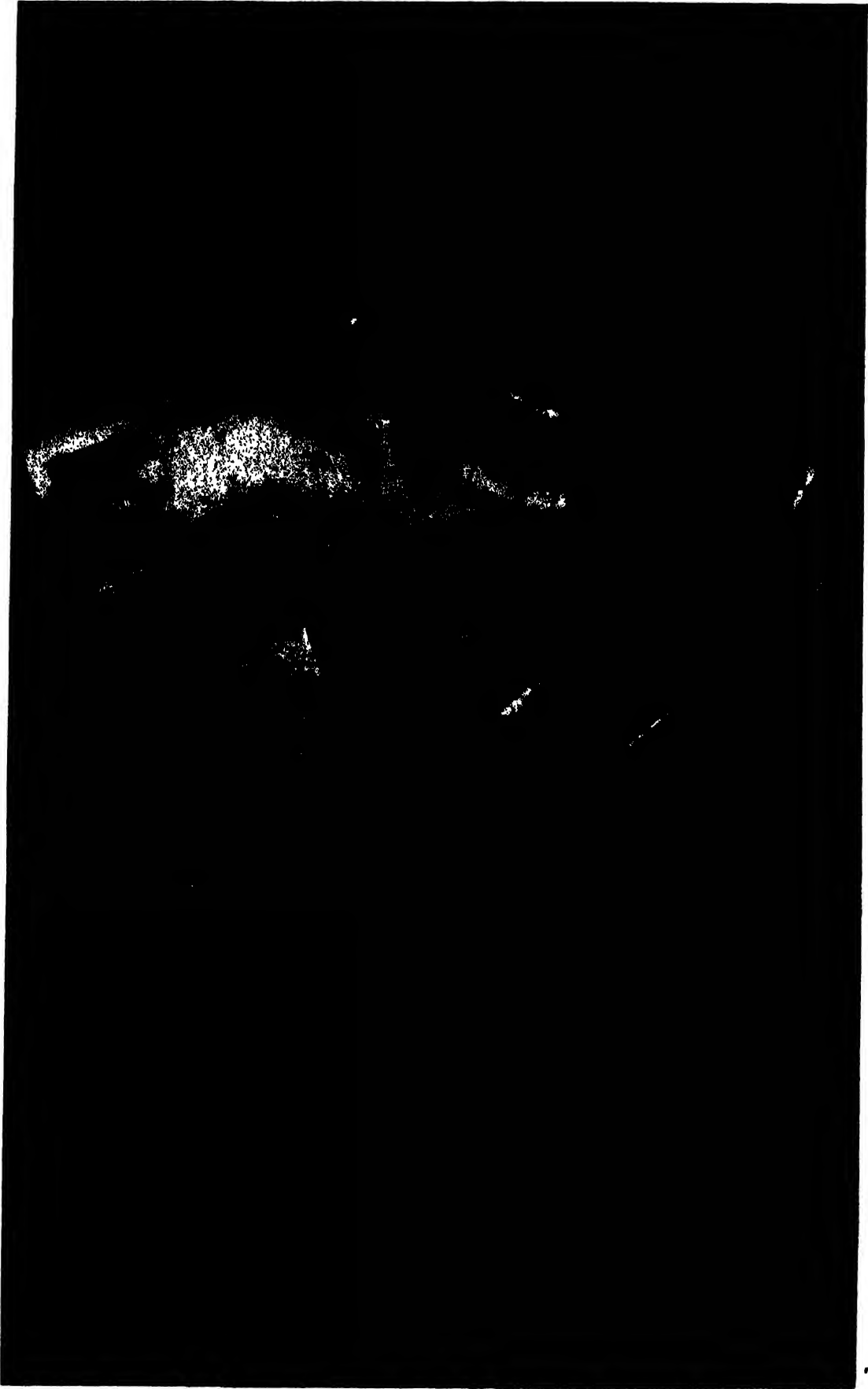
CHARLES J. ALLEN



18 inches high.

ST. GEORGE

GEORGE FRANKS, A.E.C.



PERFUS AND ANDROMEDA

NO. 1 N. 400



ON THE KENTISH CLIFFS

—  
T. S. ELIOT

42-20



56 (19)

THE PAGEANT OF CHILDREN.

I C C O M



THE PIVER AND THE ROCK

Y. A. 17

4 2





50-51

ON THE SCOTT  
100-1000



THE DEATH OF A KING

11



27/96

APPROACHING NOLLA

HOWBONNYA

PROCEED PROCEED PROCEED PROCEED



THE DO NOT

100



53-10

# SEBASTOPOL : THE ATTACK ON THE REDAN

ROBERT BRIDGMAN

*The Copyright to the Text of this Work is Reserved*

1-6



48-72

THE OLD CHURCH GREEN WARGRAVE ON THAMES

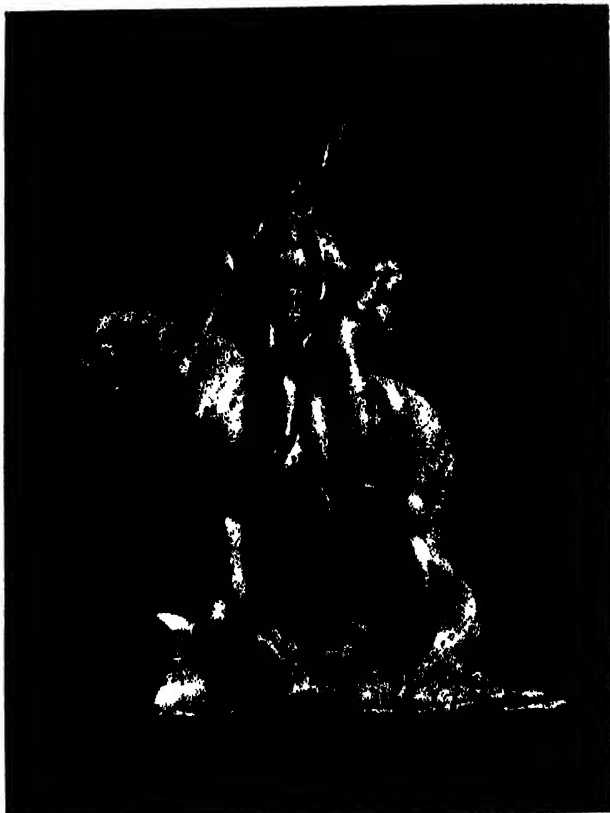
1950-1951



47-69

A MARINERS' SUNDAY SCHOOL

157



2 feet 19 inches high

# THE SIRENS OF THE FORD

1911

1911



30 1/2

# THE MIRROR.

1911



28 x 40

# SILVER POPLARS

1911







28 x 22

CHARLES McLAREN, ESQ., M.P.

REPRESENTATIVE OF THE





20815

LADY TENNYSON AND THE POET'S OLD WOLFHOUND, KARÉNINA.

— — —  
BURY HILL, RA.

# ROYAL ACADEMY PICTURES, 1899.

## PART V.

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"100026"

THE LATE GEORGE PRICE ROYCE, RWS. (Donor)

Given by the Association of RWS

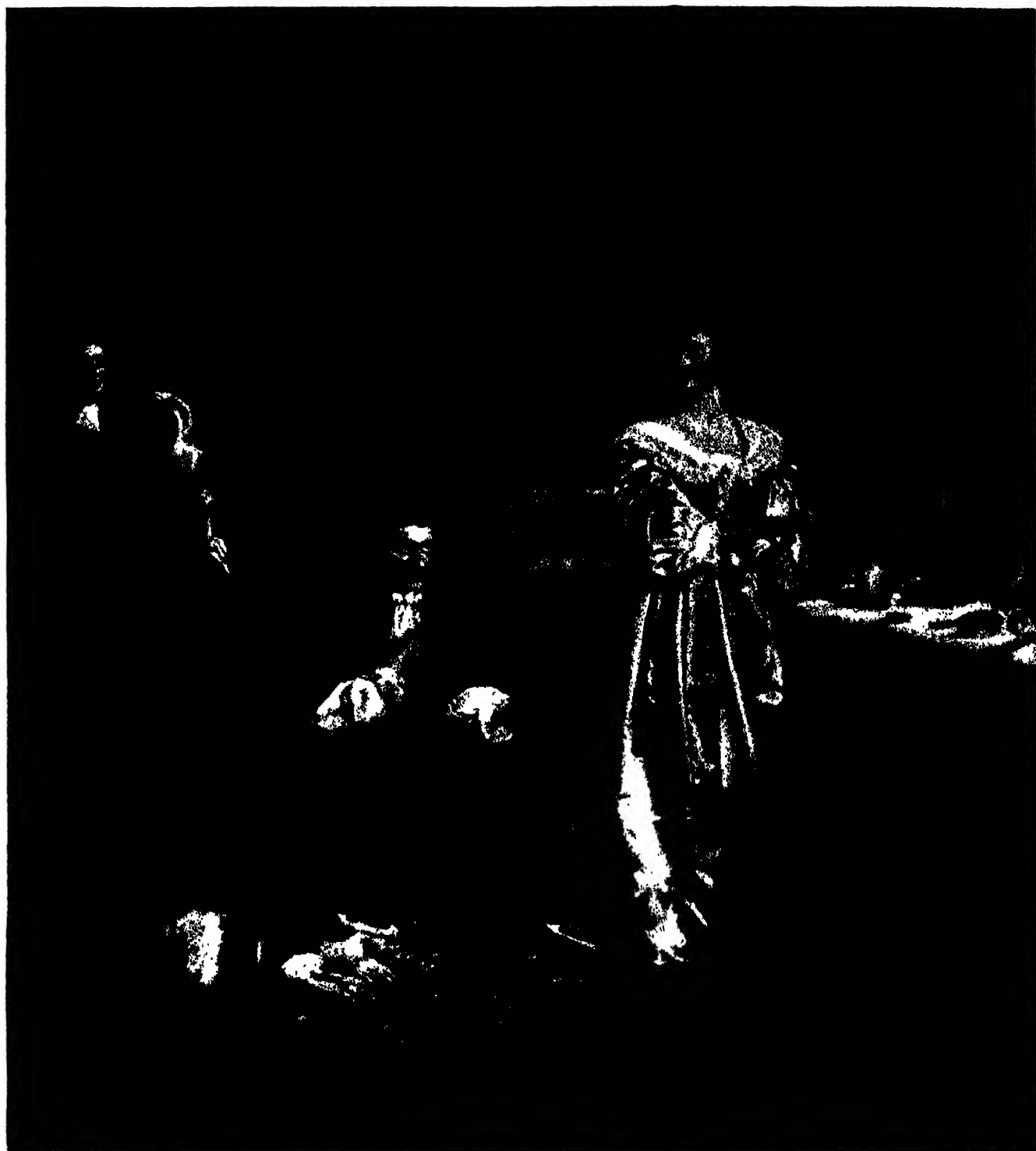
[Copyright in every case strictly reserved.]



515 D

FOREST OAKS.

ERNEST A. WATKINS, A.R.A.



12 195

# CHARLES II AND LADY CASTLEMAINE

*"Mr. Pepys, the historian, tells us that, though the King and my Lady Castlemaine are friends again, she is not at White Hall, but at Sir D. Hartopp, whither the King came to her, but he says she made him ask her forgiveness upon his knees, and promise to forgive her, and so it is, and that indeed she hath a very bestial heart out of her wits." Pepys' Diary, 1661.*

W. F. FLEMING



BY THE FAIRY GLEN,  
DO. MOUNTAIN

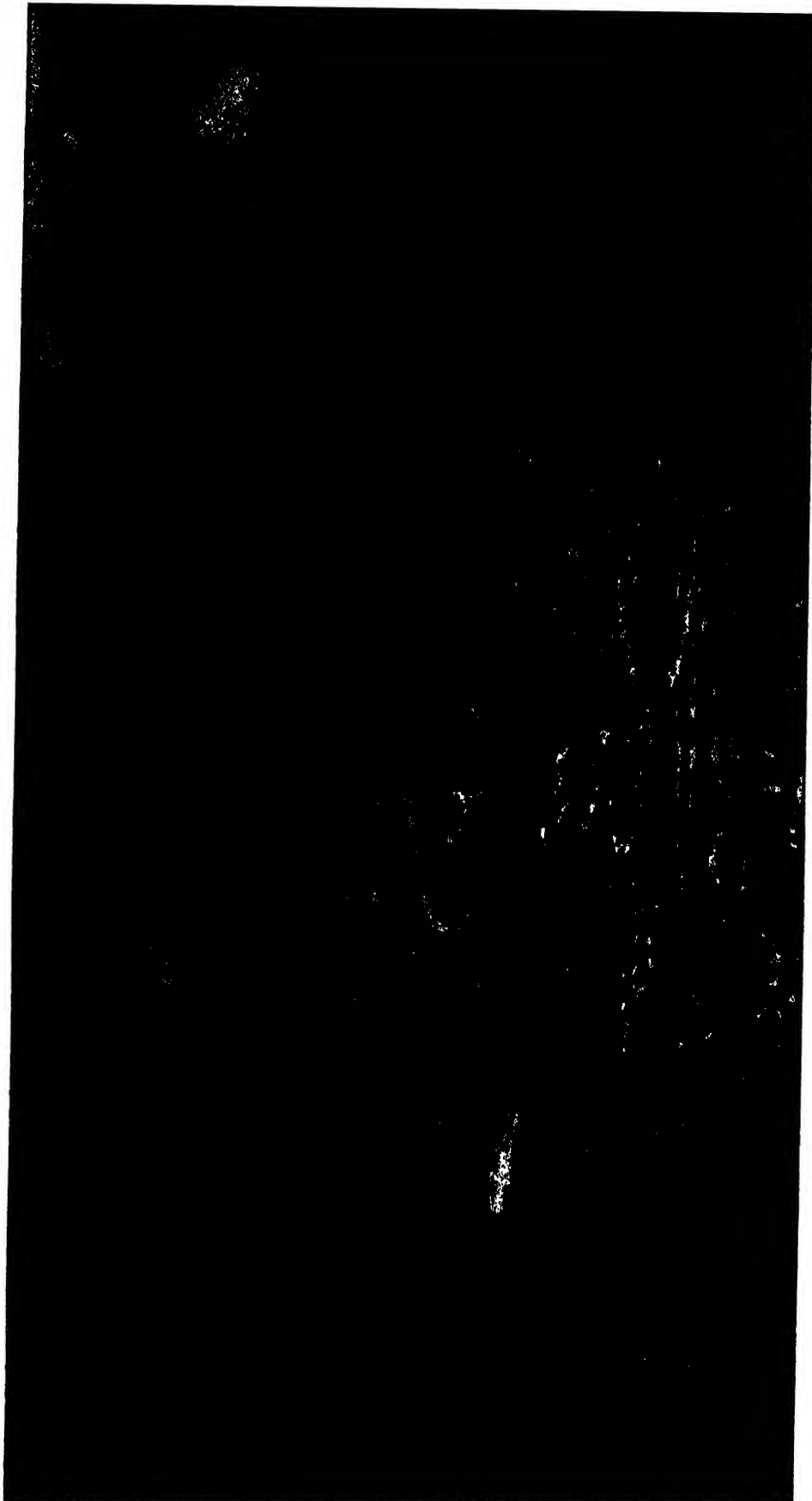
45.72



WINTRY SPRING

54-03





KYLESTROM SUTHERLAND

J. S. BROS. & CO.

10.19





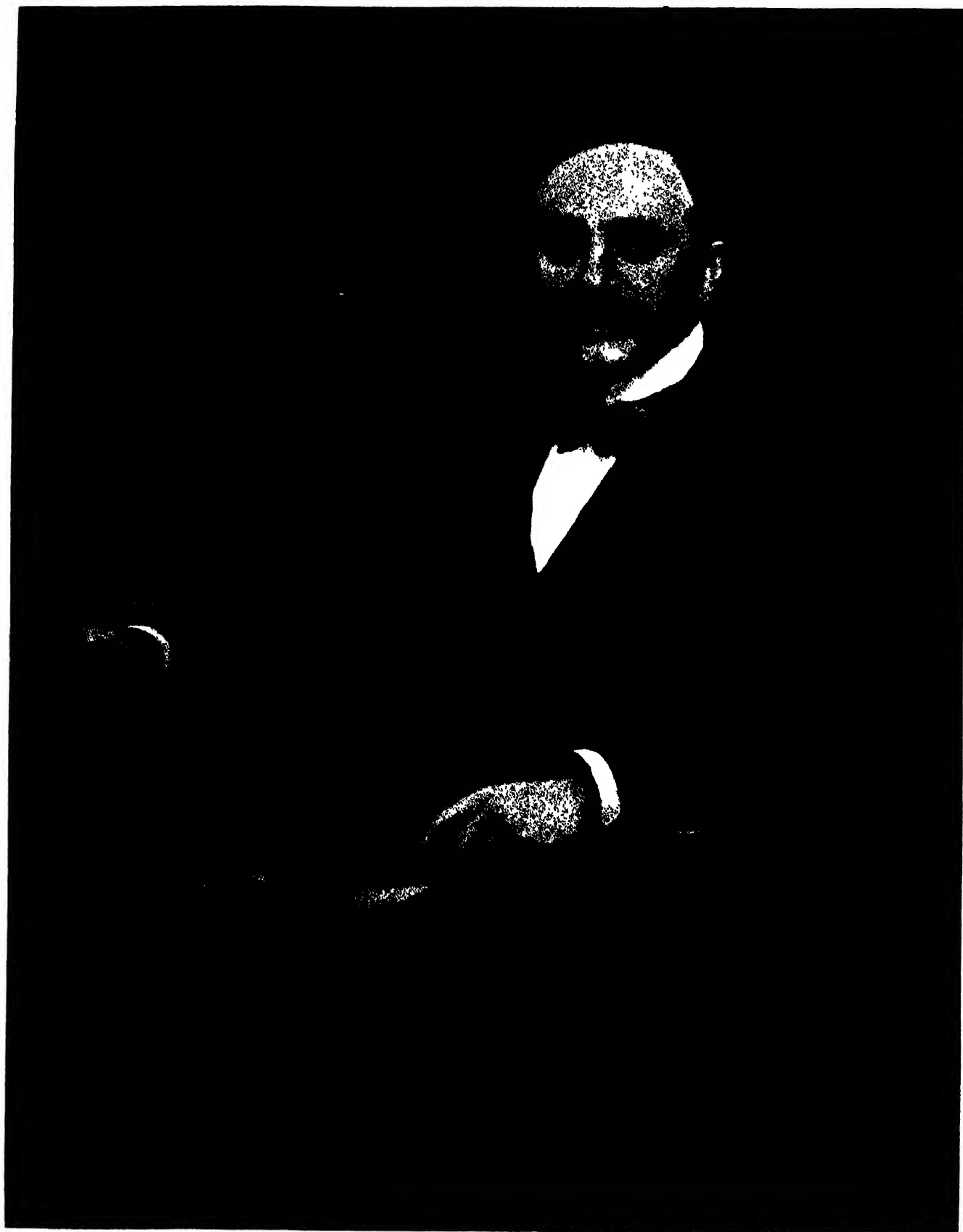
EVENING'S LAST GLEAM.  
 B. W. DODD, RA.  
 1890. Oil on canvas. 100 x 100.



HARVESTERS

LOVE K. W. W. B.

42-72



ADOLPH TUCK, ESQ.

SCHOMER T. S. LOWEN, ARA



30 x 21

VIOLET, DAUGHTER OF JAMES STERN, ESQ.

LAKE FIDDE, ILL

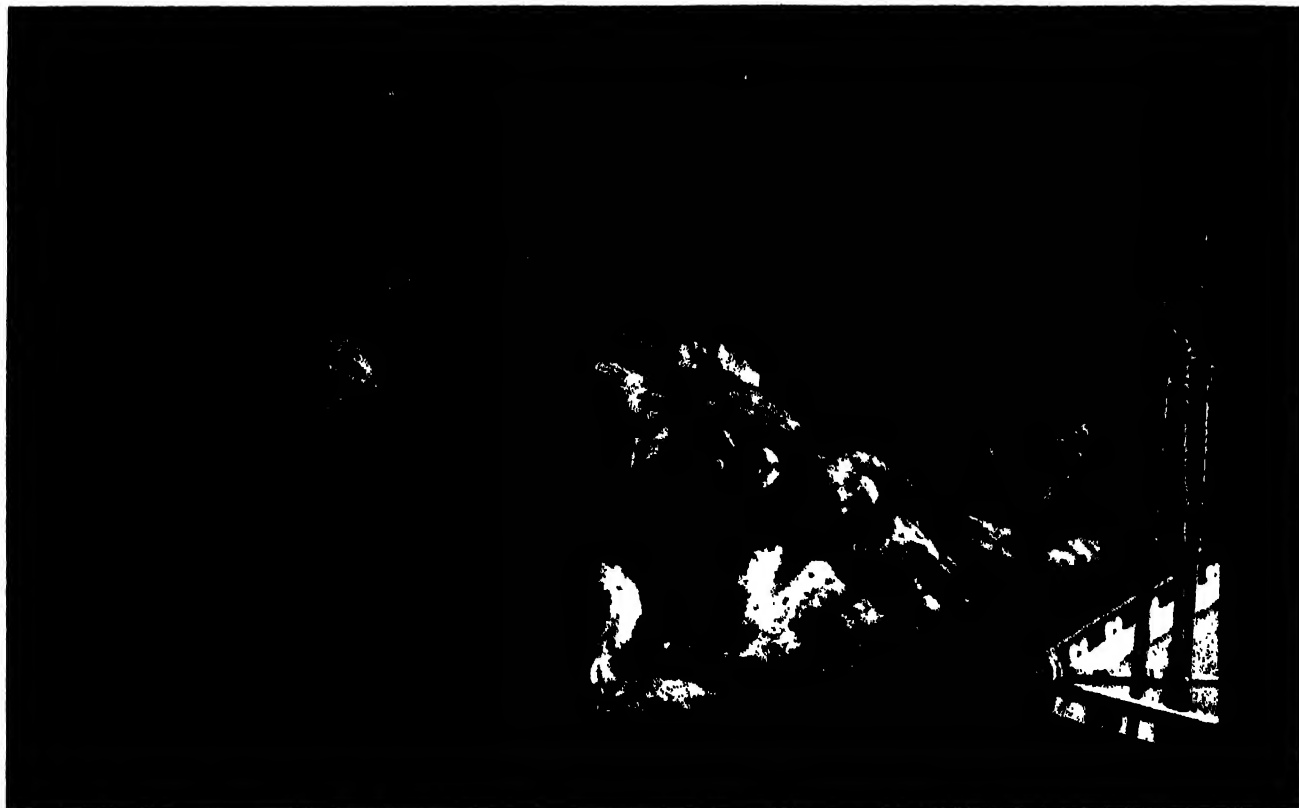


60 x 40

"TRAILING CLOUDS OF GLORY."

"Heaven lies about us in our infancy," Wordsworth *th.*

HERBERT J. DROCK



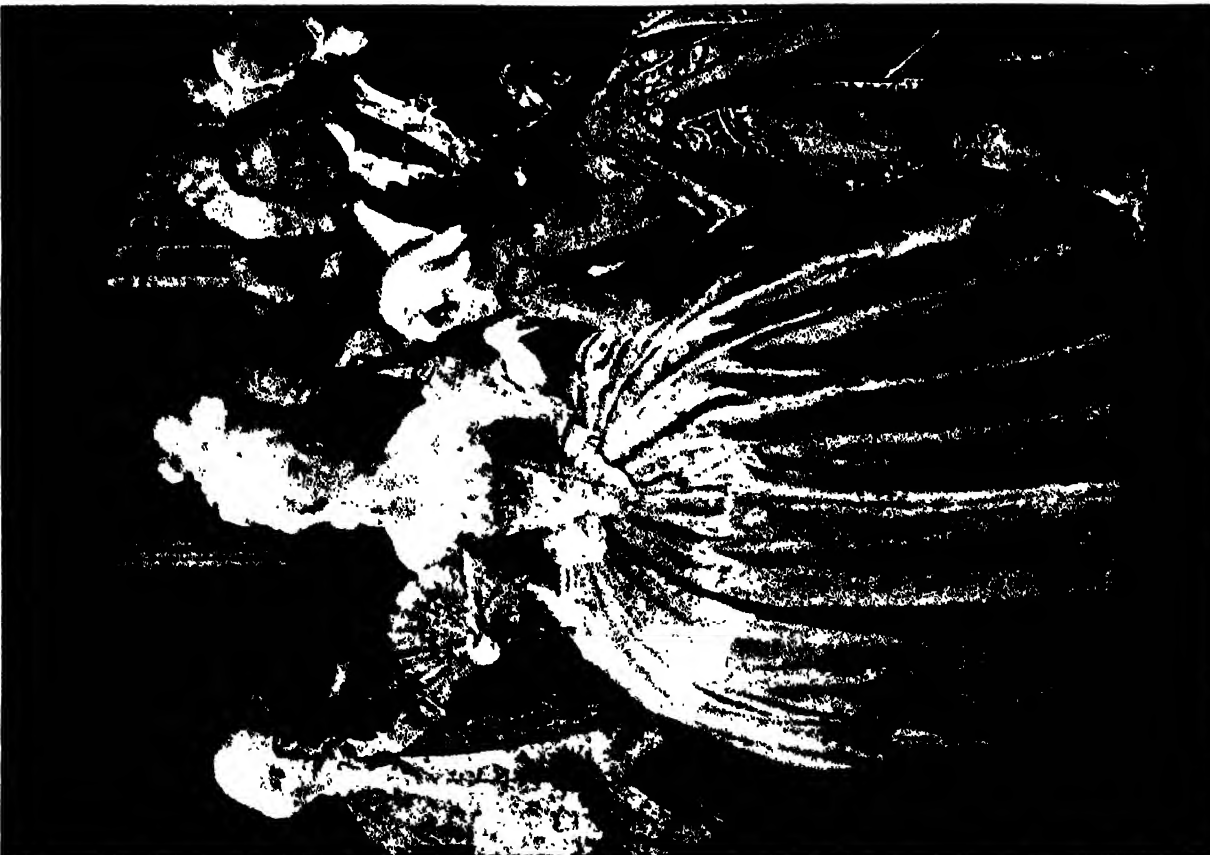
FIRE-WORSHIPPERS (Etching).

HERBERT DICKST

*By Permission of Messrs. C. F. Clifford and Co., the Publishers of the Plate*



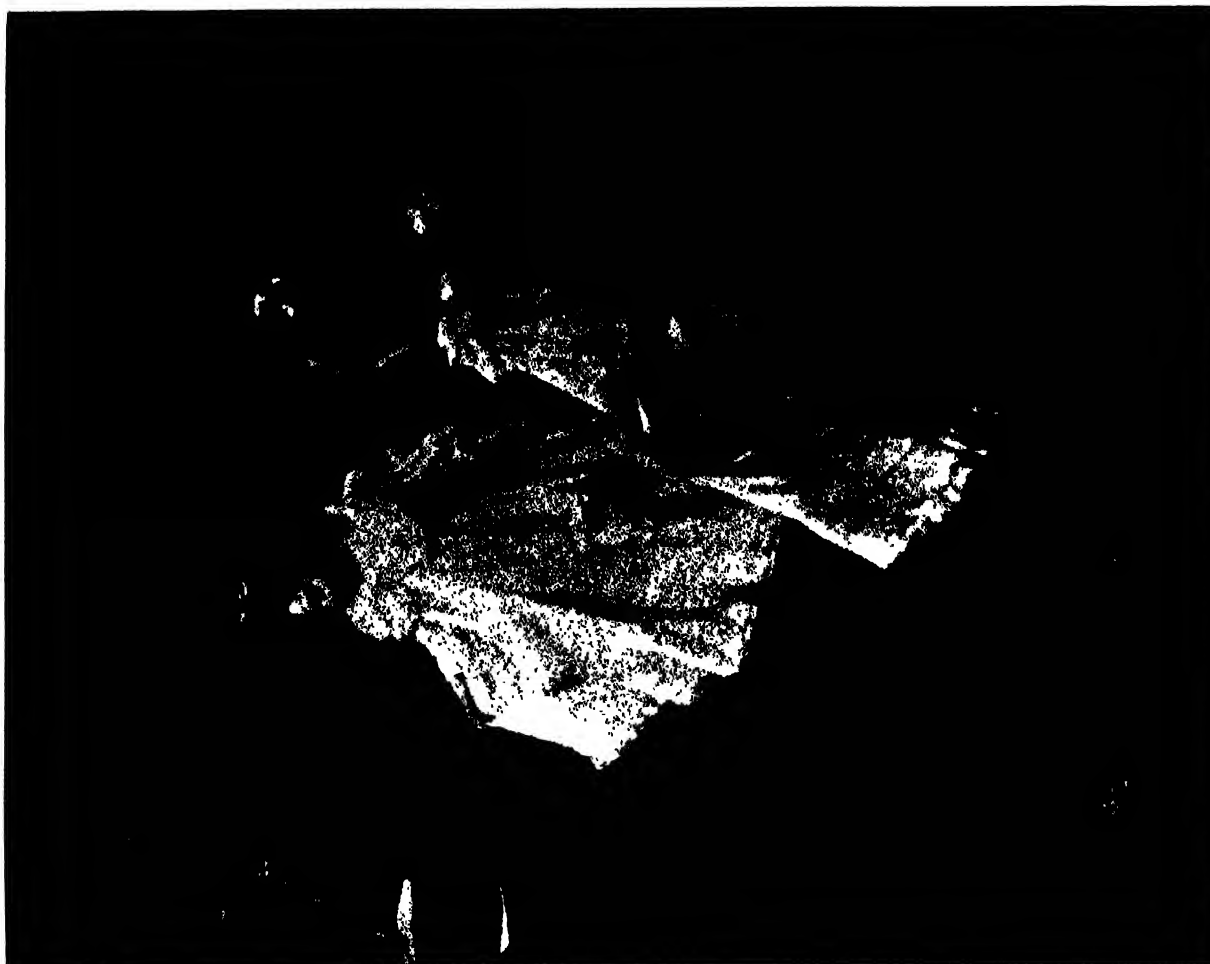




41 x 31

# THE COURT BEILE

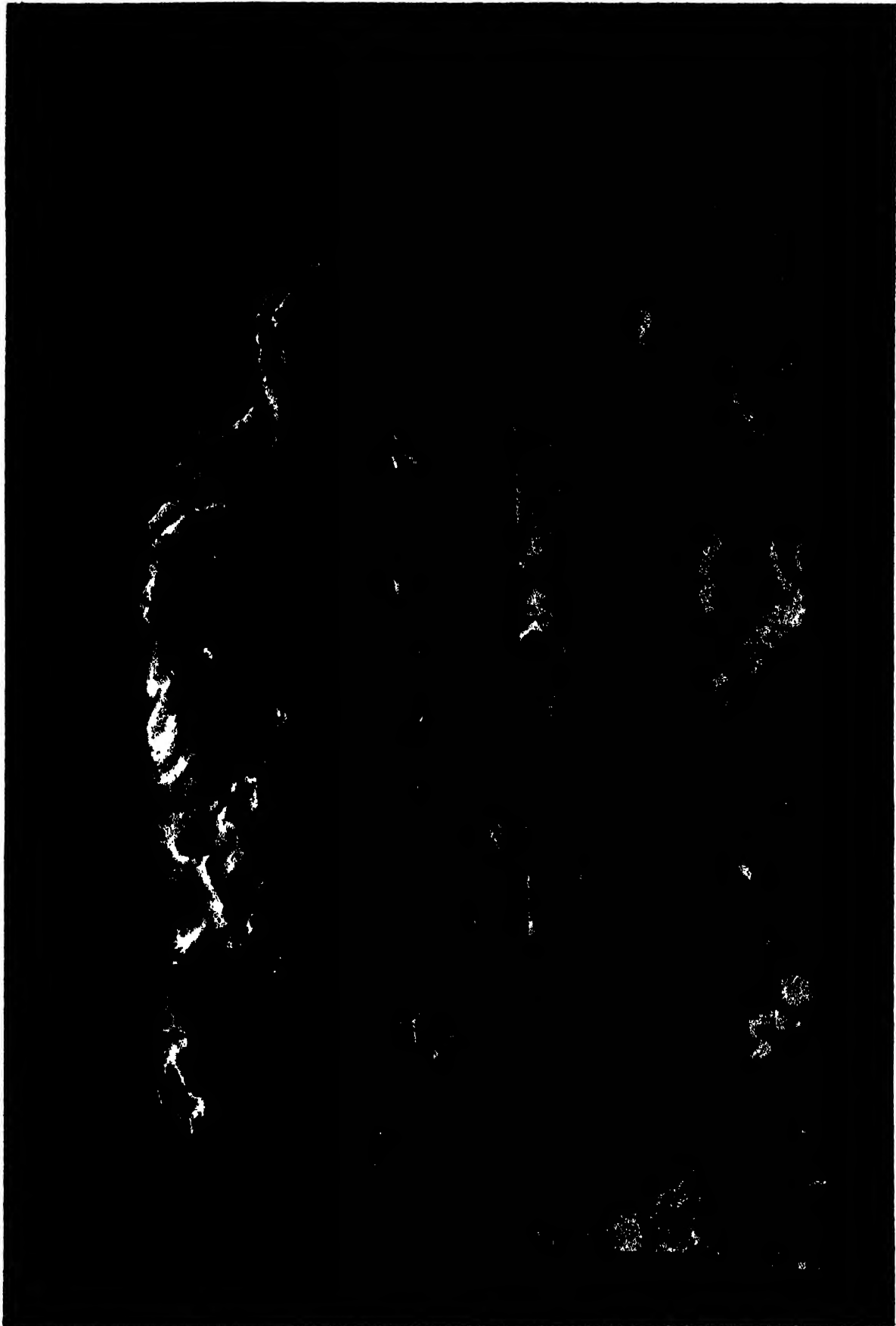
TOOHO H. 10. 10.



50 x 40

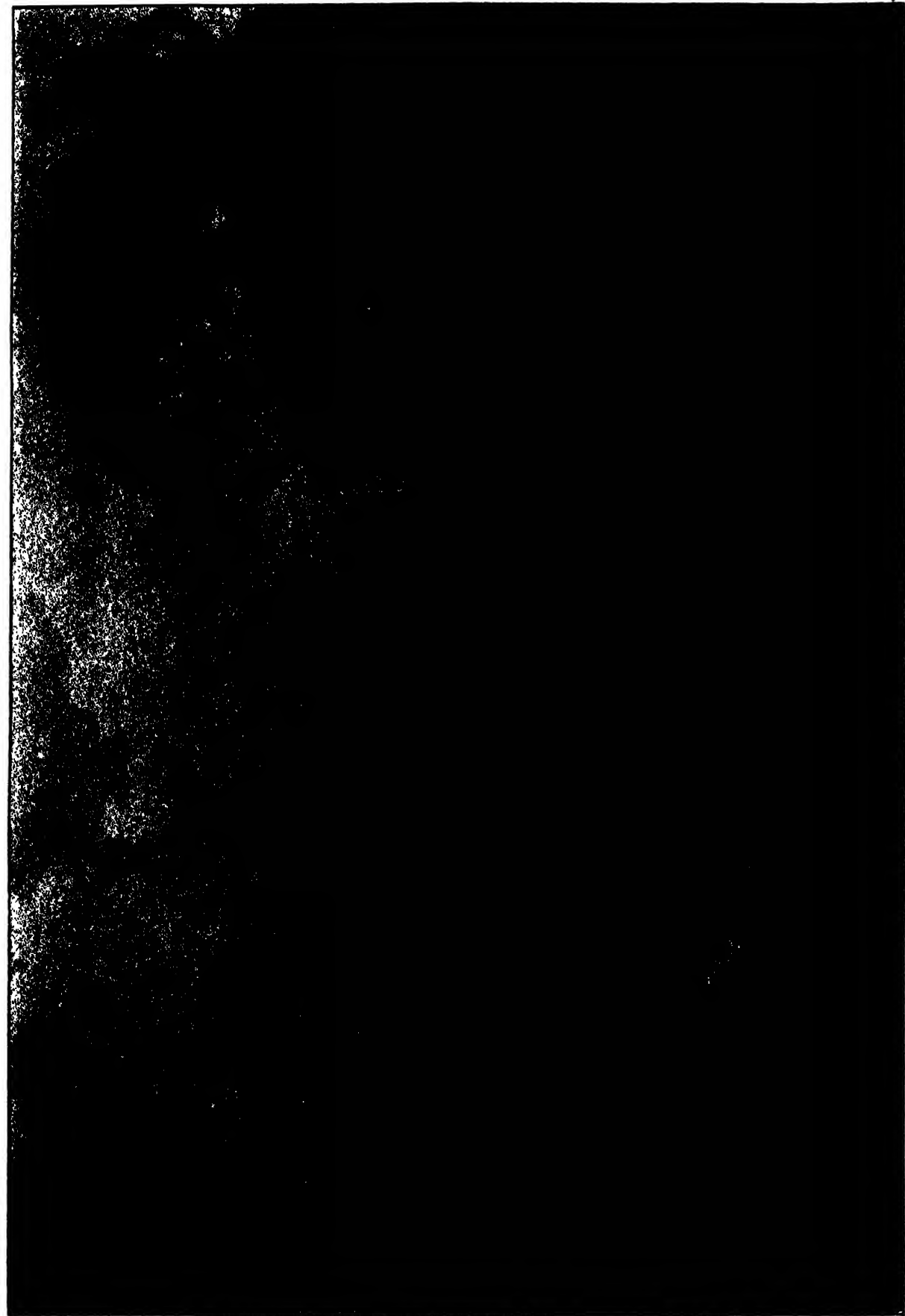
# THE STUDIO MIRROR

C. MANN HARGREAVES



12 inches high

LEOPARD RUNNING, CA. 1904  
—  
J. M. SMITH, AKA



ROMANIC - GROUND  
DOUGLAS, ARIZONA

4-72



"SUMMER EVE BY HAUNTED STREAM"

R. W. LUGER, R.A.

179



● 76 x 100

CRUSOE.

100 D-1000 1.1



*Litho*

MISS HELEN WACKERMAN

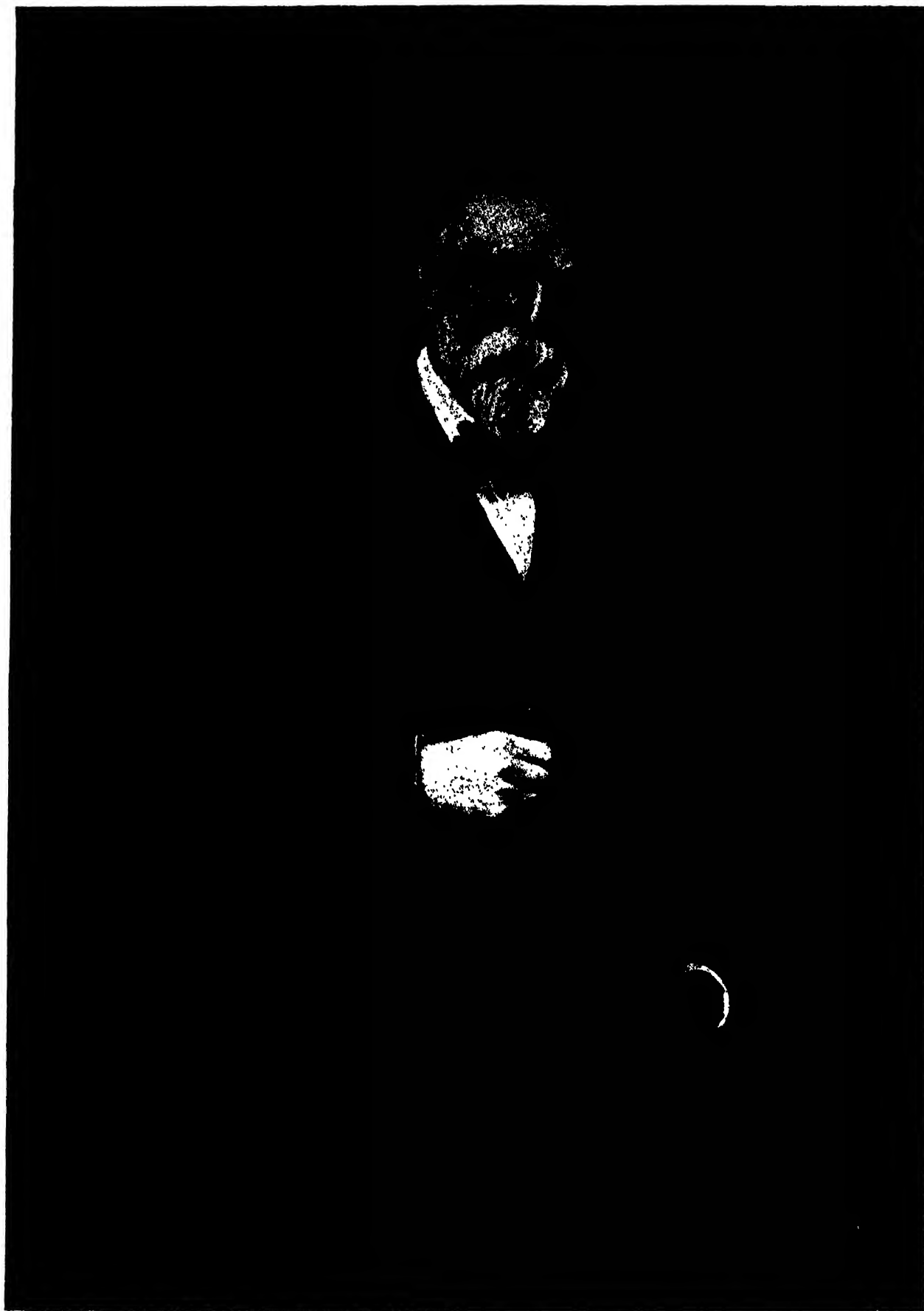
F. W. L. 1893



THE RT. HON. GERALD BALFOUR, M.P.

G. W. L. 1893

*For the Opposite Plate by F. H. 1893*



56 x 37

FRANK PARISH, ESQ.

HENRY HERRON, R.A.



60 x 48

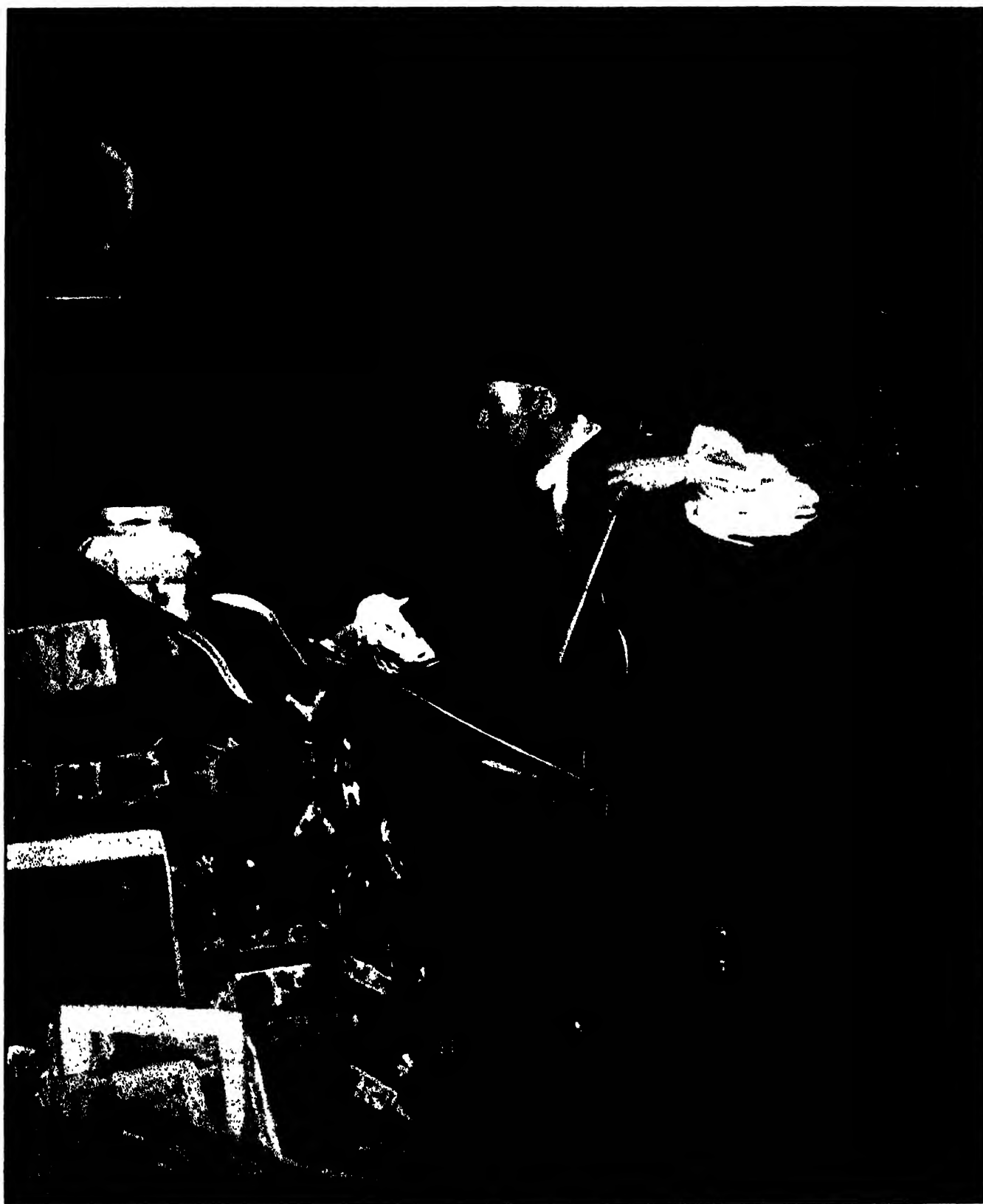
#### THE WHITE COCKADE.

There grows a bonnie briar bush in our kailyard,  
And white are the blossoms out in our kailyard,  
Like wee bit white cockades for our loyal Highland lads;  
And the lassies loe the bonnie bush in our kailyard."

*—Old Jacobite Ballad.*

W. E. LOCKHART, R.S.A.





23 x 20

# THE AMATEUR.

SEYMOUR LUCAS, R.A.

*The Copyright is the Property of Mr. T. McLean.*



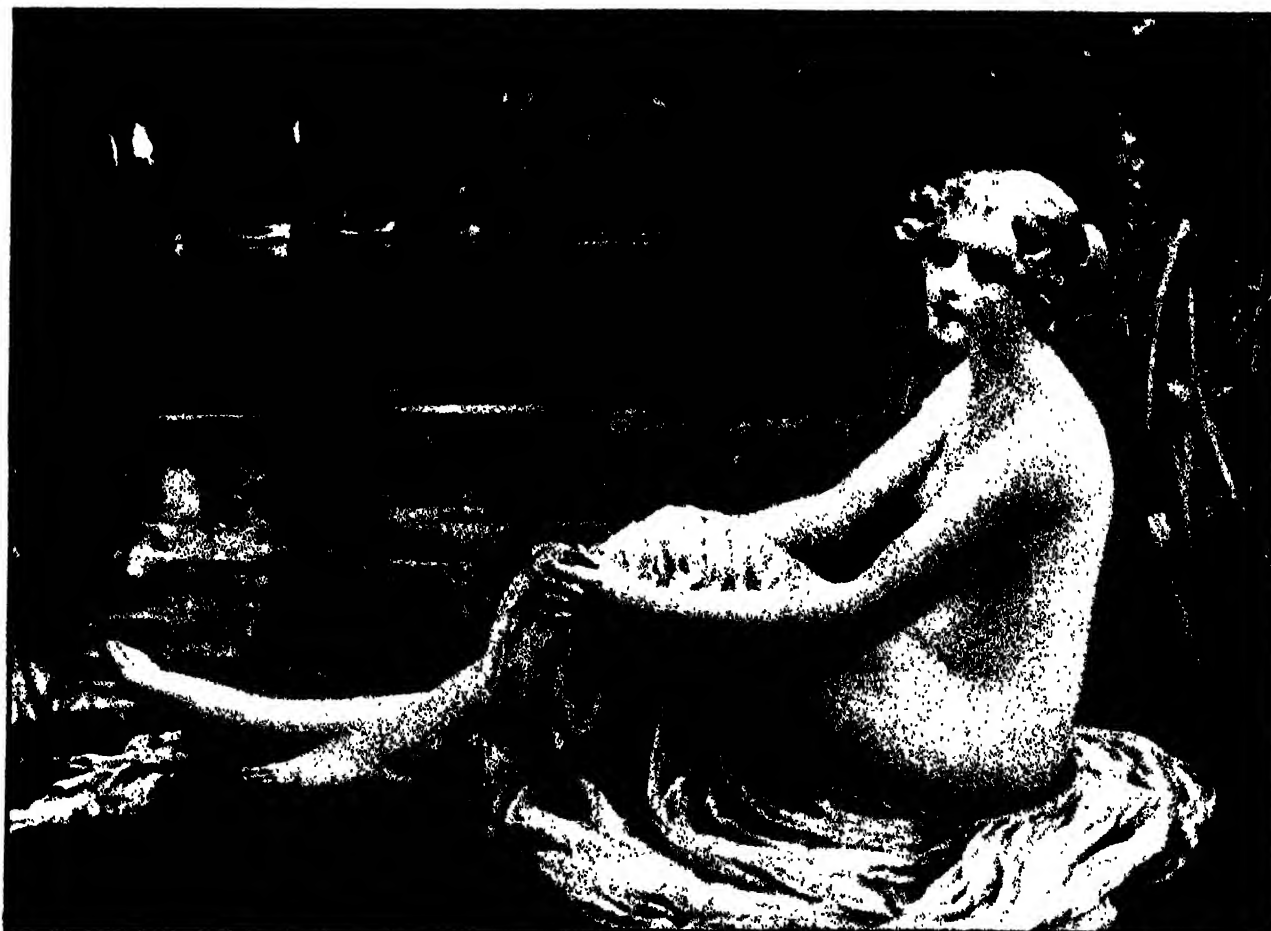
CUP AND COVER (*beaten silver*)

GILBERT MARKS



ST. GEORGE'S *PUERORUM PRAESES* (*Marble*)

F. LYNN JESKINS



35 x 40

A NAIAD

MARY F. RICHMOND

*By Permission of Messrs. S. Hildesheimer and Co., Owners of the Copyright*

185



26 x 50

# A CORNISH HARVEST.

ADRIEN M. TALMAGE



37 x 10

# MARCOONED.

CHARLES M. PADDAY.



65 x 39

#### THE LONELY LIFE.

"I a Princess, King descended, decked with jewels, gilded dress,  
Would rather be a peasant with her baby at her breast  
For all I shine so like the sun and am purple like the West."—*Christina Rossetti.*

HENRY G. RIVINGTON.

By Permission of Messrs. C. E. Clifford and Co., Owners of the Copyright and Publishers of the Engraving



26 x 34

# ON THE BOLD LOVELY RAMPARTS

"There are few prospects more charming than the familiar view from these old French walls. *Thickly* - *Norfolk*."



30, 35

PURITY.

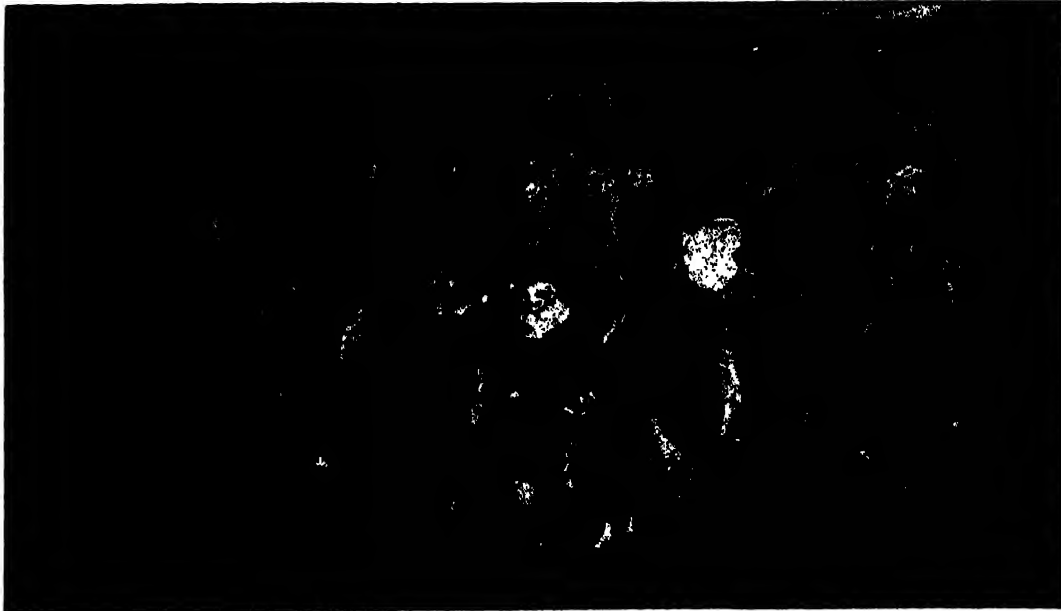
REV. A. A. A.



30, 35

"GOLD, GREEN AND GREY." MCARDY KOPLAR, AUTUMN.

REV. A. A. A.



71 x 126

# LOVE, THE CONQUEROR.

W. BYRON SHAW

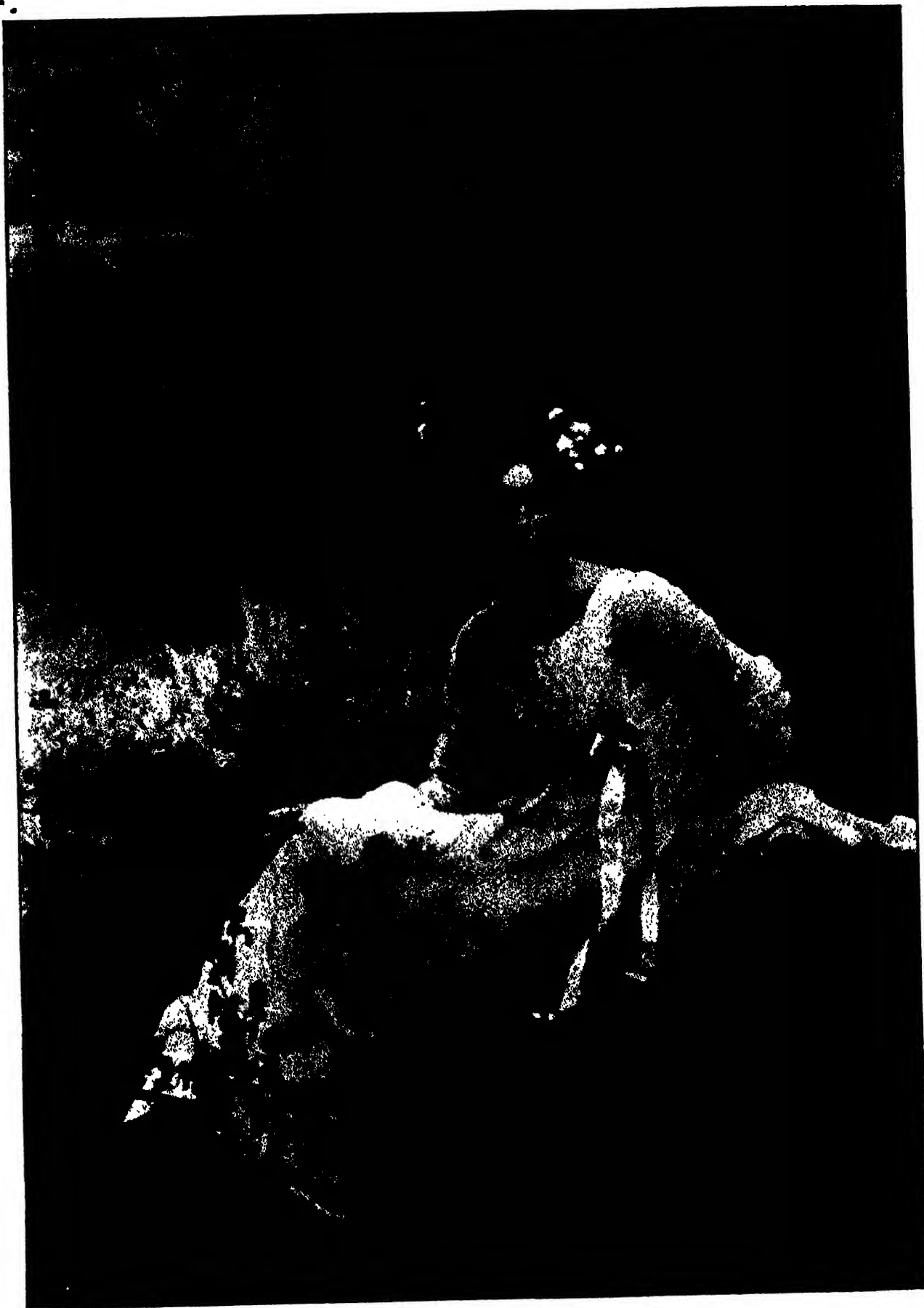
*By Permission of Messrs. Dordanevell and Dordanevell, who will publish an Engraving.*



34 x 44

"GATHER YE ROSEBUDS WHILE YE MAY, OLD TIME IS STILL A-FLYING" (*Hervey*)

J. E. CHRISTIE.

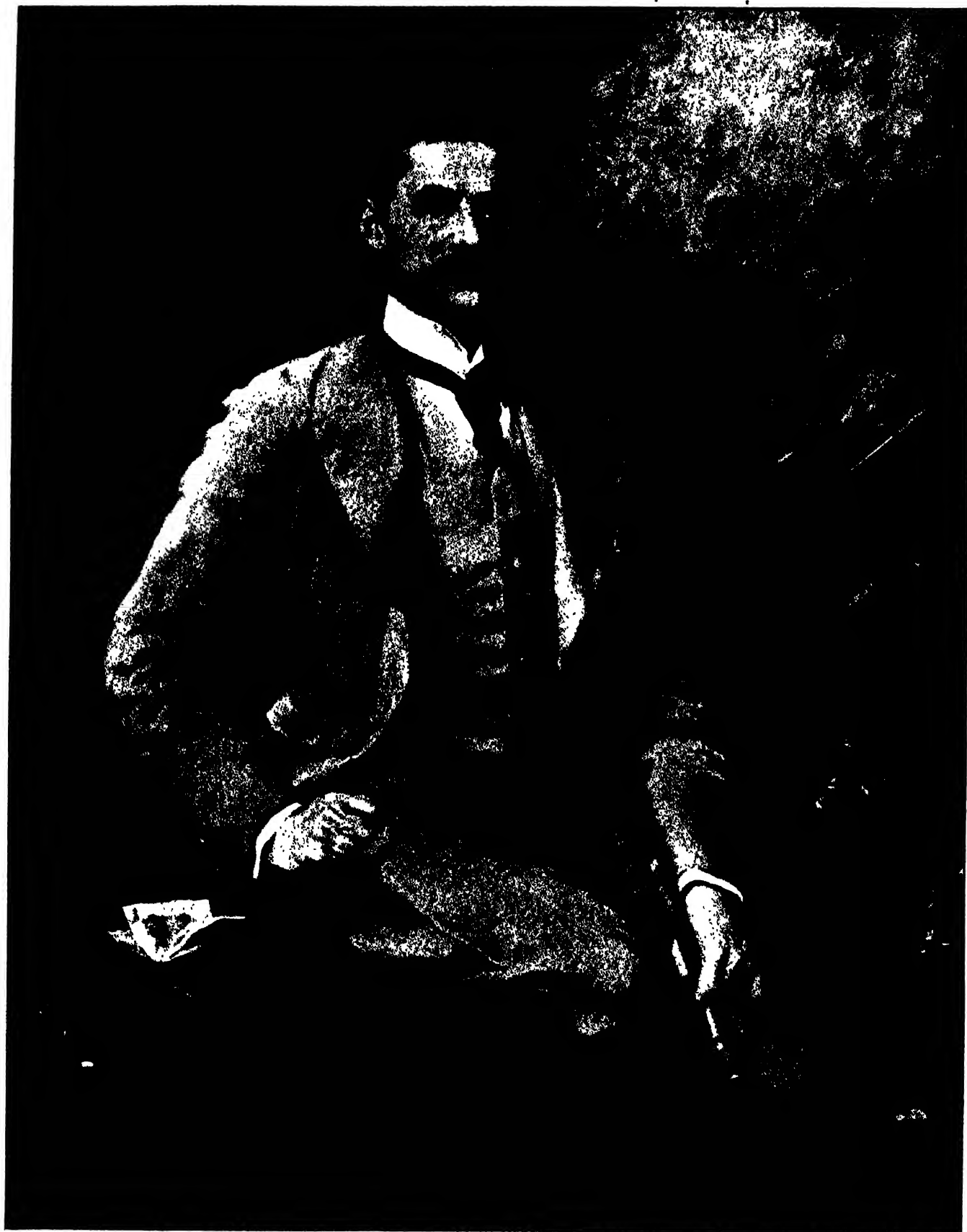


REVERIE.

MARCO STONE, R.A.

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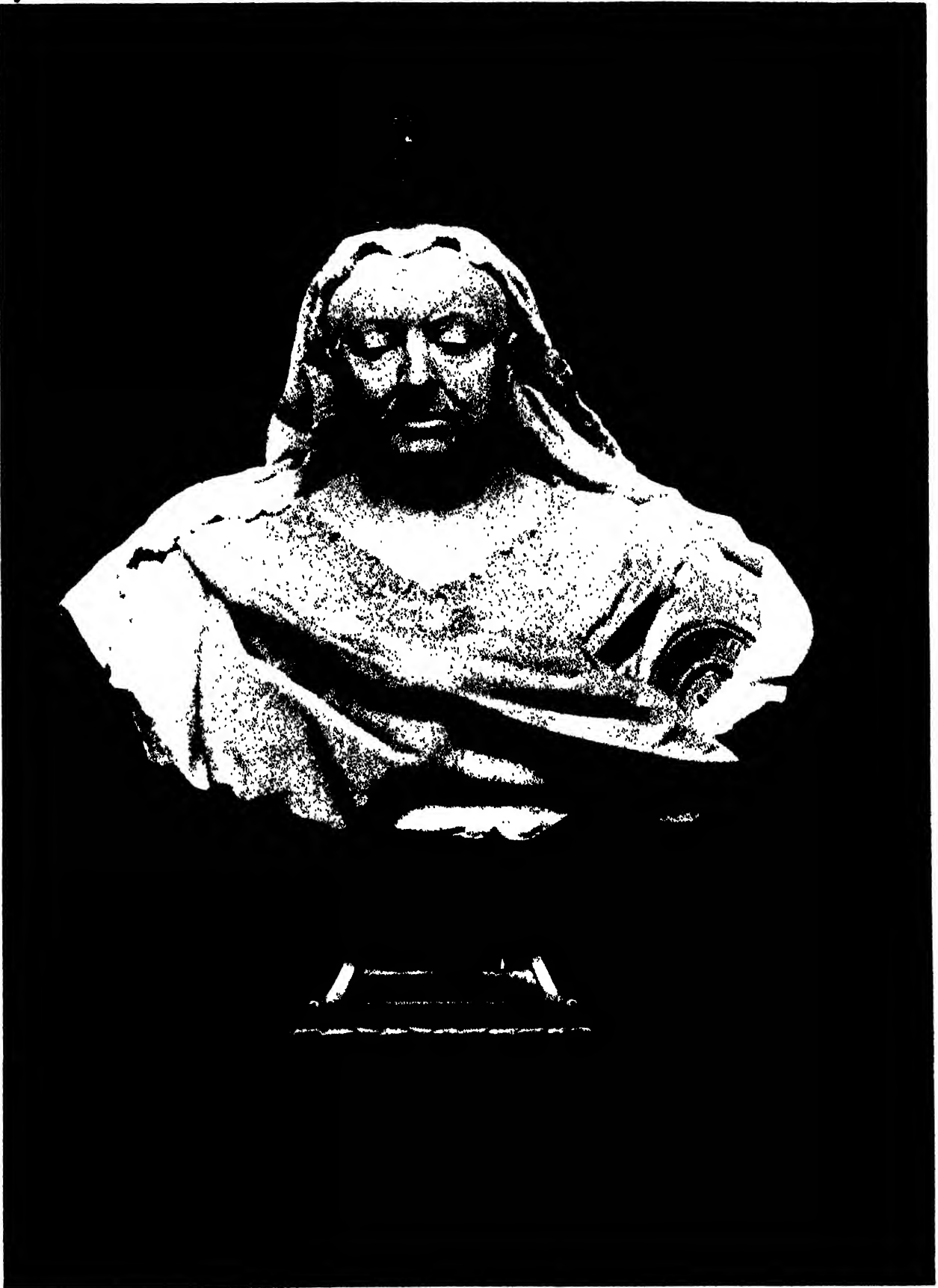




50 x 40

THE HON. LUCIUS O'BRIEN.

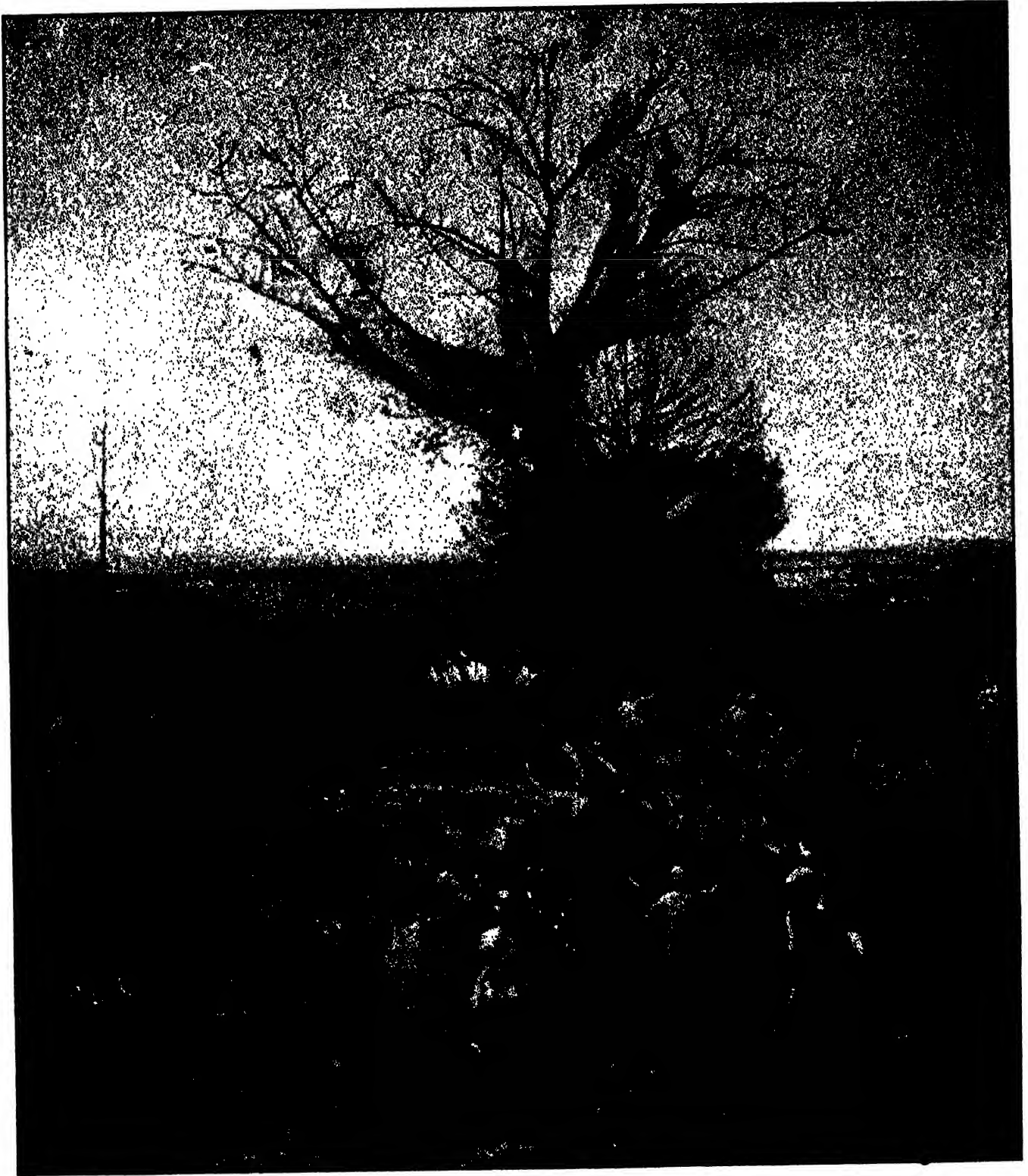
WALTER W. OULSON, R.A.



*Life-size* •

HER MAJESTY THE QUEEN (*Marble*)

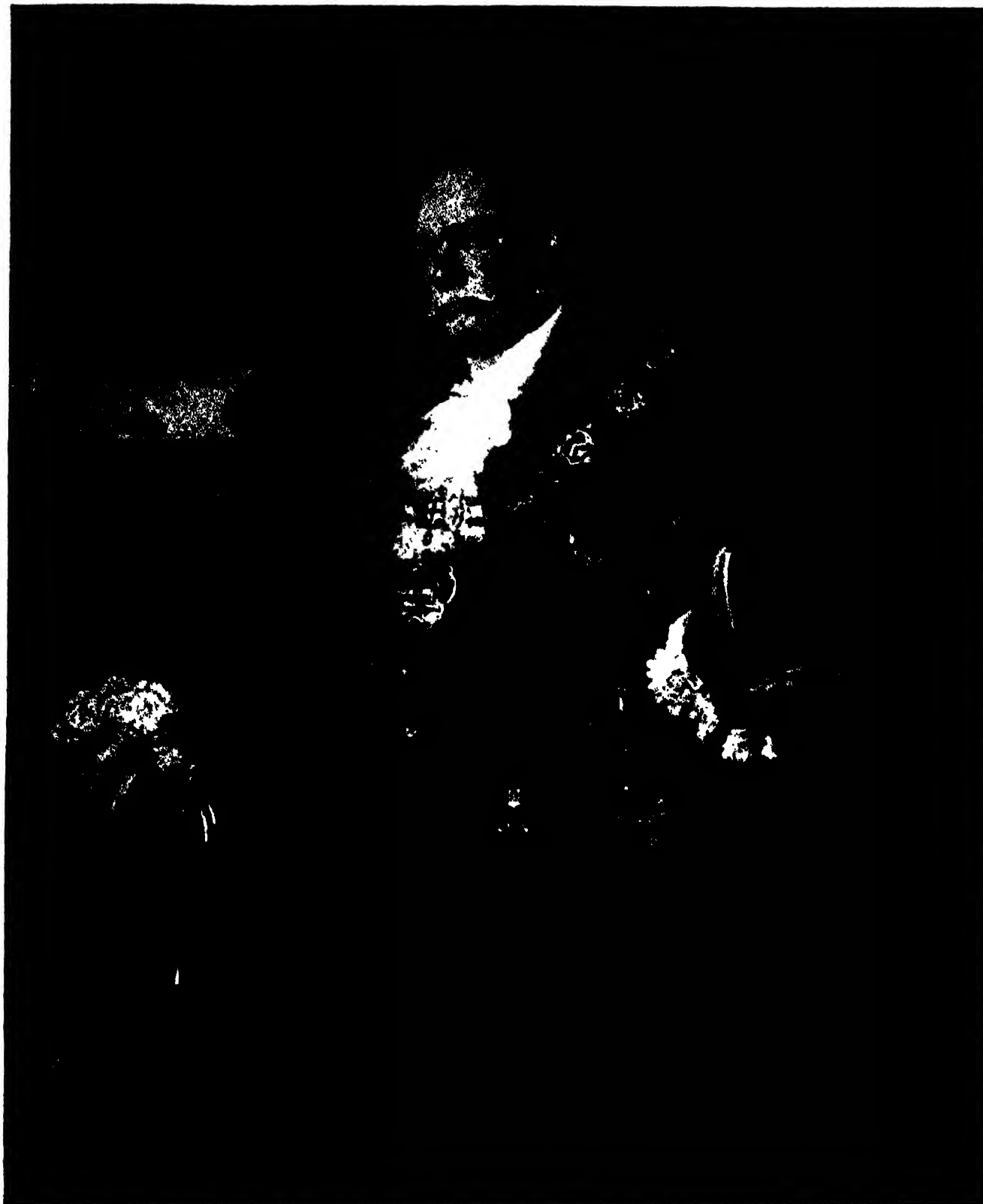
—  
R. Ousley Ford, R.A.



60 x 50

THE KINGDOM OF HEAVEN.

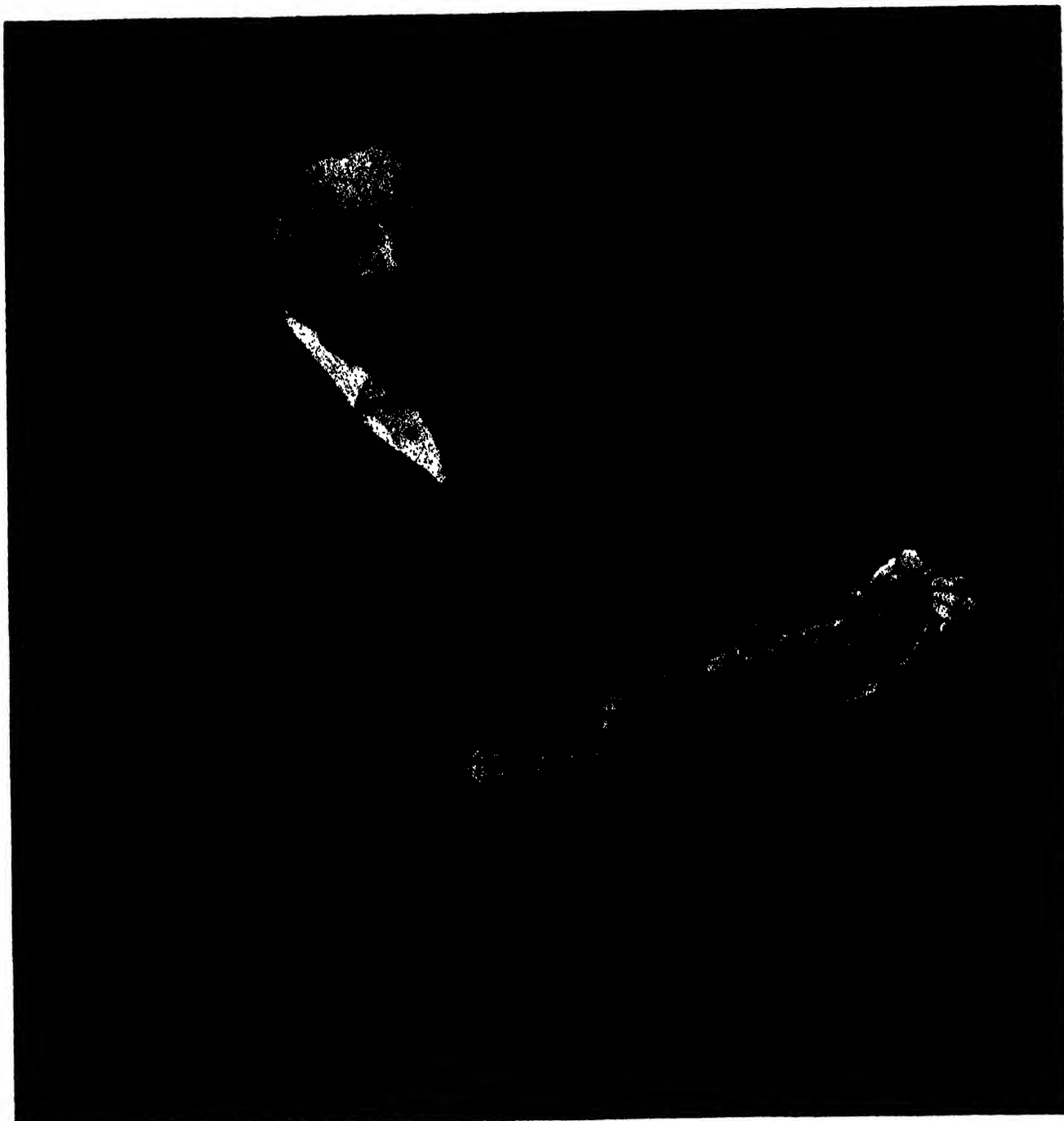
CHARLES HINE.



54-43

LIEUT COL. CLIFFORD PROBYN, V.D., SHERIFF, CITY OF LONDON.

STUDIO L. A. R. A.



THE EARL OF CRAWFORD.

W. Q. ORCHARSON, R.A.

## THE HARVESTERS' RETURN.

EDWARD STOTT

*By Permission of George McCallister, Esq., the Owner of the Picture, and Copyright.*

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ERRATUM. The titles of the pictures by Alfred East, A.R.A., on pp. 102 and 130 should be transposed.



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